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OCTOBER.

BY M H ROSENFELD.

Like a queen the Summer fled, Bearing hence her roses red: And the cooler winds complain That so brief should be her reign. While they sigh o'er thinning trees, Or sing mournful symphonies Up and down among the sheaves And bewail the failing leaves As they drop, like jewels rare, From the tree's crown, once so fair. Now the skies are hazy grown, And the brooklet flows alone With no daisy faces bright Peeping in them with delight! Hail, October! Right good cheer In thy jocund sounds we hear. Hark the reapers, loud and blithe, And the whetting of the scythe! Hark the locusts chattering, Gossips, what news do you bring? From their husks the chestnuts brown With each breeze now patter down. And the hickories are ripe; And the quail's low, mellow pipe From the zig zag rail is heard. Gone is now each Summer bird, And the wayside spider spins, And the apple time begins. See, the rosy, chubby cheeks, From the bough each cherub peeps! Pippin, greening, all the crew Glisten in the morning dew. Now for nights of calm delight Tho' the Summer takes its flight, Hail, October, to thy reign Welcome, welcome, once again!

A TEXAS EPISODE.

BY EDNA TODD BOWERS.

Four years before, little Nell Murray and John Lyons had stood in the dimly lighted church some thousand miles away, and made the vows that bound them together "until death do us part." And today, just four years later, little Nell stood beside the kitchen table, in her modest Texas home, peeling potatoes for dinner, while to her skirts clung, with true baby tenacity, the chubby hands of a little one, who, with the impatience of a despot, claimed his mother's notice, and cut short the dream in which she was indulging with an im patient "Mam-ma, take baby!"

Just then she was in fancy again walking up the aisle to the impressive strains of Mendelsohn's wed-ding march—again she saw John in his faultless as he threw aside her virgin veil and stooped to kiss the lips of his newly made wife; and then why was her form suddenly shaken with sobs, and why did she gather the petulant babe to her breast, an weep—yes, weep as she had not wept in all her brief wifehood!

John had been kind-she could make no reason able complaint, but was it all just as she had pictured it, this life with the idol of her heart—her "Lyon hearted John," as she used to playfully term him. Was anything lacking, or rather what was amiss? For surely these tears should offer an excuse for their presence. Tenderly she held the little one to her heart, and watched the heavy eyelids close over the dusky orbs, and then, with a kiss so passionate with emotion as to almost awaken him, she laid her "bundle of love" in his crib and hurried back to the kitchen to give the neglected dinner her attention.

Four years had wrought many changes in her ap pearance, just as it had in her life-the childish simplicity and grace of girlhood, the freshness and bouyancy of youth all seemed eliminated from her nble, and out of the dark eyes that had by alternate tenderness, brilliancy and intelligence won her husband's heart was naught but mute appeal, an entreaty that every one saw—save John. Pre sently there was a footstep on the back porch which d Nell to exclaim: "There's John, and dinner not half done." In a moment the owner of the heavy tread entered, and with one glance acquainted himself with the unsatisfactory information that the meal was not ready; consequently it wasn't a very pleasant countenance he turned Nell, as he exclaimed:

"I'll be dad burned if you were ever known to have a meal on time, and every day you postpone the important function an hour later-what's the matter with you, Nell, anyhow, do these Spring

This was spoken, as he thought, quite playfully but to her, who was thinking of their wedding day, the words cut through her outward calmness, and for a moment the burning anguish of her heart was pierced, and with a little stifled sob she threw her arms around his neck, saying simply:

"Oh John John!" To him this little outburst was not pleasant, as he did not like "scenes," as he expressed it, especially at a time when dinner ought to be on the table! For didn't she know he had a shipment of one beeves to make that very day, and one hundred were yet to be branded, while his most trustworthy brander was off in town on a regular "whiz?" And when he said:

"There, there, now, Nell, don't be a baby!" Her arms loosened from around his neck, and a moment later she was setting the table, and asking regarding the amount he expected to realize on the hipment referred to

"In truth is, little woman, the price is settled.

In fact, it is right here," he said, slapping his hip pocket, from which protruded the end of a huge wallet. "Old man Simpson bought the whole shipment and offered pay in advance if I would see to the brand being changed, so they would be ready to 'round up' with his and start North this evening.
I knew I could make a few dollars more by taking them myself to Kansas City, but that meant a month away from you and the baby, and some way month away from you and the baby, and some way ifelt a misgiving about leaving you this time. Ever since that convict escaped from the pen, Thursday, I've had a sneakin' notion he would turn up around here, as this is about the nearest eating point in any direction, and you know they always do catch in right around here! Then, considering the

muddy weather and so forth, I decided to take a little less money and stay home—or rather, after to-night, for, of course, we'll have to drive these steers over to Simpson's, but I can be back by day

By daylight! Then I'll be all alone tonight, for I let Mary go home this morning, as she said her mother couldn't live till evening."

light tomorrow."

"Oh, dad burn her mother. She's always sick, but I guess you won't be afraid tonight. Think how many times you've stayed here!" And John sat down to his dinner, and after eating a hearty but hurried meal went to the bedroom, kissed the sleeping baby, and, turning to his wife, for the first time he noticed how pale she was, and the eager,

when a child of ten years (and how long ago that now seemed), her mother had allowed her to accompany a friend to her country home for a brief stay. They had made a playhouse in the orchard, and marked off the rooms, yard, and so forth, with apples that had fallen from the burdened boughs. The air was spicy with their fragrance, and the sun, glinting through the leaves, left just enough sunlight, just enough shade, and all day she had played, romped, laughed and screamed with child-Then the sun began to throw shadows, and finally where the sunlight and shade had been was dusk, and all at once she felt that she must "run home," and when the truth forced itself upon her, that she was too far from mamma to

which was also her sleeping apartment, she lighted the lamp, and neath its cheery glow her fears vanished, and softly singing an old lullaby she be-guiled little John to sleep. She was a great lover of books, and long she sat there reading—dreading to retire and feeling that in her books there was comforting, companionship—these characters of a comforting companionship—these characters of a great man's brain; and so she read on and on until her head nodded, and laying aside her book she told herself she would rest a moment, and closing her eyes she was soon in the tender embrace Morpheus—that loving god of sleep, who, to the infant, the youth, the man and the woman brings the sweets of forgetfulness.

For hours she had slept, and just as the little



longing expression of her eye. Then, cheerily and more tenderly than was his wont, he said: "Now look here, Nell, you must not be so gloomy; why, you look like a regular little funeral-a very smal one," he added, patting her cheek.

Then again the little arms were entwined about

his neck, and from a locality near the pocket of his fiannel negligee shirt he heard: "John, this is our anniversary, and I can't bear to have you go.

Suddenly the sobs ceased, and the face raised to his was radiant, the eyes shining like stars through a mist of tears. "Oh, I had forgotten all about it, but—but you are going to let me go home to see mama and papa, aren't you? Don't you remember you said the first thousand you sold this year should guarantee my visit? Just think, I've waited four years, and —" but his expression checked her, and her enthusiasm vanished instantly. Once more the mist gathered over the stars, and, stepping back, she proudly wip-d the tears of weakness from her eyes, and to his reply of 'Well, I don't know about that, Nell; you see I've got some heavy exnses to meet this next Fall, and I'm afraid you'll have to wait a little while longer," she gave him a goodbye kiss, and, taking the wallet which he handed her, she went to the closet in the cosy sitting room, and, placing it in a secret recess in the wall she closed and locked the door, then, putting the key in her pocket, returned to the kitchen where the dishes awaited her attention.

For months before she had counted up the weeks and estimated the length of time 'ere the first shipment would be made, never doubting that she would then go home. Up to the present moment she had not realized what disappointment in this she had not realized what disappointment in this would mean—she had scarcely analyzed her own would mean—she had scarcely analyzed her own feelings, nor did she know that she was simply "home sick!" Homesick! Why, she was a woman now, and had chosen her own course in life—had willingly left behind the devoted parents, and come to Texas with her idol. Homesick! When did she first hear those words? Then she remembered that,

reach her that night, she had cried and begged her friends to take her home. But at last she fell ssleep in a strange bed, clutching her doll-old 'Mary Jane"-in her arms, while the tears dampened her pillow, and broken sighs escaped her lips
—but she dreamed she was at home, and next day, when she was restored to her home, mother had clasped her to her heart, and said: "So you were homesick were you, darling--and so was I for you,

And now she was homesick once more-she, the child who had left home with the dearest of friends, and for four years had gathered in Life's orchard the fruits of wife and motherhood-had tasted their sweets, and she was tired-so tired, and wanted mother. Not that she despised her responsibilities, not that she loved John, the baby and her little nest less, but she wanted to go home, and naught but that could satisfy her yearning. She would plead with John, would with him count up all their obligations, and convince him that there was enough for the coveted visit. Thus she mused as through out the day she performed her many duties—now answering the wall of baby John, and again sewing

As darkness began to gather Nell took the baby as darkness cegain to gather the took due to buy in her arms, and, going to the stable, fed the only horse that was kept "at the house" for her use, the other stock and pens being about a mile from there. Never had she been so utterly alone, for Mary, her negro maid of all work, was seldom gone, and she had not realized that she was possessed of any timidity—had always prided herself on being a brave woman—and yet she now felt to return to the lonely house and pass the night would be an ordeal too terrible for her to experience. Still, there was no alternative, and, turning every few steps to look backwards, she hurried to the house: every twig that snapped beneath her tread, every sound of nature quickened her pulse and caused her to start. On entering she carefully locked and bolted the doors and windows; then going to the sitting from,

clock chimed the hour of three Nell awoke with sudden start. The lamp was still burning brightly and the baby was cooing in his sleep—yet what had awakened her? Perhaps it was John at the door; but no, it was only three, and he would not return before five at the earliest. Her ques not long unanswered, for feeling, rather than hear-ing a presence, she turned and beheld—the con-vict! With his stripes bearing silent witness to his character, Nell felt she was in the hands of an out-law, and research into his countenance convinced her that, no matter how long he might be confined in prison, to release him meant danger to his fel-

Dumb with fright, and with her head awhirl, Neil stood where she had sprung when first seeing him. With disbolical coolness he surveyed her, saying:
"All alone, eh? Well, I won't harm you—just want your 'pile;' " then added, as he saw her feigned surprise, "No need for any fine actin' here. may be good at that, but I saw your old man get a big 'wad' from Simpson over here, and I want that and a change of clothes—then I'll be gone and you'll be none the worse off." During his speech, lated a plan in her active brain and was determined to outwit him, if possible. "Do you think for a mo-ment that my husband would leave me such an smount of money? He banks what little he has, and you'll have to ____"

"Here now," he replied, roughly grasping her arm, "I'll have no foolin'—get it, and get it quick, for I'm in a hurry." Calmly Nell looked into his

for I'm in a hurry." Calmly Nell looked into his face; hers was a courage that asserts itself only in extreme cases, and is born of desperation. "If I tell you I have no money, do you want to murder me? Will that assist you?"

"Killing a little scrub of a woman isn't what I'm here for, but I can easily fetch you, as I don't mind savin' a kid from the pen," and so saying he strode to the little crib, and, roughly grabbing the ohlid, pulled from his pocket a murderous knife.

With an agonized scream Nell sprang to her babe, and quick as a flash wrenched him from his grasp, almost simultaneously throwing the key of the closet at his feet. "Take the money," she shricked, in her insane fright, "but don't touch this child again." Seeing his ruse had the desired effect, he calmly picked up the key and unlocked the door. "Now get it for me," he commanded, and she, feigning to obey, took several steps backward, saying: "Let me lav the baby down," and under the pretence of doing so pulled from under the pillow a revolver, and, pointing it at him, said, as he made a leap toward her, "one step further and I'll fre-take the money—it is in the back wall of the closet;" then, seeing him hesitate, she added: "Take it, you coward; I'll not shoot unless you come toward me_I want no blood on my hands!" Convinced that she spoke the truth he returned to the closet and began tapping the back wall. "Step on the first shelf and feel to the left of the top shelf," and, darting a glance backward to ascertain her position, he stepped on the shelf indicated; then, noiselessly and with one bound, Nell sprang against the door, turned the key, and, picking up her screaming child, flew from the house, her limbs giving way with her weight, and stumbling as she went.

Reaching the road she ran on screaming, "Help! Help!" while every moment she turned, expecting to see a pursuing figure.

John Lyons and two of his brawny cowboys.

riding along in the dusk of the dawn, came upon a figure lying on the road, while beside it sat a baby boy patting the pallid cheeks and lisping his entreaties to mam ma to "wake up." Aghast with horror. John knelt beside his little Nell, and, finding she still lived, he tenderly bore her to the house some distance away. Entering, the men heard the muffled sound of a huge form beating against the closet door, and, laying the still fainting form on the bed, with cocked revolvers the trio opened the door. There was a brief struggle, and the convict was overpowered, bound and gagged, while Nell faintly told her story, then added: "I knew if we lost that money I couldn't go home for another year, and I felt I must save it or lose my life in the attempt, for I am so homesick!" "And so am I,

FANNIE EVERETT

little girl, and we shall go right away, but never

again shall you be left alone to defend our little

Was born in New York City, her parents being Aus'rians of good birth. The family name was Von Dem Buettner. Franceska entered the dra-matic profession in 1882, appearing at the Adelphia Theatre, San Francisco, Cal., in the dramatic stock company, which included Wm. Mestayer and Mollie Williams. She made rapid progress in her profession, and appeared as Nancy in "Oliver Twist," Polly in "Caste," and other leading roles. Subsequently she was seen in a character sketch in the vaudeville houses, and also starred in a German comedy, under the management of Henry Hapgood. In 1889 she joined T. E. Miaco's City Club Burlesque Co., and with that attraction she has remained ever since, being the principal factor in its success. Miss Everett possesses a commanding ap-pearance, an attractive face and a strong soprano roice, qualifications which place ber in the ranks of the leading burlesque principals of the day.

IN A STREET CAR.

This one comes all the way from Philadelphia. According to The Record, a few days ago a well dressed man, carrying one child in his arms and holding a little girl by the hand, boarded his ear up town. The man sat down and stood the child upon the seat beside him. The little girl clambered up on the seat, and knelt down there with her arm around the other.

Both children appeared to be much interested in what was passing in the street. To the near sighted conductor both appeared to be about seven years of age. The passenger tendered a quarter for fare. The conductor handed back a dim

rang up three fares.
"What's this?" said the passenger. "You've made a mistake here."

"Three fares!" replied the conductor, who was not to be buildozed into the belief that either of the children was under age. "You'll have to pay for those children.'

The man looked at the two children and laughed. You must be drunk," he said; and he picked up the child nearest to him and held it up to the onductor. "Do I have to pay for that?" he de-

The little girl interrupted at this point: "Oh, papa, don't let that ugly man have my dolly! The conductor was too surprised to talk for a few minutes; then he went back to his platform after returning the doll's fare. He acted like a man in a

trance for the rest of the trip. TOO LONG FOR HER TO WAIT.

The Widow Teeter's husband had been dead only few weeks when there were surface indications

that she was about to marry again, says Truth.

The late Mr. Teeter had not been exactly a model husband, and it was the general opinion that his death was a stroke of good fortune for Mrs. Teeter; but still the relatives of the deceased thought that his memory required a widowhood of at least a year. When the indications of the approaching marriage became apparent some of her late hus-band's friends waited on Mrs. Teeter, and said:

"We hear that you are about to marry again

"Well, I don't know that it is any of your business," replied Lucy Ann; "but, if it will give you any satisfaction to know the facts, I don't mind telling you that I shall be a married woman again in about two weeks."

"But Tom has been dead less than three months,"

"Well, I suppose he's as dead as he ever will be

"But," said a third, "you ought in common de

cency to wait until he is cold."
"Wait until he is cold!" repeated the widow, with fire in her eyes. "If your theological belief is orthodox, you must know that Tom Teeter hasn't a ghost of a show of ever getting cold."

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns,

GOLDEN GATE GLEANINGS.

"Don't Tell Her Husband" Successfully Produced at the Columbia—"A Virginia Courtship," "Hazel Kirke," "Lights and Shadows," and "The Huguenots" at the Other Houses Draw Well.

the Other Houses Draw Well.

[apecial Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 28.—At the Baldwin Wm. H.

Crane began the second week of "A Virginia Courtship," to good busines.

COLUMNIA THEATER—"Don't Tell Her Husband."

Augustus Homas' new comedy, was given its first production on any siage last night at this house by the Frawley Co., before a large andlence. The play posses as a charm of delicacy, is filled with poetic fancies, and is no doubt destined to be a great success.

MOROSCO'S GRAND OFERA HOUSE.—"Lights and Shadows" was produced this evening, to a crowled house. The scenery is very realistic and striking, and in the hands of so competent a company it is sure to make a successful engagement.

ALCAZAR THEATER—"Hazel Kirke" was produced, to a delighted audience. Wright Huntington appeared in the title role and was frequently applauded for his good work.

TIYOLI OPERA HOUSE.—"The Huguenots" was pre-

work.

TIVOLI OPERA HOUSE.—"The Huguenots" was presented here last night, to the usual big audience. Anita Casals made her first appearance at this house.

ORPHEUN THEATRE.—Frank Lawton, the Smith Family, and Clayton, Jenkins and Jasper are among the leading numbers of the bill at this house for this week.

KATE MARCHI died in this city Sept. 21, after a brief

FROM OTHER POINTS.

"Secrets of State" Receives Its Premier in

Chicago—The Cool Weather Heralds
Good Business Along the Line.

Breena Dispasence to The New York Olipper.]

PHILADEPHIA. Sep. 22.—Theatricals were booming last night and there was not a had house to be seen. "A Black Sheep' opened at the Broad. ... The Chestnut Onera House was completely filled by an appreciative seel, Della, Fox and Jefferson De Angelit, in "The Wedding Day." ... A filled house opened the second week of "The Girl from Parls' at the Chestnut Street Theatre...... S. R. O. was the story at the Wainut, where "The Wirl of the Town" opened for the week. ... "My Wirle's Riep-Husband" attracted a large sized audience, ing farce....... The Castle Square Opera Co. excelled themselves in 'Rigoletto," which was enthusiastically received by a filled house at the Grand. ... The Great Train Robbery' crowled the National. ... The production of 'Day' Crockett' attracted two completely filled houses to Forepaugh's............. "A Contented Woman's estock at the Girard, in 'Manuselle,' munsed a crowled house... ... The Rilou, with an excellent vandeville bill, was sold out afternoon and evening. ... The splendid house... The Bilou, with an excellent vandeville bill, was sold out afternoon and evening. ... The splendid house... Diumont's Minstrels presented a couple of new thought the separation of the sep

and courtes had about as large contingents as they could conveniently take care of.

Kansas City, Sept. 28.—"Miss Francis of Yale" opened at the toates last night, to good attendance. The show stroved very last night, to good attendance. The show stroved very last night, to good attendance of and survival very last night, the shows the state of and survival very last night last night of last night last night of last night. The last night of last night. The last night of last night. The last night of last night night of last night nigh

St. Louis.—The star attraction of the week is Buffalo Bill's Wild West Show, and as the weather is favorable the show should do well. The Exposition, with Victor Herbert and the great Gautier as attractions, continues to draw from the theatres. CENTERY THEATRE.—'Under the Red Robe' open Sept. 27. "The Good Mr. Best' will tollow. John Drew, in 'Rosemary, 'played to good business last week. OLYMPIC THEATRE.—Mathews and Bulger committed bis week, playing "At Gay Coney attack. Thomas Week. Superior." We have the control of the co

Bros. "Superba" will be revived next week. Thomas W. Keene, in repertory, was highly appreciated last week. Thomas W. Keene, in repertory, was highly appreciated last week. "Alexandre of the stock company this week following which will be be been to the stock company this week, following which will be "Boccaccio." Inferent. Thearrak—The new vaudeville and opera house still continues to do well. "In Spite of All" is the drams for this week. "Olivette" will be produced by the stock opera company, with vaudeville. Hopkins' Grand Offer of the week. "Olivette" will be produced by the stock opera company, with vaudeville. Hopkins' Grand Offer of the week. "Olivette" will be produced by the stock opera company, with vaudeville. Hopkins' Grand Offer of the week. "The Fatal Card" 'Vaudeville entertainment will be furnished by Mary Norman, Wm. H. Windom, Stanley and Jackson, Post and Clinton, Blackston's Quartet, Le Claire and Hayes, the Deagons, Ed. Gifford, Steve Jennings and the cinematographe. Standard Thearrak—Miaco's City Club will appear this week, in "A Warm Wave." Next week will mark 'A Big Sensation' 'Sam T. Jack's Tenderloin Co. did a tremendous business last week.

HAYLIN ST HEATRE—Asm Morrie, in 'Old Money Rags." Pasts bet week, in "Shandytown."

GAIRTY THEATRE—Asm Morrie, in 'Old Money Rags." The Standard Leonard Company of the Shandytown."

GAIRTY THEATRE—Asm Horring and Sullivan, Motzart and Welch. Anzolo and Hecklow, Harry and Hardy, Brazill and Alton, Miss Carleton Frank L. Guy and stock. Palace Theatre.—Asm Sories, Saville and Young, Kelly and Woods, the Three Niemeyers. Doc Hessey, Chas Grady, Little Della, Kittle Ashley, the Eldoss, Nelson and Marguerite, and stock.

Gossip—Deutsche Theatre, formerly the Broadway Theatre and Museum Annex, sprang into bloom last Thursday, Sept. 23. "Herr Doctor" was the opening with "Herry Herry Color of typhold malaria.

Kansas City.—Only two houses were open.

Gossip — Deutsche Theatre, formerly the Broadway Theatre and Museum Annex, spraig into bloom land Thursday, Bept. 2010.

Thursday, Bept. 2010.

Higghr and Milligan, was sent to the hospital last week, suffering with a severe case of typhoid malaria.

Kansas City.—Only two houses were open last week. Farce comedy at the Grand had a big week, while vaudaville at the Gillis opened very fair. Preparations are going on for an annual carnival week, and as the farmers out this way have had good crops we will get the benefit of it.

Get a week Andrew Mack, in "An Irish Gentleman," will be here carnival week.

Grand Oferra House.—The really first convincing signs of good times out this way were put in evidence last week, weak was conventioned by the convention of the good of the good

Springfield .- At the Baldwin Theatre Frank

MONTANA.

MONTANA.

Butte.—M. B. Curtis, in "Sam'l of Posen," did a very fine business at Maulire's 'pera House last work. Coming, "Formale Minstrels," by ladies of Butte, 77. 28. Digby Bell week of Oct. 4.

UNION THEATRE—"Myrtle Ferns" drew well at this house last week. Charles Edmonds has made his reappearance with the Union stock. Week of Sept. 27. Cosgiove & Grant's "Dazzler" Co.

Casino.—A number of new faces appeared at this house 20. Among them were: Gale Dauvray Claudie Lanewell, Nellie Squires, Ed. Nannary and Richard Bosanko.

MONOGRAM—Business at this house remains excellent, despite the bad weather. Among the entertainers for week of 20 were: Marieline, Pat and Jessie Kelley, Blanche Brogan, May Walton, Eva Brand, Harry Steele, White and Harris, Juliette Niner and Bill Snyder.

ANTERN appeared recently in THE CLIPPER purporting to come from Faul Bordman, late of the Simpson 4 Edmonds Stock Co. which played an extended Summer engagement at Maguire's Opera House, this city, in which he for unpaid salaries. This tiem does Mr. Maguire and Edmonds, and I was against these gentlemen he obtained Judgment, at the time the company closed its Butte engagement Simpson & Edmonds published a card in the daily papers here completely exonerating Mr. Maguire from any responsibility, and acknowledging that he had discharged faithfully all his obligations to them.

WASHINGTON.

WASHINGTON.

Spokane,—At the Auditorium "The Heart of Chicago" comes to a crowded house Sept. 21. "A Hoosier Doctor" comes Oct 4, 5.

Thic two variety theatres closed by the city authorities several months ago will reopen Sept. 22, but as strictly legitimate vauderlile houses. "Inder restrictions placed by the new ordinance governing vaudeville theatres the houses will eliminate private boxes and the employ ment of women to sell drinks. An admission fee of fifteen cents will be charted.

Be admitted to the control of the property of the control of the control of the property of the property of the control of the property of the pr

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. Adams' Maud-N. T. City Sept. 77, indefinite.
Arrhur's, Julia-Derroit, Mich., Oct. 4-9.
Agnott & Cilton's-Harrisburg, Fa. Sept. 27-Oct. 2.
Acme Theatre-Relton, Tex., Sept. 27-Oct. 2, Martin 4-9.
Arnoid Wells-Raieigh. N. C., Oct. 4-9.
American Theatre-Nebraska City, Neb., Sept. 27-Oct. 2, Hamburg, Ia, 4-9.

"Always on Time"—Wheeling, W. Va, Sept. 30-Oct. 2,
Binghamton, N. Y., 4-5.

"At Piney Ridge"—Brooklyn, N. Y., Sept. 27-Oct. 9.

"At Gay Coney Island"—St. Louis, Mo., Sept. 27-Oct. 2,
Kansas City 4-9.

"Alderman"—Hartlord, Ct., Oct. 1, 2.

Byton's, Oliver—Plainfield, N. J., Oct. 2, Hoboken 4-6,
Paterson 7-9.

Betta-Losee—Littlefield, Minn., Sept. 27-Oct. 2, Still-water 4-9.

Betts-Lose-Littlefield, Minn., Sept. 27-Oct. 2, Still-water 4-9.
Bittner Theatre-Denver, Col., Oct. 4-9.
Barrett's, Juno-Amery, Wis., Sept. 27-Oct. 2, Oceola Mills 4-9.
Boston Ideals-Jersey Shore, Pa., Sept. 27-Oct. 2, Wells-boro 4-9
Boston Comedy-Halifax, N. S., Sept. 27-Oct. 2, Wells-boro 4-9
Boston Theatre-North Adams, Mars., Sept. 27-Oct. 2, Boston Theatre-North Adams, Mars., Sept. 27-Oct. 9, Blair's, Eugenie-Washington, D. C., Sept. 27-Oct. 9, Bates Bros.—Naugatuck, Ct., Sept. 27-Oct. 2, Torrington 4-9.

Boston Theatre—North Adams, Mass, Sept. 27-Oct. 2.
Blair's, Eugenie—Washinaton, D. C. Sept. 27-Oct. 9.
Blair's, Eugenie—Washinaton, D. C. Sept. 27-Oct. 9.
Brady & Stair's Stock—Cincinnati, O. Sept. 27-Oct. 2.
Brady & Stair's Stock—Cincinnati, O. Sept. 27-Oct. 2.
Brady & Stair's Stock—Cincinnati, O. Sept. 27-Oct. 2.
Brow Wanted, Wasters—Oct. 1. Little Palls 2.
How Westers, Wasters—Oct. 1. Little Palls 2.
How Wanted, Wasters—Oct. 1. Little Palls 2.
How Wanted, Wasters—Oct. 1. Little Palls 2.
Bunch of Keys"—Ishoeming, Mich., Sept. 29, Ann Arbor, Mich., 31, Lansing Oct. 1, Filint 2. Detroit 4-9.
"Sunch of Keys"—Ishoeming, Mich., Sept. 29, Ironwood 30, Dalluth, Minn., Oct. 1, West Superior, Wis, 2. Ashland 4, Eau Claire 5, Waurau 6, Steven's Point 7, Appleton 8, Menominee, Mich., 9.
"Brother for Brother"—N. Y. City Oct. 4-9.
"Brady Check"—Olean, N. Y., Sept. 29, Warsaw 30, Batavia Oct. 1, Medina 2, St. Catherines, Ont. 4, Brantford, Berlin 6, Hamilton 7, London S. St. Thomas 9.
"Blue Jeans"—Elizabeth, N. J., Sept. 29, Middletown, N. Y., 30 Paterson, N. J., Oct. 1. 2.
"Bo Peep"—Pittsburg, Pa., Sept. 27-Oct. 2, Cincinnati, O., 4-9
"Big Heart"—Honesdale, Pa., Sept. 30, Archibald Oct. 1, O'yphani 2, Bloomsburg 5, Sept. 30-Oct. 1.
"Belle of Stair—Philadelphis, Pa., Sept. 27-Oct. 2.
"Belle of Stair—Philadelphis, Pa., Sept. 27-Oct. 2.
"Breexy Time." Northern—Worcester, Mass., Oct. 4-9.
"Breexy Time." Northern—Worcester, Mass., Oct. 4-9.
"Brook May Girl"—Chicago, Ill., Sept. 27-Oct. 2, Los Angeles 4-9.
Castle Square Comedy—Boston, Mass., Sept. 27, indefinite.
Cheater, Alms—Lowell, Mass., Sept. 27-Oct. 2, Woonsooket, R. L., 4-6.

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27-Oct. 2. Cazeneuve, Paul-Montreal, Can., Sept. 27-Oct. 2, Ottawa 4-6.

Addans 1-9
Cooney & Davidson Comedy—Canajoharie, N. Y., Sept. 27-Oct. 2, Ottawa 4-6.
Cazeneuve, Paul—Montreal, Can., Sept. 27-Oct. 2, Ottawa 4-6.
Clements, Clay—Sloux City, Ia., Oct. 4, 5
'Oourted Into Court'—Springfield, Mass., Sept. 29, Holyards, 20, 10-10.
Clements, Clay—Sloux City, Ia., Oct. 4, 5
'Oourted Into Court'—Springfield, Mass., Sept. 29, Holyards, 20, 10-10.
Clements, Clay—Clements, Courted Into Courted Voman, Clay Springfield, Mass., 7, Brockton 8, 9.
'Contented Woman"—Philadelphia, Pa., Sept. 27-Oct. 2, 'Circus Girl'—N. Y. City Sept. 27, Indefinite.
'Crart of Many Colors'—N. Y. City Sept. 27. Indefinite.
'Crart of Many Colors'—N. Y. City Sept. 27. Oct. 2, Sandausky 4, Lansing, Mich. 8, 'Cherry Pickers'—Lowell, Mass., Oct. 1, 2.
'Connellolow"—New Haven, Ct., Sept. 29, Bridgeport 30, Hartford Oct. 7.
Drew's, John—Cincinnati, Ia., Sept. 27-Oct. 2, Newark, N. J., 4-9
Donnelly & John—Cincinnati, Ia., Sept. 27-Oct. 2, Newark, N. J., 4-9
Donnelly & John—Cincinnati, Ia., Sept. 27-Oct. 2, Akron, O., 5, 6,
De Tourney, Elsie—Northfield, Minn, Sept. 29, Red Wing 39-Oct. 2, Rochester 4, 5, Austin 6, 7, Albert Lea 8, 9
Dillion's, John—Oshkosh Wis., Sept. 3), Oct 1.
'Drummer in New York'—Gloveraville, N. Y., Sept. 29, Roms 30, Syracuse Oct. 1, 2, Utica 4, 5, R. chester 6, 7, Buffalo 8, 9.
'Dangers of a Great City,"—Chicago, Ill., Oct. 4-9.
"Dazzler"—Butte, Most., Sept. 27-Oct. 2.
'Darkest Russia — Little Rock. Ara., Sept. 30, Memphis, Tenn., Oct. 1, 2, Nashville 4-6, Bowling Green, Ky., 7, Lexington 8, 9.
'Bridgeria, Statistical Community of the Statistic Commu

Cadaz S, Camal Dover 6, Alliance 7, Ravenna 8, Youngs, Codaz S, Camal Dover 6, Alliance 7, Ravenna 8, Youngs, Codaz S, Camal Cadaz S, Camal Cadaz C, Pitts-burg Fa, 4-6, "French Maid" -N. Y. City Sept. 27, indefinite. "Hey" -Birmingham, Ala. Sept. 20. "For Fair Virginia" -Toronto. Can., Sept. 27-Oct. 2, "Winnigan's 1 ourtship" -Sandusky, O., Sept. 29. Codwin's N. C.—Boston, Mass., Sept. 27-Oct. 2, Griffin. Neill—Minneapolis, Minn., Sept. 30-Oct, 2, Gilmore & Leonard's Horaris Alley" -St. Louis, Mo. Sept. 21-Oct 2, Beliville, Ili, 3, Jacksonville 4, Peoria 8, Pecature 6, Danville 7, Champsigne 8, Crawfordville, Ind., 9
Gormava Bros.—Keokuk, Ia., Sept. 29, Ft. Madison 30, Monmouth, Ill., Oct. 1, Rock Island 2, Burlington, Griffin's, John—Eau Clair, Wis, Sept. 29, Red Wing, Masson City, Ia. 6, Albert Lea, Minn. 6, Wascea 7, Man. Kato 8, St. Peter 9, Gardines, C. A.—Grand Haven, Mich. Sept. 29, Ber. 20, Berlington, Gardines, C. A.—Grand Haven, Mich. Sept. 29, Ber. 20, Berlington, Berlington, C. A.—Grand Haven, Mich. Sept. 29, Ber. 20, Berlington, Gardines, C. A.—Grand Haven, Mich. Sept. 29, Ber. 20, Ber. 20

Minn, 30, Fairbault Oct. I, Owatonna 3, Charles City 4, Mason City, Ia. & Albert Lea, Minn, 6, Waseca 7, Mankato 8, St. Peter 9.

Gardner 8, C. A.—Grand Haven, Mich., Sept. 29, Baraboo, Wis., 39, Mankato, Minn., Oct. I, Fairbault 2 Mason City, Ia., 4, Waterloo 5, Independence 6, Marshalltown 7, Des Moines 8, 9, Green's Joseph—Olditown, Me, Sept. 27-Oct. 2, Calais 4-9, "Girl I Left Behind Me"—Faterson, N.-J., Sept. 29, Taunton, Mass., Oct. 2, Newport. E. I., 4, New Bediord, Mass., S. Brockton 8, 7, Milford 8, Mariboro 9, "Gay Matinee Girl"—Lima, "0, Sept. 29, Delphos 30, Muncle, Ind. Oct. I, Elwood 2, Chicago, Ill., 4-21, "Girl from Faris," No. 3-2 tnewlibe, 0, Oct. 1, Girl from Faris, No. 3-2 tnewlibe, 0, Oct. 3, Sept. 30, New "Great Train Robbery"—Philadelphia, Pa., Sept. 27-Oct. 2, Baltimore Md. 4-9, "Guilty Mother"—Hoboken, N. J., Sept. 29, Cincinnati, O., Oct. 4-9, "Gessha"—Buffalo, N. Y., Oct. 4-6

"Girl From Paris," No. 1—Philadelphia, Pa., Sept. 27, indefinite.

"Geozar"—Buffalo, N. Y., Oct. 4-6

"Girl From Paris," No. 1—Philadelphia, Pa., Sept. 27, Indefinite.

"Geod Mr. Best"—Indianapolis, Ind., Sept. 30-Oct. 2, St. Louis, Mo., 4-9, Hilman's, Maud—Marleboro, Mass, Sept. 27-Oct. 2, Taunton 4-9

Hopper's, Chas. H.—Detroit, Mich., Sept. 27-Oct. 2, Cleveland, O, 4-9, Harrys, Jesseh—Meridex, Ct., Sept. 29, Hartford 30, Middietown Oct. I, Waterbury 2, Providence, K. I., 4-9, Henshaw & Ten Brock.—Belfast, Me., Sept. 29, Rockland

dietown Oct. I. Waterburv 2, Providence, R. I., 4-9
Harper-Detrick-Martinsville, Ill., Sept. 27-Oct. 2, Green.
up.4-9.
Henshaw & Ten Broeck-Belfast, Me., Sept. 29, Rockland
38, Bath Oct. I. Waterville 2.
Henry's Comedy-Danielson, Ct., Sept. 27-Oct. 2.
Hart's, W. N.-Butler, Mo., Sept. 29, Ft. Scott, Kan. 30-Oct. 2, Springfield, Mo., 4-6, Fayetteville, Ark., 7, Ft.
Smith 8, 9.
Herndon's, Agnes-Reading, Pa., Sept. 29, Bethlehem 30,
Allantown Oct. I., 2.
"Human Hearts" -Boston, Mass., Sept. 27-Oct. 2.
"Hired Girl" - Milwaukee, Wis., Sept. 27-Oct. 2, St. Paul
4-9. "Hired Giff"—Milwaukee, wis, sept. 27-Oct. 2, St. Paul 4-9,
'Heart of Maryland"—Oakland, Cal, Sept. 27-Oct. 2, Salt Lake City, Utah. 4-9.
'Heartsease"—Newark, N. J., Sept. 29-Oct. 2, Rochester, N. Y., 4, 5 Buffalo 7-9.
'Heart of Chicago," Northern—Frankfort, Ind., Sept. 29.
'Heart of Chicago," Northern—Frankfort, Ind., Sept. 29.
'Heart of Chicago," Southern—Gainesville, Tex., Sept. 29. Weatherford 30, Ft. Worth Oct. 1, 2, Corsicans 4,
'Waco 6, Temple 7, Austin 8, 9.
'Homanity'—Galvesten, Tex., Sept. 29, Houston 30-Oct. 2, "Humanity"—Galveston, Tex., Sept. 29, Houston 30-Oct. 2.
"Hogan's Alley," Gilmore & Leonard's—Shreveport, La., Sept. 29, Texarkada, Tex., 39, Pine Bluff, Ark, Oct. 1.
Little Rock 2.
"Heart of Chicago," Western—Seattle, Wash, Sept. 27-Oct. 2.
"Heart of Chicago," Western—Seattle, Wash, Sept. 27-Oct. 2.
"Heart of Chicago," Western—Seattle, Wash, Sept. 27-Oct. 2.
"Heart of Chicago," Sept. 27-Oct. 2.
"Heart of Chicago," Sept. 27-Oct. 2.
"Heart of Chicago," Sept. 27-Oct. 2.
"In Town"—N Y. City Sept. 27, Indefinite.
"In the Name of the Cara"—Detroit, Mich., Sept. 27-Oct. 2.
"In Gay New York"—Columbus, O., Sept. 37-Oct. 2.
"In Atlantic City"—Clincinnati, O., Sept. 37-Oct. 2.
"In Gay New York"—Columbus, O., Sept. 37-Oct. 2.
"In Manakee, Wis. 4-6.
James', Louis—Kansas City, Mo., Sept. 27-Oct. 2. Lawrence, Kan., 4, Colorado Springs, Col., 8, Cripple Creek 3.
"Jack and the Beanstalk"—Chicago, Ill., Sept. 27-Oct. 2.
"Minneapolis, Minn., 4-9.

Keene's, Thes. W.—Owensboso, Ky., Sept. 23, Louis-ville 30-Oct 2, Nashville, Tenn., 7-9.
Kirk's Comedy—Jackson, Minn., Sept. 27-Oct. 2, Austin 4-9

Kirk's Comedy—Jackson, Minn., Sept. 27-Oct. 2, Austla 4-9 is. Dan A.—Alexandria, Va., Oct. 1. 2, Fredericksburg. 4 Waysnesboro 5. 6, Bluedeld, W. Va., 7-9 Kennedy's Players—Wilmington, Del., Sept. 27-Oct. 2, Allentown, Fas., 9-1, 10-1 30 St. Johns Oct. I. St. Albans, Vt. 2, Rutland 5.

Morrison's, Lewis-N. Y. City Sept. 27-Oct. 2, Jersey City, N. J. 4-9.

Marlow, Julia-Milwaukee, Wis, Sept. 27-Oct. 2, St. Paul, Minn, 4-1 Minn, 4-1 Maynard Raymond-Lambertville, N. J., Sept. 27-Oct. 2, Milville 4-9.

Muroby's, Tim-Oil City, Pa. Sept. 29, New Castle 30, Youngstown, O. Oct. I. Wheeling, W. Va., 2, Parkersburg 4, Zanesville O. 5, Castlo 7, Sandusky 9, Mantell's, B. B.—Ballimore, Md. Sept. 27-Oct. 2, Mansfeld's, Richard—Albany, N. Y., Oct. I, N. Y. City 4, indefinites.

Mansfield's, Richard—Albany, N.Y., Oct. I, N.Y. City 4, indefinite.

Nethenry's, Nellie—Brattleboro, Vt., Sept. 29. 30, Greenfield, Mass., Oct. I, Northampton 2, Rockville, Ct., 4, New Britain 5, Watcherbury 6, Derby 7, Manchester 8, Hartford'9.

Mackle's, Andrew—Chicago, Ill., Sept. 27-Oct. 2, Mackle's, Andrew—Chicago, Ill., Sept. 27-Oct. 2, Kansas City, Mo., 19.

Mayor Hone, Bridgeport, Ct., Sept. 27-Oct. 2, Merimurav & Mackle's - Sandusky, O, Sept. 29, Toledo 30-Oct. 2, Nashville, Tenn. 4-9

Miles' Ideal Stock—Calais, Me., Sept. 27-Oct. 2, Red Beach 4 5, Lubec, N. B, 6, 7, Eastport, Me. 8 9.

Mayor Thorne's—Morris, N.Y., Sept. 29, 30, Bridgewater Oct. 1, 2

Marphy's, Joseph—Philadelphia, Pa., Oct. 4-9.

Manhatian Stock—Richmond, Va., Sept. 30-Oct. 2, Mather's, Margaret—Brooklyn, N.Y., Sept. 27-Oct. 2, Baltimore, Md. 4-9.

Macauley-Patton—Carrollton, O., Sept. 27-Oct. 2, Minerya 4-9.

Mo gan's, Courtenay—Milford, Mich., Sept. 27-Oct. 2,

erva 4-9. Mo gan's, Courtenay—Milford, Mich., Sept. 27-Oct. 2. Madison Square—Pittsburg, Kan., Sept. 27-Oct. 2. Galena 4-9.
"My Friend from India." No. 1—Tacoma, Wash., Sept. 29,
Portland, Ore., 30-Oct. 2. San Francisco, ('al., 4-30.
"My Friend from India." No. 2—Quincy, Ill., Oct. 6, De-

"My Friend from India." No. 1—Tacoma, Wash., Sept. 29, Portland, Ore., 31—Oct. 2 San Francisco, val., 4-30.
"My Friend Irom India." No. 2—Quincy, Ill., Oct. 6, Decatur 8.
"Miss Francis of Vale"—Kansas City, Mo., Sept. 29—Oct. 2, Omaha, Neb., 4-6, Des Moines, Ia., 7, Cedar Rapids 8.
"Miss Francis of Vale"—Kansas City, Mo., Sept. 29—Oct. 2, Omaha, Neb., 4-6, Des Moines, Ia., 7, Cedar Rapids 8.
"Miss Francis of Vale"—Geneva, N. V., Oct. 4.
"Man from Mexico"—Rochester, N. V., Sept. 29, 30, Chicago, Ill., Oct. 4-9.
"My Wife's Step Husband"—Philadelphia, Pa., Sept. 29—Oct. 2, Elizabeth. N. J., 4
"McFadden's Row of Flatw"—N. V. City Sept. 27—Oct. 2, New Haven, Ct., 4-6 Cloversville, N. V., 7, Utica 8, 9.
"McSorley's Providence, R. I., Sept. 27—Oct. 2, New Haven, Ct., 4-6 Cloversville, N. V., 7, Utica 8, 9.
"McSorley's Providence, R. I., Sept. 27—Oct. 2, Ruffalo, N. V., 4-9.
"Mysterious Mr Engle"—Springheld, O. Sept. 30, Columbus Oct. 1, 2, Indianapol s. Ind., 4-6.
"Mysterious Mr Engle"—Springheld, O. Sept. 30, Columbus Oct. 1, 2, Indianapol s. Ind., 4-6.
"Milk White Flag"—Lincolo, Neb. Sept. 29, Kearney 30, heyenne, Wyo., Oct. 2, Denver, Col., 4-8.
(Night at the Circus"—Oscoela, Ia. Sept. 29. Afton 30, 1-1.
"New York Day by Day"—Birmingham, N. Y., Sept. 29, New York Day by Day"—Birmingham, N. Y., Sept. 29, New York Day by Day"—Birmingham, N. Y., Sept. 29, New York Day by Day"—Birmingham, N. Y., Sept. 29, New York Day by Day"—Birmingham, N. Y., Sept. 29.
"New York Day by Day"—Birmingham, N. Y., Sept. 29, New York Day by Day"—Birmingham, N. Y., Sept. 27—Oct. 2, Clave and, O. Y. 0. 2—Quincy, Ill. Sept. 27—Oct. 2, Clave and, O. Y. 0. 2—Quincy, Ill. Sept. 27—Oct. 2, Elizabeth 4, Paterson 5, 6, Hoboken 7-9.
"New Wing"—Berlin, Oan, Sept. 39.
"Oil Homestead, Thompson's—Providence, R. I., Sept. 29.
"New Wing"—Berlin, Oan, Sept. 39.
"Oil Homestead, Thompson's—P Senter-Auburn, Neb., Sept. 27-Oct. 2, Tecum-

san 4-9.

San 4-"Prod gal Patner" — Rochester, N Y , Sept 29.
"Privateer" — Brooklyn, N Y , Sept. 27-Oct. 2, Philadelphia, Pa., 4-9
"Privateer" — Brooklyn, N Y , Sept. 27-Oct. 2, Philadelphia Pa., 4-9
"Privateer" — Brooklyn, N Y , Sept. 23, Privateer — Brooklyn, N Y , Sept. 30, Scraaton, Pa. Oct. 1, Wilkesbarre 2, Philadelphia 4-9
"Prisoner Of Sept. 28 - New Haven, Ct., Sept. 29, Bridgeport 30, Abany 6, Bochester 8, 9, Price of Nov — Chicago, Ill., Sept. 27-Oct. 2, Cin"Patent Applied For"—Baltimore, Md., Sept. 27-Oct. 2, Cin"Patent Applied For"—Baltimore, Md., Sept. 27-Oct. 2, New Castle, Pa. 4-9
"Rooks' Players—Ashtabula, O., Sept. 27-Oct. 2, New Castle, Pa. 4-9
"Raymond's, Sadie—Bloomfield, Ia., Oct. 1, Centreville 2, Neymour 4, Abia 5, Charlton 6, Oscoola 8, Creaton 9, Robson's, Stuart—Washington, D. C. Sept. 27-Oct. 2, Baltimore, Md. 4-9, Oct. 21's Dramatic—Ayers' Junction, Mass., Sept. 27-Oct. 2, Reed's, Roland—N Y, City Sept. 27-Oct. 2, Pittshure, Pa.

Rockwell's Dramatic—Ayers' Junction, Mass., Sept. 27—Oct. 2.
Reed's, Roland—N. Y. City Sept. 27—Oct. 2, Pittsburg, Pa
4-9,
Readick's, Frank—Portland, Ore., Oct. 4-16.
Robertson, Donald—Geneva, N. Y. Sept. 29, Cuba 30,
Olean Oct. 1, Corry, Pa., 2.
Redmond Dramatic—Baraboo, Wis., Sept. 27—Oct. 2, Jef.
ferson 4-9.
Renold's, Fredrick and Jran—Wilmington, Del., Sept.
29, Paierson, N. J., 30—Oct. 2.
Renold's, Fredrick and Jran—Wilmington, Del., Sept.
29, Paierson, N. J., 30—Oct. 2,
Renold's, Fredrick and Jran—Wilmington, Del., Sept.
29, Nachender, C. Sept.
20, Renold's, Fredrick and Jran—Wilmington, Del., Sept.
20, Renold's, Mass., Oct. 2, Fall River.
Real Widow Brown!—Pittburg, Fa., Sept. 30—Oct. 2,
"Railroad Jack"—Caldwell, O., Sept. 29, McConnellsville 39, Marietta Oct. 1, Farkersburg, W. Va., 2,
Cothern's, E. H.—N. V. City Sept 27, Indennite.
Skinner's, Otts—Vibleago, Ili, Sept. 27—Oct. 2,
Mt. Glead 4-9.
Shinner's, Otts—Vibleago, Ili, Sept. 27—Oct. 2, Lynn
Smith & Gorton's—Springrale, Me., Sept. 29, 30, Somersworth, N. H., Oct. 1, 2
Shannen's Harry—Fulton, N. Y., Sept. 27—Oct. 2,
Shannen's Harry—Fulton, N. Y., Sept. 27—Oct. 2

Smith & Gorton's—Springraie, Me., sept. 27.-Oct. 2.
Shannon's, Harry—Fulton, N. Y., Sept. 27.-Oct. 2.
Southers Price—Troy, Ala, Sept. 27.-Oct. 2.
Spooner's, The—Jamestown, N. Y., Oct. 4-9.
Sully's, Dan—No. Adams, Mass., Sept. 29, Rutland, Vt., 30,
Whitehall, N. Y., Oct. 1, Floonderoga 2, Glens Falls 4,
Corinth 8, Saratoga 6, Troy 7-9.
Sawielie Dramatic—Portland, Me., Sept. 27-Oct. 2, Dover, H, 4-9. er & Hodge's—Malone, N. Y., Sept. 27-Oct. 2, Norwood 4-9.

4-9.

"Secret Service"—Chicago III, Sept. 27, indefinite.

"Stranger in New York"—N. Y. City Sept. 27, indefinite.

"Swell Miss Fitzwei!"—Roston, Mass. Sept. 27—Oct. 16.

"Swell Miss Fitzwei!"—N. Y. City Sept. 27—Oct. 2.

Side Tracked, "Western. Walters—Stillwater, Minn., Sept. 29, Little Falls 30, Whapeton, N. D., Oct. 1, Fergus

Fells, Minn. 2, Fargo, N. D., 4, Manden 5, Miles City, Mont. 5, Billings, 7, Sozeman 9. Sept. 29. Lettle Federal, and S. Whapeton, N. D., Oct. 1, Fergus S. P., S. Manden S. Miles City, M. S. Manden S. M. S. Manden S. M. S. Manden, S. M. S.

Oct. 2. N. Y. City 4-9.
Superbis —Terre Haute. Ind., Sept. 29, Springfield 30Oct 1, St. Louis Mo. 4-9.
Sporting Duchess"—Providence, R. I., Sept 30-Oct. 2,
Boston, Mass. 4-9.
Straight from the Heart'—Milkwaukee, Wis. Oct. 4-9.
Toole's. John E.—Fittston, Pa., Sept. 29, Rochester, N.
Werdspot, S., Harving A., Levens, S., Werdspot, S., Harving C., S., Williamatic 9, Millmantic 9

"Uncle Tom's Cabin," Stowe's—Allentown, Pa., Sept. 29.

Reading 30, Boyerstown Oct. J. Norristown 2, Wilmington, Del., 7.

Van Bien, Auguste—Boston, Mass, Sept. 27, indefinite, Van Bien, Auguste—Boston, Mass, Sept. 27, indefinite, Van Bien, Auguste—Boston, Mass, Sept. 27, Oct. 2, Stannton 4-9.

Van Dyke & Faston—Wichmond, Ind., Sept. 27-Oct. 2, Pinhond, Va., 4-9.

Warner Comedy—Perry, Is, Sept. 27-Oct. 2.

Van Dyke & Faston—Wichmond, Ind., Sept. 27-Oct. 2, Ri-hmond, Va., 4-9.

Walteside's, Walker—Goshen, Ind., Oct. 1, Franklin 2, Anderson 4, Crawfordsville 5, Lafayette 6, Frankfort 7, Day ton, O. 8, 9.

Waite Comedy—Atlanta, Ga., Sept. 27-Oct. 2, Johnstown 4-9.

Wilber Comedy—Atlanta, Ga., Sept. 27-Oct. 2, Wood's, N. S.—Pawtucket, R. I., Sept. 30-Oct. 2, Wolford's Stock—Mashville, Tenn., Sept. 27-Oct. 2, Wood's, N. S.—Pawtucket, R. I., Sept. 30-Oct. 2, Unicago, Ill., 4-9.

Ward & Vokes—Oleveland, O., Sept. 27-Oct. 2, Liniago, Ill., 4-9.

Wood's Kock—Mashville, Tenn., Sept. 27-Oct. 2, Binghamton 4-9.

Wood's Kock—Mashville, Tenn., Sept. 27-Oct. 2, Brooklyn, N. Y., 4-9.

"Whirl of the Town'—Philadelphia, Pa., Sept. 27-Oct. 2, Brooklyn, N. Y., 4-9.

"Whirl of the Town'—Philadelphia, Pa., Sept. 29, Lynn Oct. 2, Philadelphia, Fa., 4-9, Mass, Sept. 27-Oct. 2, Toronto, Can., 4-2.

"Whom Sed Oct.—York"—Cincinnati, O., Sept. 27-Oct. 2, Decenter of Mass, Sept. 29, Lynn Oct. 2, Wolfow Bodte—York"—Cincinnati, O., Sept. 27-Oct. 2, Wolfow Bodte—York"—Cincinnati, O nite. "World Against Her." Agnes Wallace Villa's—Fall River, Mass, Sept. 29, Middleboro 30, Wareham Oct. 1. Plymouth 2 Westerly, R. I, 4, Wakefeld 5, Warren 6, Pawtucket, 7-9. "Who's Your Friends"—Savannab; Ga., Oct. 1, Birming ham, Ala, 6.
"Yankee Drummer"—Pittsfield, Mass., Oct. 1, No. Adams 2, Turner's Falls 4, Orange 5, Athol 6, Winchendon 7, Fitchburg 8, Lawrence 9, Lynn 11.

MUSICAL.

mUSICA L.

Andrews' Opera—Decatur, Ill, Oct. 5.
Bostonians—Boston, Mass., Sept. 27, indefinite.
Belistedt Ballenberg Concert Band—Clucinnati, O.,
Sept 27-Oct 2, Nashville, Tenn., 4-31.
Bell, Marie, Opera—Evansville, Ind., Oct 4-9.
Boston Lyrie Opera—Pincinnati, O. Sept 27-Oct. 2.
Carleton Opera—Philadelphia, Pa., Sept. 27-Oct. 2.
Carleton Opera—Washington, D. C., Sept. 27, indefinite.
Contempo's Rand—Nashville, Tann. Sept. 37, indefinite.

WAD TENTY

VARLETY.

American Burlesquers—Jersey City, N. J., Sept. 27-Oct. 2, N. Y. City 4-16.
Ani's Monarchs—N. Y. City Sept. 27-Oct. 2, Cumberland, Md., 4, Uniontown, Fa., 5, Washington 6, Wheeling, W. Ya., 7-9.
By Separation—Cincinnati, O., Sept. 27-Oct. 2, St. Louis, W. Va., 7-9.
Big Sensation—Cincinnati, O., Sept. 27-Oct. 2, St. Louis,
Mo., 4-9.
Black Crook Burlesque—Pittsburg, Pa., Sept. 27-Oct. 2,
Washington, D. C., 4-9.
Bon Ton Burlesquers—Fall River, Mass., Sept. 37-Oct. 2,
Black Pattl's Troubadours—Buffalo, N. V., Sept. 27-Oct. 2,

Bug Ton Butlesquers—Fall River, Mars., Sept. 3"-Oct. 2.
Black Pattla Troubadours—Buffalo, N. Y., Sept. 27-Oct. 2.
Rochester 4-9.
City Sports—Paterson, N. J., Sept. 27-Oct. 2.
Rochester 4-9.
City Sports—Paterson, N. J., Sept. 27-Oct. 2.
Philadel-phila Pa. 4-9.
City Sports—Paterson, N. J., Sept. 27-Oct. 2.
Cherry Sisters—Kanasa City, Mo., Sept. 27-Oct. 2.
Devers'a, Sam—Boston, Mays. Sept. 27-Oct. 2.
Devers'a, Sam—Boston, Mays. Sept. 27-Oct. 2.
Devers'a, Sam—Boston, Mays. Sept. 29-Oct. 1, Decatur, Ill., 2.
Darkost America—Akron, O., Sept. 29, Ravenna 30, Warren, Pa., Oct., 1, New Castle 2
Pay Poster—Abany, N. Y., Oct. 4-9.
French Folly—Indianapolis, Ind., Sept. 27-Oct. 2.
Gay New Yorkers—Paterson, N. J., Sept. 27-Oct. 2.
Gay Masqueraders—Philadelphia, Pa., Sept. 27-Oct. 9.
Gaiety Extravsgara—Lonaconing, Md., Sept. 29, Oskland 30, Prostburg Oct. 1, Balton 2, Elk Garden, W. Va., 4, Bayard 5, Doves 6.
Grau's Celebrities—Wilmington, Del., Sept. 39-Oct. 2.
Hopkins' Trans-Oceanics, Eastern—Reading, Pa., Sept. 30-Oct. 2.
Hopkins' Trans-Oceanics, Western—Milwaukee, Wis., Sept. 27-Oct. 2, Baltimore, Md., 4-9.
Howard's, May—Washington, D. U., Sept. 27-Oct. 2, Irwin Bros'—N. Y. City Oct. 4-9.
Knickerbocker Burlesquera—Brooklyn, N. Y., Sept. 27-Oct. 2.
Lang's Operatic Burlesquera—Brooklyn, N. Y., Sept. 27-Oct. 2.

Hyde's Comedians—Newark, N. J., Sept. 27-Oct. 2.
Irwin Bros.—N. Y. City Oct. 4-9.
Knickerbocker Buriesque-Brooklyn, N. Y., Sept. 27-Oct. 2.
Knickerbocker Buriesque-Lynn, Mass., Sept. 27-Oct. 2.
Lett. 2.
Lett. 2.
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Lett. 4.
Lett. 4.
Lett. 5.
Lett. 5.
Lett. 6.
Lett. 6

Schiller Vaudevilles—Omaha, Neb. Sept. 27-Oct. 2, Kansas City, Mo., 4-8.
Twentieth Century Maids—Lawrence, Mass., Sept. 30-Oct. 2, Boston 4-9.
Tenderloin, Sam T. Jack's—Louisville, Ky., Sept. 27-Oct. 2, Cincinnati, O., 4-9.
Twentieth Century Sports—Milwaukee, Wis., Sept. 27-Oct. 2. Oct. 2. Venetian Burlesquers—Boston, Mass., Sept. 27-Oct. 2, Troy, N. Y., 4-9. Vaudeville Club—Chicago, Ill., Sep.. 27-Oct. 2, Cleveland,

MINSTRELS.

Diamond Bros.'-Ellwood City Pa., Oct. 2, Wampum 4, Harmony 5, Mars 6, Evans City 7, Beaver Falls 8, Rochester 9.
Field's Al. G., Colored.—Horton, Kan., Sept. 29, Lawrence 30, Ottawa Oct. 1, Topeka 2, Leavenworth 4, Atchison 5, Field's A. I. G., White-Jacksonville, Pla., Oct. 1, Waycross. Ga., 2, Albany 4, Americus 5, Columbus 6, Macon 7, Anniston, Ala., 8, Rome, Ga., 9.
Gorton's.—Waterville, Me., Sept. 29, Skowhegan 30, Augusta Oct. 1, Torus 2, Gardener 4, Bath 5.
Healey & Whitney's.—Montpeller, Vt., Sept. 29, Barre 30, Randolph Oct. 1, Lebanon, N H 2, Bellows Falls, Vt., 4.
Henry's, Hi—Easton, Pa., Sept. 29, Dover, N. J., 30, Morristown Oct. 1, Boonton 2, Mt. Vernon, N. Y., 4, Port Chester 5, South Norwalk, Ct., 6, Derby 7, Middletown 8, Willimantic 9, Mahara's.—Marlon, Ind., Sept. 29, Alexandria 20, Frimosek & West., 5, Alexons, Pa., 7
Primosek & West., 5, Alexons, Pa., 7
Primosek & Pringle's.—Morrillton, Ark., Sept. 29, Little Rock 30, Hot Springs Oct. 1, Taxarkana 2, Marshall 4, Shreveport, La., 5, Mansfield 6, Natchitoches 7, Alexandria 8, Plaque, Minn., 9.

Welch Bros. - Chambersburg, Pa., Sept. 29, 31, Shippens burg Oct. 1, Carlisle 2, Columbia 4, Lancaster 5.

MISCELLANEOUS.

Buffalo Bill's Wild West—St. Louis, Mo., Sept. 27-Oct. 2, Nashvills, Tenn. 7.
Ceborne Mystica—Owego, N. Y., Sept. 39-Oct. 2.
Canadian Jubilee Singers—Weedsport, N. Y., Sept. 29, Jordan 30, Utica Oct. 1-3, Herkimer 4, Ft. Plain 5, Johnstown 6, Gioversville 7, Amsterdam 8-10.
Carline's, Prof. R. C. "Vassar, Mich., Sept. 27-Oct. 2.
Faunt Bros."—Pueblo, Col., Sept. 27-Oct. 2. Dodge City, Kan 4, Hurchimson 5, 6, Wichita 7-9.
Hubin's Oriental Exposition—Trenton, N. J., Sept. 27-Oct. 1. Kan, Oriental Exposition—Frence,
Oct. 1.
Jordan's Novelties—Springfield, Ill., Sept. 27-Oct. 2.
Kellar—Wilkesbarre, Ps., Sept. 28, Allentown 30, Reading
Oct. 1, 2 Wilmington, Del. 8, 9.
Lees, The—Peekskill, N. Y., Sept. 27-Oct. 2, Marietta, O., brigger's, Gus-Springfield, III, Sept. 27-Oct. 2. z's, Al.-Warren, Vt., Sept. 29, Rochester 30, Bethel Lambrigger's. Gus—Springfield, III, Sept. 27-Oct. 2.
Martr's, Al.—Warren, Vt., Sept. 29, Rochester 30, Bethel
Oct. 1.
Nashville Students—Orion, Ill., Sept. 29, Keithsburg 30,
Noble's—Columbia, S. C., Sept. 27-Oct. 2.
Puggaley Bros.—Clearfield, Pa., Sept. 29-Oct. 1, Brookville 2-4, New Bethlehem 5, 6, East Brady 7, 8, Butler
9-11.
Sages, The—Elizabeth, N. J., Oct. 5-9.

NEW JERSEY.

Jersey City.—"Under the Polar Star," with its wealth of scenic display and interpreted by a good cast, delighted a good attendance at the Academy Sept. 27, 170 Marter of Ceremonies" and "Fanst" Morrison in The Master of Ceremonies" and "Fanst" Morrison in Morrison in Morrison and Academy Sept. 27, 170 Marter of Ceremonies" and "Fanst" Morrison in Morrison Manu Heartz' closed a large money week, 20 Martin Marter of Ceremonies" and "Fanst" Morrison Heart night gave the Watson & Bryant "American Reauties" a cordial welcome 25 The attraction gave universal satisfaction, and the prospects for a good week are assured Sam Devere week to follow. The Bon Ton Buresquers were money winners week edding 25.

COURT HOUSE THEATER.—Business at this resort is also booming. Manager Crothelm's bookings for the week are: Nana Russell (second week), Rochford and May, Carrie Mack, Laura Castello, Paul McDonald, and Eddie and Billy Armstrong.

Halght and Ed. Rentz.

Hoboken — James H. Wallick's latest venture,
"A Guilty Mother," brought a large and critical audience to the Lyric Sept. 27, where it was presented for the first time in this country. The play is a melodrams of absorbing interest. It contains some excellent material and original conceptions that will make it a success. The cast is far above the general average, and every one is entitled to unrestricted praise for their work. Curtain calls were numerous and flowers to the ladies in abundance. The play in its present condition is a trifle long, but judicious pruning by the author, Mr. Hall will no doubt bring it within reasonable limits. To Henrietta Vaders special praise must be given for her spiendid conception of an exceptionally delicate part, that of Madsline 'errit the guilty mother. To follow: Katle Emmets, &i, for three nights. Next week, Oliver Byron and the strength of the spient of the spient was profitable."

IMPERIAL—Mamile Ackerman, Osborn and Hess, North and Williams, Clifford and Hall, Lottle Fero. Louise Madison Stuart, Alice Berwick, Jeffry Pendy and Della West.

Gaisty — Delmaning Bros., Francis Smyth, the Pha-

and Williams, Clifford and Hall, Lottle Fero Louise Madison Stuart, Alice Berwick, Jeffry Pendy and Della West.

GAIRTY—Delmaning Bros., Francis Smyth. the Pharobs, Lillie Schubert. Cora Armand and Mamie Hughes, GAIRTY—Delmaning Bros., Francis Smyth. the Pharobs, Lillie Schubert. Cora Armand and Mamie Hughes, GANTZERG'S—Dollie Allen, Jenne Castelli, Annetta Held, Helen Kolm and Hugo Gottachall. As a special feature Mile. Meza a recentarriva from Mexico, in some wonderful contortions and back bending.

BRITTAN S—Boyle and Boyd, May Shannon and Maud Bruce, Dot Castra, Marle Girard and Belle Clifton.

HUBSON HALL—This is a new resort, formerly Brittan's, which opened last Saturday, Zs.

NOTES—Paul Cazeneuve opened his road Season at the Lyric 23, with an elaborate presentation of 'The Three Guardamen'. The poople in the Try. Dornal Wilks, Louis La Bey, Charles Hannon, Frank Richards, Frank Lyman, John C. Black, George Relac. May Stuart, Marle Taylor, Marle Curtis and Addie Raymond. John A. Lane as Richelieu, and Marle Curtis as Constance, deserve mention. Paul Cazeneuve follows as nearly as po-sible in the footsteps of his teacher, the younger Salvini. The company lent here 25 for Montreal, Can., plaving the English provinces until "week ending Oct. 16. They open at Chicago, Ill., week of 18, with a new play by E. B. Tilton, entitled "For France." It will be in four acts and of a romantic type.....Bill-poster Harry Cushman has been secured by Manager Will Black to do advance work for "Arrip to donotown"....Eva West and John Rutledge c'osed with Grau's Celebrities 20On account of severe throat troubles, May Fleming is compelled to take a rest this week......

Manager Souller, out of compliment to the new production at the Lyric, 27, treated the press boys to a champage outlay.

Newark.—At the Newark Theatre Henry Miller made his first appearance in Newark as a star, in "Heartsease," Moaday night, sept. 27. A large and fashionable andience attended, and the play and star were well received. The engagement is for one week. "The Swell Miss Fitzwell" closed a good week 23 John Drew, in "Rosemary," comes Oct. 49.

JACOBS,"—Northern Lights" opened here, to a good house, 27, for week Last week, 'Under the 'Polar Star' attracted good audiences. "Shall We Forgive Her?" is

.

Clipper Post Office.

NOTE.—Professionals and others should bear in mind hat all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for-warded. LADIES' LIST.

Arnold, Gladys
Arnour, Aida N.
Albion, Ettie
Allen Sisters
Atkinson, Jesale
Anderson, Elba
Arlington Sisters
Atkinson, Jesale
Buskirk, Sadie
Beach, Lillie
Bustilk, Sadie
Bariett, Mamie
Berkell, Rose
Berkell, Rose
Berkell, Rose
Berkell, Rose
Berkell, Rose
Berwell, Heressa A
Boyd, L. F. Jack
Berol, Nora
Benra, Evelyn
Benra,

GENTLEMEN'S LIST.

Mack, Essie

GENTLEMEN'S L

Anderton, Fred
Anjax, J.

Akimoto, —
Alexander, C. F.
Arlington, Kidward
Ackerman &
Alexander, C. F.
Arlington, Edward
Alexander, C. F.
Ashton, Tom
Alexander, C. B.
Allen, R. M.
Allen, B. M.
Allen, B. M.
Allen, B. III
Allen, R. M.
Allen, B. III
Allen, R. M.
Allen, J. H.
Allen, B. III
Allen, R. M.
Allen, J. H.
Allen, B. III
Allen, R. M.
Allen, J. H.
Allen, B. III
Allen, R. M.
Allen, J. H.
Allen, J. H.
Condit, Silba
L.
Allen, C. M.
Cohn, W. M.
L.
Allen, J. H.
Condit, Silba
L.
Cohn, W. M.
L.
Cohn, W. M.
L.
Chasemore
Chenell, Geo L.
Chandler, J. G.
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
Annon, E. F.
Chasemore
Chenell, Geo L.
Chandler, J. G.
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
Annon, E. F.
Chenell, Geo L.
Chandler, J. G.
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
Annon, E. F.
Chasemore
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
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Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
Annon, E. F.
Chasemore
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
Annon, E. F.
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Carp, O. S.
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Chasemore
Chenell, Geo L.
Chandler, J. G.
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Chen, W. H.
Carp, O. S.
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Chandler, J. G.
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Chasemore
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
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Chenell, Geo L.
Chandler, J. G.
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Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Chasemore
Chenell, Geo L.
Chandler, J. G.
Chen, W. H.
Chasemore
Chenell, Geo L.
Chandler, J Mack, Essie

NTLEMEN'S LIST.

Conley, W. P.
Carpenter, S.
Coombe, Ed.
Carl, Rite Ed.
brissie, Ed.
Cooture, D. W.
Cole, Oscar
Clayton & Allen
Campbell, Boyd
Conroy, Geo. L.
n hase, W. H.
Cary, Os.
Pannon, E. F.
Cary, Os.
Pannon, E. F.
Cary, Os.
Pannon, E. Gary, Fred L.
Chasmer, J. G.
Cohn, W. M.
Junningham
Cohley, Victor, F.
Cohn, W. M.
Corle, Cohn, M.
Lirke, Wrot, J. H.
Clark, Ducan
Drissie, Ed.
Chattuck, Geo.
Ohermyort, Frank
Chicks, The
Cody, Victor F.
De Moras, The
Cody, Victor F.
Cary, Cos.
Cary,

Keller, Chas, Keller, Chas, Keller, Chas, Keller, Chas, Keller, Jan. Kilselhore, Kilbole, Wille Aug. Short, Managed Short, Man

ILLINOIS.

Chicago.—Although three of the downlown houses were playing attractions for the third and fourth weeks, there was a good turnout all along the line last week. The weather was favorable. Offerings were of a high enough quality to deserve the crowds which sough this opportunity to attend the theatres, after being kept away by oppressive weather. The principal novelties were Otis Skinner, in his new play, "Prince Rudolph," and Addrew Mack's first presentation in Chicago of "An Irish Gentleman," Both of these have been well received, although neither can be held worthy of untempered laudings. They both possess enough romance, sentiment and other strengthening qualities to please the good houses which have greeted them. The events of the current week are the advent of William Gillette and "Secret Service" at Hooley's, and the putting on of a new play, "Secrets of Slato," by the Schiller Slock, "Prince Rudolph" remains another week at the Grand, as does "An Irish Genteman" at McVicker's. "Jack and the Beanstalk" put in its fourth and last week at the Colimbia. In vaudeville, and in the outlying theatres, there is little of importance to note, there is little of the prince and in the coutlying theatres, there is little of importance to note. The burden of carrying it rests almost entirely on Mr. Skinner's shoulders. The plot is rather lacking in strong situations, but the atmosphere and the development of Prince Rudolph's character are features which have pleased the popular taste. A good business has been done, and nightly curtain calls have been the rule. Mand Durbin Skinner takes the role of the Princess, which is not strictly adapted to her capabilities, but which she handles fairly well. Frank L. Sylvester, Frederick Mosley and Ethel Winthrop lead in the support. The plece remains for another week. Ward and Yokes follows.

the Princess, which is not strictly adapted to be reasonabilities, but which she shouldes fairly well. Frank L. Sylvaster, Frederick Mosley and Ethel Winthrop lead in the aupport. The piece remains for another week. Ward and Vokes follows.

Houley's Theatre.—The third and last week of "Under the Red Robe" has gone along successuily: "Secret Service" is the next to hold the boards. There is every indication of its having another remarkable run. For months the piece has been having the benefit of all the advertising of the London and New York runs, and has been heavily boomed directly preliminary to the opening. The first night has been delayed from 27 to 25, on account of the time required to arrange the scenery. The advance sales indicate that the house will be Jam med to the doors. The Sunday German draum, seemed to the doors. The Sunday German draum, seemed to the doors. The Sunday German draum election.

Schiller Theatre.—The fourth and last week of "Fort Frayne" closed 25. The stock has shown itself capable of excellent work, and it is a noticeable fact that attendance of late weeks increased rather than diminished. Manager E. L. Webster feels conduct that he will in time shake off the "hoo doo" which has been attached to this house, and he and the gentiemen associated with him profess their readiness to back the enterprise until they do. Another new play, "Secrets of State." by Alired Kennedy, is put on 27.

MOVICKEN'S THEATRE.—And which is first week with "an Irish Gentleman" can be counted a success. In some way—until they do. Another new play, "Secrets of State." by Alired Kennedy, is put on 27.

MOVICKEN'S THEATRE.—And the fourth and last week of "Jack and the Beanstalk," and up to da'e the people keep right on coming to see it. The fun, the music, the pretty girls the color, seenic, electrical and other effects, and the excellent work doe by the members of the company in a magatation of Coulein Joe, "were the leading cards of last week. Met and last week. He will made the scellent work with Willie Col

Charley Case. Fields and Sailna, T. Neison Downs, Dolly Davenport, Kate Leroy, Fountain City Four, Hettie Kenton, and Edgar Geyer.

HAYMARKET THATRE—Congrew, Monroe bas reached this point in the vandeville circuit and puts on "My sent their sketch." The state of the point in the vandeville circuit and puts on "My sent their sketch." The state of the Angels Sisters, George H. Wood, Fordyce and his musical novelty, John and Neille McCarthy, Moa and Goodrich, Finley and Toubey, Mariam Aloxworth, the Aberna, Bleafried, Gilmour and Magee, Lew Wells, J. C. Medway and Baby Levis.

MASONIC TEMPLE GARDEN—The roof garden season is nearly over but the femple garden resists the weather well by means of its glass roof and steam heat. The names on the bill this week are all familiar. John W. Ransone appears in a take off on Mark Hanna. In spite of the state of the

CANADA.

CANADA.

Montreal. — Queen's "Town Topics," with Word Keiler and Mack as the stars, drew good business week of Sept 20. The company do another week down town at the Royal. The specialities introduced were excellent. Paul Cázeneuve, in "The Three Guardsmen," comes 27-Oct. 2.

THEATRE FRANCAIS—"The Unknown" was well produced by the stock company week 20. Measers. Reynolds and Drew Morton were features. Non Leer and Barton, Steele, Bennetto, and Lydia Hall comprised the good vaudeville bill. "Lady Windemere's Fan" week of 27.

ROYAL.—Joe Hynn and company, in "McClutty the North Cid a big week of 25. The show was fairly good. The Company of the bill of the week of 27.

SONMERS ANK.—Seabury and Harmon were again the headliners of the bill for week of 29. Besiness, as the cold weather comes on, is falling off, and it will soon be time for the management to run only a weekly show.

Quebec.—At the Casino the following people played to im-cense business during week ending Sept. 25: Louis Veranda, Mile. Clairette, Mabel Guyer. Harmant, Ramza and Arno, and the La Verde Sisters. Louis Veranda is beginning his fourth week at this house. The La Verde Sisters mades a favorable impression here, and their return will be looked forward to.

THEATER BOAL—Professor Carpenter, hypnotist, opens the house O.t. 4. under the management of Pete Sanworth. This house has been entirely renovated.

Toronto.—At the Grand Opera House, Sept. 20-25, "The Mysterious Mr. Bugle" came here to very good business. "For Fair Virginia" comes week of 27. Toronno Opera House was dark week of 29. "The Next Cupressman" was stranded at Dansville. "McClinty the Sport" week of 27. PRINCESS.—The Cummings Stock Co., in "All the Comforts of Home," week of 27. Bisor is doing good business with Rebinson's Minstres. the Electric Trio, the Bison City Quartet, the Barlow Bros, W. G. Cook and Little May Hoey.

Guelph.—At the Royal Opera House "The Brownies," had a splendid reception by a full house Sept. 24. Booked: "The New Wing 28, "The Bells of Shan-don" cancel-d3b, "The Geislan" 15. CITY HALL.—The cinematographe pictures the Jubilee procession Sept. 27-29.

Hamilton.—At the Grand Opera House Margaret May Sept. 30

TAR IHRATER.—The Grahams, Conwell and O'Day, Whiley and Bell, and Barry and Hughes.

Berlin.—At the Opera House "The Brownies" drew a good house Sept 23. "The New Wing" is due 30.

GEORGIA.

GEORGIA.

Savannah.—At the Savannah Theatre Dave A. Weis, the new manager of this house has made several improvements that add greatly to the beauty of the interior. Business has been very good this week. 'The Nancy Hanks' Co. Sept 20, 21, had splendid houses. '1427' Co. followed 24, 22, and played to the capacity of the house. Bancroft, magician, was booked for 23, but canceled on account of illness. Coming: Al G. Field s Minstrels 29, 30, Bob Graham Oct. I, Lillian Lewis 6, and 'The Last Stroke'' S.
ALHAMRA MUSIC HALL.—This has been another big week at this house. 'U Cayton Frye has a splendid card that is hely appreciated by the large audiences. The appearance of revs Allen after her lilness was the signal for an enthusiastic reception for this popular singer. Cumingham Stress have been ree engaged for two was the signal of the continuous of the lits of the programme and is deserving of special mention. Others are Della Pino. Eva Allen. Hopper and Star, Cunningham Sisters, the Parvora, Grace Diamond. Kittle Clark and John Keiffer. New Thous Music Hall.—Manager Herman reports good business for the week. Among the new faces are Lillie Thompson and Tillie Russel. Miss Thompson was given a rousing reception. Heuston and Douglass open 37. Edison's biograph is to be put in here in the near future.

World of Players.

- Edwin Gordon Lawrence continues his tour in "For Her Sake," with profitable results. The engagement at the Academy of Music, Rochester, N. Y., Sept. 23-25, was particularly agreeable to both

gagement at the Academy of Music, Rochester, N.
Y., Sept. 23-25, was particularly agreeable to both
the management of the house and the company.

— Fred Forrest has been engaged by Mr. James
H. Wallick to create the part of Jack Rutland in
Arthur D. Hall's new play, "A Guilty Mother."

— Fred N. Payne has signed with the Ceborne
Mystics, in "The Clairvoyant," to play juveniles, but
will go in advance for a couple of weeks.

— Digoy Bell, in "The Hooster Doctor," will
open the Margaret, the new Anaconda (Mont.)
opers house, Sept. 28.

— George Kelley has joined hands with Sade De
Forrest. They are with "A Busy Time."

— Paul Arthur, who was to have sailed Oct. 2, to
join George Edwardes' Company in London, Eng., will
not depart on that date. Charles Frohman has secured
Mr. Edwardes' permission for Mr. Arthur to remain here,
and he will appear in the play which Mr. Frohman-will
produce at the Manhattan Theatre, Oct. 6, in conjunction with "The First Born.

— "Twin Saints" does not go out again, at least for the
present.

— Margaret Mather was so indisposed last week that
she did not act after Wednesday night. The company
came to this city Thursday, and was idle the remainder
of the week.

— The Private Secretary" closed in Hartford, Ct,
sept 23

— Louise McEiroy goes with "A Bachelor's Honeymoon."

— Thos. D. Van Osten is managing the Three Star

of the week.

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Thos. D. Van Osten is managing the Three Star Comedy Co through Pennsylvania. Inex Mecusker, the Waynes and Ida Russell are the features. The repertory includes: Dorcas," 'Galatea," "A Circus Rider," "The Waynes and Ida Russell are the features. The repertory includes: Dorcas," 'Galatea," "A Circus Rider," "The Burgiar," "Mias Harum Scarum," "The Three Guardsmen." 'La Cigale' and others.

— Kate Claston opens in Cincinnati, O., Oct. 3, in 'The Two Orphanis."

— The 'Way Down East' Company closes Oct. 2.

— Agnes Sayre returned to this city last week from the "A Mik White Flag" Company.

— Howland's Comedians, Chester G. Howland, proprietor: Fred G. Reynolds manager, and thas De Vraux, business manager, will present Harry C. Gibson, in "A Jolly Irishman," of which the star is the author.

— Jess Collins has signed with B. C. Hart's Comedy Co. for the season.

— Fred Warde appears to be encountering considerable difficulty in commencing his season. Several times has the company been notified of the opening date, but each time has it been postponed. Thursiay, Sept. 30, at Wilvesbarre, Pa., was the last time fixed, but on Sept. 27 Manager Wilkinson told the company that another postponement would occur.

— "Nature" is booked for the Boston (Mass.) Theatre for Bobert Taber has given up all idea of starring in this country this season. He has been engaged by Henry Irying for London.

— Dorothy Chester was compelled to withdraw from "Mancy Hanks" Company last week in consequence of illness.

— Alma Kruger goes with "In Old Vienna."

— Charlotte Tittell arrived in town from the West Sept. 33.

— The Nancy Hanks" closed its season temporarily in the South and returned to this city the past week. The management concluded to go no further South, in consequence of the yellow fever. They will shortly resume.

— Notes from the Boston Ideals: Last week, at Manafell, Pa. we broke all records. The company is

WISCONSIN.

Milwaukee. During the past week the attendance at the theatres has been unusually large, owing to annual Nate Fair being held and the big influx of people from the country who have been in attendance.

PAIST THEATRE.—The debut of Emeny Boroska, in "Der Goldonkel." on Sept. 19, was in every way an artist.

ance.

TREATRE—The debut of Emeny Boroska, in "Br Goldonkel," on Sept. 19, was in every way an artist to scores. "Die Goldene Eva." 22 was produced with Angels Borosann, Johanna Wagner and Max Kappner as the stars. Fil. Bormann and Herr Kappner aucceeded in creating an even more favorable impression than on their first appearance. Frl. Wagner made her initial appearance in this piece, and did the little required of her well. This piece will be repeated on night of 28, with the same cast. On night of 29, "Fraulein Doctor, oder das neue Well." a four act comedy, by P. Walther and L. Stein, will be produced for the first time in this city.

Davidson Theatre did a splendid business all last week, Primross & West's Winstrels being the attraction. Erra Kendall reored a big hit Julia Marlowe will open her season week of 27, in "For Bonnie Prince Charlie." Commencing Oct. 3, for three nights, "In Gay New York"

Bijou Opera House.—"In Old Kentucky" opened its season, and has played to phenomenal business all during the week. The company is a good one and the piece well staged. For week of 26, "A Hired Girl" Coming week of Oct. 3. "Straight from the Head."

Alimanna Music Hall.—"Who is Wood did a heavy business during the week and that.—"Who is Wood and a heavy business during the week of 36 Twentielle, Karno Trio, the Sidmans. Heary Keeler and Genaro and Bail-y.

ACADEMY.—This house, with the White Eiephant Extravagansa Co, did a heavy business nearly all the week. For week of 26 Twentieth Century Sporter Coming weeks of the Meior Comming week of the This house did a good business during the week. Here Russell's English Sports Co.

OLYMPIA MUSEE.—This house did a good business during the week, and their opening can only be considered as a gralifying success.

ALY. A. Bosiiella, a Milwaukee boy, formerly with the late Emily Bancker's Co., goes in advance of "in Old Kentucky"...... The Academy has decided to produce nothing but burlesque, and all other dates have been cancelled.

Rau Claire.—At the Grand "South Before the War" filled the house Sept 20, and "My Friend from In-dia" delighted a large audience 22. Bookings: "Side-tracked" 27, John Griffith, in "Faust," '99: Thrane Con-cert Co. "ct. 1, "A Bunch of Keys" 5, "Never Again" 15, and Otis Skinner 18.

Osh kosh.—At the Grand "My Friend from India," Sept 20, played to a big business, Coming: Dau Sherman, in "Oid Dau Tucker," is due 28, 29; John Dillon 30, Oct. 1, Otis Skinner II.

DEATHS IN THE PROFESSION.

World of Players.

— Charles Frohman has secured the new Drury Lane Theatre, London, melodrama, entitled, "The White Heather," which has just been produced there, and will make a spectacular production of it in New York after the holidays. This is the play in which the Duchess of Devonshire's ball, which it is said was patterned after the famous ball given by Mrs. Bradley-Martin fithis city last Winter, is reproduced with some of the costumes actually worn at the ball by the real personages who are presented in counterfeit in the stage picture. The play aroused a great deal of comment on the other side on account of the sudacity with which the authors and manager placed royal and other personages before the footlights. "The White Heather" will be Mr. Frohman's first spectacular melodramatic projuction since "The Sporting Duchess," and he propeses to excel that famous play's immense scenes. The melodrama will be produced at the Academy of Music some time after the holidays.

— The Pullman Car Company has secured a judgment against the firm of Canary & Lederer for \$416.55.

— The company engaged to support Corona Paolo

Academy of Music some time after the holidays.

— The Pullman Car Company has secured a judgment against the firm of Canary & Lederer for \$416.55.

— The company engaged to support Corona Paolo Ricardo in a starring tour, which was to include the presentation of "The Spanish Gypay" and "The Silver Key," were notified Sept. 22, that the engagement was oft, and that the proposed tour had been abandoned. The company has rehearsed for two weeks, and Mas Ricardo sent them word that full salaries would be paid for the time so lost.

— Joseph O'Meara, who appeared in "Shamus O'Brien" last Spring at the Broadway Theatre, salied Sept. 22 from England. He will play the chief part in A. A. McCornick's production of De Loven & Smith's new opera, "The Highwayman," at the Broadway Theatre in November.

— Col. J. H. Mapleson has accured the Olympic Theatre, London, for the production of comic opera, grand opera and opera bouffs. Among his financial supporters is the Duke of Mariborough. It is said that William Parry, of the Metropolitan Opera House, will be his stage manager.

— Jean Renolds opened her season at Bridgeton, N. J., Sept. 20. The company: Frederick Renolds, manager; Chas. R. Behrens, representative; Robt. B. Holland, stave manager; Frank Dudley, assistant stage manager; S. H. Verney, Vernon Somers, Hilliar. Fleming, W. Wright, Jean Renolds, Annette Spencer, Ella Robertson, Ada Walker, Mile. Hellene and Lottle Blackhurst.

— Harry Jenkins has closed a long engagement with the Ferris Comedians, and is now playing principal comedy with Himmelein's ideals.

— Lulu Klein, for several seasons the leading actress of Annie Pixley's company, has been engaged by W. M. Wilkison for Frederick Warde's company. She is to play an important part in Mr. Warde s new romantic play, "Iskander".

— Frank Daniels produced Smith & Herbert's opera, "The Idol's Eye," for the first time on any stage Sept. 20, at Schenectady, N. Y.

— Franklyn Ritchie has resigned from the Murray Hill stock company.

— Genville D. Wilson, a musician, of S

— Lizzie V. Cowles recently obtained an absolute divorce from her husband, Eugene Cowles, of the Bostonians.

— Mrs. W. H. Dalrymple, who has been sufering the past three montus with enlargement of the glands, underwent a severe surgical operation at St. Anthony's Hospital, Rock Island, Ill., Sept. 18. She is doing as well as could be expected, but will retire permanently from theatrical life.

— Henry Miller's "Heartsease" Co. Includes: Arthur Eliott, Charles Harbury, Leslie Allen, Prince Lloyd, T. A. Hall, Margaret Dale, Maud Hosford, Josephine Lovett and Laura Clement. The season opened last week at Springfield, Mass.

— "The Proper Caper," the new comedy, taken from the French, which Charles Frohman will present a Hoyt's Theatre, this city, on Monday evening, Oct. 4, will be interpreted by an excellent company, which will include: Thomas Burns, Henry Bergman, Robert Cotton, Charles Stanley, Frank Dosne, Richard Bennett, Douglas Loyd, Robert Jenkins, Amelis Bingham, Alice Fischer, Kate Meek, May E. Wood, Blanche Burton, Marion Berg, Myrs Brooks and Addie Klein.

— Roster of the John E. Dvorak Co.: E. A. Thompson, manacer: Rslph Johnson, advance; Edwin Tanner, stage manager; George Brown, property man; John E. Dvorak, Frank Armstrong, Edwin Tanner, Frederick Van Rensssiaer, Ralph P. Benedict, Wilson Tanner, Leland Webb, R. J. Masters, Francis Ffolliott, Georgia Heyne, Pearlette De Bois, Georgia Woodford and Elizabeth W. Aldrich. The season opens at Eigin, Ill., Sept. 27.

— Willis P. Swestnam has gone to Milwaukee. Wis., to join Charles E. Blaney's "A Hired Girl' Co., in which he will have a prominent place, and also an opportunity to introduce a strong specialty. For several months past he has been playing dates, and has several mow booked which he will be obliged to cancel.

— Severin J. De Deyn has secured a release from the Illie Akerstron Co.

obliged to cancel.

— Severin J. De Deyn has secured a release from the Ulite Akerstrom Co., and has signed with Col. J. E. Caven, to play the leading heavy in "Human

J. E. Caven, to play the leading heavy in "Human Hearts."

— James A. Preston and Mrs. Louise M. Birdsell were married week of Sept. 20, at Baltimore, Md., the Rev. Dr. F. A. Conradi officiating.

— Augustus Sohike, ballet master for E. E. Rice's "The French Maid' Co., has been engaged for Camille d'Arville's new opera, "Peg Woffington."

— Rodgers & Pearson's Players opened the season at Lake Geneva, Wis., Sept. 16, with this company: M. E. Dorsch, manager; Ed. Rivers, advance agent; Harry Rodgers, Bratoard Parsons, Francis Owens, Jno. Starr, Maude Es. Bonde, Minnie Hoffman, Mae Selvester, Harry Williams, and Fred Rhodes, programmer in advance.

— Lawrence Evart has signed for the season with Leonard Grover's "Wolves of New York" Co.

— A. E. Diggs has been engaged by the Wildwood Stock Co. to do the advance work.

— Notes from the Maude Hilman Co.: Our business in North Adams, Mass., last week, was excel-

— A. E. Diggs has been engaged by the Wildwood Stock Co. to do the advance work.

— Notes from the Maude Hillman Co.; Our business in North Adams, Mass., last week, was excellent. Not only was it fair week, but the city was honored with President McKinley's presence on Wednesday. Our company received invitations to the fair, and were given seats with the invited guests, where each had the honor of shaking hands with President McKinley. Harry Hitchcock, our nine years old bicycle rider, appeared on the track as a special attraction

— Notes from Sadie Raymond's 'Daisy, the Missouri Girl' Co.: Since our opening we have had nothing but full houses everywhere. All our scenery, properties and wardrobe is new this year, as everything belonging to the show was burned in the opera house fire at Belvidere, Ill., last May. The play has been thoroughly revised, and new specialities added. The roster is: Sadie Raymond, Mazle Ritchie, Nita Mason, Fred Raymond, Jesse Brandon, C. S. Fulmer, Burte C. Ruby, Eugene Spofford, J. B. Hull and Royce Alton. On Sept. 20, we opened the Ward Opera House, at Sycamore, Ill., and played to the capacity of the house, which has been remodeled since last season.

— H. A. Du Souchet's latest play, "My Wife's Step Husband," has made an emphatic success in the Pennsylvania cities in which it has been tried preparatory to its coming to New York for a run, it is in Philadelphia at the Park Theatre this week. The strongest sort of a hit has been scored by Eva Wincent in the eccentric French dialect character role of Mme. Augustine Du Pont, her excellent work and artistic methods having been praised by the critics in every city visited.

— Wm. R. Brown. late treasurer of the Lyric Theatre, Hoboken, N. J., has taken a lease of the Elmwood Opera House, South Framingham, Mass.

— F. W. Goodwin has left the "Capatin of the Nonsuch" Co. and joined William Gillette's "Secret Service."

— Isaac Payton Comedy Co Notes: Our "ad." in the beat sease of the service."

Nonsuch" Co. and Joined William Gillettle's "Secret Service."

— Isaac Payton Comedy Co Notes: Our "ad." in the last issue of The CLIPPER brought us two hundred and ninety-five answers, many of them being from leading members of the profession. Beatrice Clifton joined the company Sept. 19, at Aurora, Neb. Bu-lness is excellent. Worbert Dovente and Clara Prae. both of our company, were married Sept. 9, at Webster City. Is.

— Gertrude Fort has signed with the Inter-State Theatre Co. to play eccentric roles and do her singing and daucing specialty. She and her husband, who is managing Gus Hill's Steve Brodie Co., contemplate taking a small company to the Klonkyke next Spring.

— Willard Girard, who was a member of the organization, informs us that the Boston Theatre Co. disbanded at Little Falls, N. Y., Sept. 24.

— Edith Craskel joins World. Keller and Mack's "Town Topics" Oct. 4, for the season.

— Roland Reed will close his engagement at the Bijou Theatre, this city, on Oct. 2, and will continue his tour, opening 4, in Pittsburg, Pa.

-Manager Frank Burt writes to THE CLIPPER from Toledo, O., as follows: "I will open on or about Dec. 1 a new fire proof theatre, situated at the corner of Jefferson and Ontario Streets, this city. It will be built especially for me by the Ontario Building Company, composed of Hon. Sam M. Jones, Mayor of the City of Toledo; T. H. Walbridge, Henry E. King, T. H. Tracy and W. E. Terhune. The house will be known as Burt's Theatre, and the estimated cost will be \$75,000. The house is to be devoted to legitimate drams productions with vaudeville between the acts By special arrangement the Toledo Traction Co. and Toledo Electric Railway Co. control all the cars in our city. Conductors on all cars will sell round trip tickets to the theatre, including admission for 15 cents and 20 cents, extra box seats 25 cents. This is my original idea, and one I had adopted in the management of the Casino, which has proven so successful for the past three years. No theatre in the country will be better appointed, and I control the right of bill boards on every street car running through the city. The seating capacity of the new theatre will be one thousand four hundred, size of stage, 30ft.; opening, height and celling, 30ft.; depth of stage, 34ft.; width from wall to wall 60ft.; height of gridiron, 64ft."

— Arthur J. Pickens has been engaged to play the leads in the company supporting June Agnott, under the management of Jos. D. Clifton. Agnes Purcell has also been engaged for leading juveniles. The season opened at Pottsville, Pa., Sept. 20.

— Manager Frank Burns, of "O'Hooligan's Wedding" Co., informs managers and performers that he will use the full limit of the law in protecting his rights to the title by preventing anyone from preventing a play of a similar title. or "colorable imitation," the play, its business, etc., having been fully copyrighted. He is preparing a No. 2 company for the road, to open Oct. 11. W. B. Watson from whom he has leased the play, will co operate with Mr. Burns in preventing infringements.

— Josie

son.

—"Jack" Raymond (H. R. Corbett) has been granted an absolute divorce from his wife, Belle F. Peck. He has been engaged for the principal role in Rich & Reignier's "Capt. Jack, U. S. A.," Co.

— The Wilson Comedy Co. wire from Rome, N. Y., that people were turned away three times last week.

week.

— Harry Coon states that he has nearly completed a three act farce, entitled "A Day in June."

— Washtella joined Stark & Tolson's Comedians Sept. 13, doing juveniles and soubrettes.

— C. Stuart Anderson has been engaged by Harry F. Curtis for the Frederick H. Wilson Comedy

Harry F. Curtis for the Frederick H. Wilson Comedy Co.

— "Pay Train" Notes: We opened our season at Ashtabula, O., Sept. 6, and at the same time gave the first performance in the new opera house. If the business done, so far, is any criterion of what it is going to be this season. Manager Hailford will have money to burn. So far we have broken all records, and in many towns we have booked for return engagements. Oille Haiford is making a winning with her singing and dancing specialties. Roch and Whiting are doing a very clever musical act. Jack Zackert has just introduced a new song in his repertory, and is doing a novel dance. Manager Haiford has added two new stands and several new lithos. to his aiready large list of printing.

— Pearl Seward is engaged for the season, by Lincoin J. Carter, to create the ingenue in "Under the Dome."

Lincoin J. Carter, to create the ingenue in "Under the Dome."

— The Bessie Wayne Comedy Co. is arranging to again take the road in November, under the management of Harry A. Stevens.

— Edwin Southers informs us that the Southers-Price Co. is filling all engagements in spite of the yellow fever. They play Troy, Ala., this week.

— M. F. Manton closed his season with Burfalo Bill's Wild West as manager of advertising car No. 3, has returned to the advance-forces of Jacob Litt, and is now agent of "Chimmy Fadden" Co.

— Murray and Mack, the well known Irish comedians, will dissolve partnership at Toledo, O., Oct. 2, after having starred for six years in "Finnigan"s Ball" and "Finnigan's Courtship." Mr. Murray retires from the company.

Ball" and "Finnigan's Courtship." Mr. Murray retires from the company.

Geo. L. Behrens was, by special dispensation, made a member of Frankini Lodge, No. 5, K. of P., at Columbus, O., Sept. 24.

Harry S. Trief closed the season with the Andrew McPhee Co. in Duluth, and joined the Betts-Tosse Co. at Wilmar, Minn., Sept. 21.

John Herfurth, scenic artist, has returned to Cincinnait, O., from the Northwest, where he has been refitting opera houses.

Gus Bothner will produce "A Run for Your Money," a new musical farce comedy, at Racine, Miss., Oct. 17.

Chas. A. Abbott, musical director, has just closed his fifth season at Gray's Inn. Jackson, N. H., White Mis, and has joined the Frederick H. Wilson Co., Harry F. Ourtis, manager, this being his second season with Mr. Curtis.

Manager Hargreaves, of the Grand Opera House, Chester, Pa., has selected the following attaches for the season: Balcony doorkeeper, Jesse M. Frysinger; gallery doorkeeper, Edw. Miles Jr.; ushers, lower foor, Harvey Hinkle, Wm. Martin, Herman Dickerson; balcony, Geo. Knox, Charles Fisher, J. Wesley Pike Jr., John C. Miles. On the stage there are: Stage manager, Arthur Martin; master of properties, Samuel Porter; electrician, C. Shain; boss flyman, Matthew Wood; assistant flymen, Fred McGowan, James Cohan, George Calbour, William Coulter, Alex. McFaie, Wm. Dougherty. The special officer is Robert Marsden.

— Annie Lloyd is one of the features with Murray & Mack's Co.

— Louse Muller is with Fred'k Warde.

— Upon the petition of U. H. Painter Judge Cole, of the District Supreme Court at Washington, D. C. Sept. 23, ordered John W. Albaugh to show cause why a receiver should not be appointed for the Lafayette Opera House. The petition was filed as a result of a disagreement between Messre.

Painter and Albaugh, who are partners in the theatrical enterprise. Mr. Psinter seeks a dissolution of the partnership and an accounting. He also asks that a purchase price be fixed and that Mr. Albaugh be required to sell out at the price fixed.

— Manager E.

-Mat Nasher, representing "O'Hoolthan's Silver Wedding" Co., the new Irish farce comedy in which John J. Flynn and Larry Tooley are to star the present season, was a CLIFFER caller, and reports that preparations are rapidly progressing to the opening of the company. The tour, which is to be personally directed by Geo. W. Moore, will embrace a number of the large one night stands before appearing in cities where the company is booked. Manager Moore has surrounded his stars with an unusually strong company. He has re-engaged the clever Bijou Comedy Trio and has also added the Rinehart Sisters, of the famous Rinehart Family, who will probably prove a feature of the performance. Lee Delmore has been engaged to fill the soubrette part. The music has been entrusted to the efficient hands of Jessic Campbell. A large drawing card will undoubtedly be the printing the company will use. The following is the roster of the principal people already engaged: Joseph Gaffney and George W. Moore, proprietors: George W. Moore, manager; Matt Nasher, representative; Jessic Campbell, musical director; John J. Flynn, Larry Tooley, Bijou Comedy Trio, Miss Lea Delmore, Rinehart Sisters, Mrs. Larry Tooley and others.

—Roster of the Miles Ideal Stock Co., supporting John E. Miles, now touring the Provinces and New England States: Frank Lee Miles, manager; J. W. Brooke, representative; Perle Essington, treasurer; Wilson Rennie, stage manager; Earl McClellan, master of properties; J. T. McAvoy, leader; John E. Miles, W. J. Butler. Jack Tucker, W. Field Jones, Wilson Rennie, Maj. E. A. Bills, Earl McClellan, Perle Essington, Junie Swift, Eva Williams, Emma Lothrop, Mary Dodge, Little Kathleen and Baby Vavene. The repertory includes "A Fair Rebel," "Damon and Pythias" and "New Mexico." — John W. Slavin, now of the Casino company, has been engaged by Charles Frohman for the road production of "The Circus Girl."

—John G. McDowell has signed with Fitz & Webster to play Ruben Merrifield, in "A Breezy Time" Co., and act as stage manager.

—Edwi

Richmond.—Lillian Lewis was seen at the Academy of Music Sept. 20, 21, in her new play, For Liberty and Lore." The addiences were small but appreciative. Bertha Creighton made her first appearance here as a star 24, 25, in Romeo and Juliet' and "The Country Girl," and received much praise in the received work. Her sud much praise in the received work the seed of the received much praise in the received work. Her sud much praise in the received work the received much praise in the received thereby. "Side Tracked" is due 27, 28, the Manhattan Stock Co. 20—20t. 2, Polk Miller Combination 4, "The Last Stroke" 5, Van Osten's Tri Star Co. 6–9.

BROAD STREET ELECTRIC PARK.—OSCAP P. SISSON and Ester Wallace will produce "Wild Oats" at this resort week of 27. They will be assisted by the following: Marie Adair, Jennie Welsh, Frank Clayton, Sid Forester, Joe Allen and Chas. Weish.

PUTRAM'S THEATRE COMQUE.—Opening week of 27: Smith and Meyers, Georgie Reynolds, Panzie Hicks and Bartley Anderson. Business was large last week.

NOTES.—Manager Leath has entered into a contract with Folk Miller, Oscar F. Sisson and Ester sell Tre combiner of the Souther and Chas. Weish.

The received of Music. Horace P. Smith agos in advance, and J. W Davidson will act in the dual capacity of pianist and treasurer. ... The receipts of the Lillian Lewis Co. were attached 21, on a judgment secured by Geoffrey Stein. The Judgment was secured several years ago, but has remained unsatisfied. Last week's proceedings were but a repetition of similar proceedings for the past tree years. The matter was compromised by the past tree years. The matter was compromised by the past tree years.

Norfolk.—The equinox, with its damp, disagreeable weather, had a depressing effect upon the theatrical going public, in consequence of which business for the past week was anything but encouraging. R. E. Graham was seen at the Academy of Music Sept. 21, when he presented his new play, "Who's Your Friend?" Mr. Graham, a favorite of former, years, is as much a favorite of today, as was demonstrated by the reception he was tendered. The play was produced in such a manner as to be highly enjoyable. Bertha Creighton, who followed. 22, 23, presenting "Romeo and Juliet" and "The Country Girl," was accorded a hearty welcome by those who braved the weather. Lillian Lewis closed the week, 24, 25, with "For Liberty and Love" as the attraction of the country Girl, "was accorded a hearty welcome by those who braved the weather. Lillian Lewis closed the week, 24, 25, with "For Liberty and Love" as the attraction of the country Girl, "was accorded a hearty welcome by those who braved the weather. Lillian Lewis closed the week, 24, 25, with "For Liberty and Love" as the attraction of the country of the control of the control of the control of the control of the country of the control of the control of the country of the control of the country of t

Petersburg.—At the Academy of Music, in consequence of rainy weather, this house did not enjoy the patronage deserved last week. Lillian Lewis, in "For Liberty and Love," had light business sept. 22. R. E. Grabam followed to a small but well pleased audience 23. Coming: Bertha Creighton 27, "Side Tracked" 29, Folk, Miller, Lisson and Wallace Combination Oct. 7, Van Oston's Tri-Star Comedy Co. 11-16.

MANAGER LEATH has spared no pains to put the Academy in first class condition. The laterior has been decorated, new carpets have been laid and other improvements made.

RHODE ISLAND.

Providence.—At the Opera House "The Cherry Pickers" did a fairly good week's business last week. This week there will be two attractions. The first half of the week Denman Thompson, in "The Old Homestead." The piece has been here often, but Mr. Thompson has not been seen here for some time. The rest of the week 'The Sporting Duchess." This play was here last season and made a great hit. Week of Oct. 4, "The Girl from Paris."

KEITH'S OPERA HOUSE.—"A Romance of Coon Hollow," 20-25, a new play for this city, came and did a very good week's business. The show was well received. The present week will see two old time Providence favorites, George Richards and Eugene Canfield. They have been seen here in many roles, but this is their first appearance of course they will do a great big business. On the following week Joseph Hart and company will one following week Joseph Hart and company will one the following week Joseph Hart and company will be several new pieces for this city, and there is no reason why business should not be great here ollowing the several new pieces for this city, and there is no reason why business should not be great here. Ollympic Theatrac.—Reilly & Wood's Big Show, 20-25, did a business that was never excelled at this house. S. R. O. was the order at every performance, and indications were that the same thing would have happened had the house been as large sgain. This week another big show, including the Four Cohans, Little Egypt, Stewart and Gillen, Annie Whitney, the Everett Trio, Collins and Ray. Sisters Durrell, and Minnie Clines new comedy. "The First Night." This house is most certainly a big success.

WESTMINSTER THEATRE.—I'win Bros.' Big Venetians

Collins and Ray, Sisters Durrell, and Minnie Clines, new comedy, "The First Night." This house is most certainly a big success. Westminster Theatrix.—Irwin Bros. Big Venetians Burlesque Co., 20-25, gave a good big show, and considering the very strong opposition the business was very lair indeed. For the present week Gus Hill's New York Stars and Stave Brodle's Co. With this double bill business should be good. On the following week Fred Rider's "Moulin Rouge" Co.

NETTIE HALLET, of the Irwin Bros 'Show, was confined to the hotel through illness during all the week here.

Pa.wtucket.—At the Pawtucket Opera House Dan'l Sully, in "The Corner Grocery," Sept. 20-22, did an excellent business. For the rest of the week "The Cotton King" did much the same business. First half continued to the same business. First half and Agnes Wallsee'villa foundrick Hudson' first half and Agnes Wallsee'villa for the remainder of the week. The house has been renovated lastic and out and presents a grand appearance. New chairs of a handsome pattern have been placed in the house.

CALIFORNIA.

CALIFORNIA.

Los Amgeles.—At the Los Angeles Theatre Mrs.

Lesile Carter scored a distinct success in 'The Heart of Maryland' during engagement, Sept. 13-18, when big repertory, beginning Oct. 4. "The Cook but has a series in the Burbank Theatre, where 'The Inside Tracel' was the Burbank Theatre, where 'The Inside Tracel' was the bill week ending Sept. 19. to be followed by 'The World' 20-36... Business at the Orpheum keeps up to the mark of goodness, despite other attractions. Features 20. Leola Mitchell, Adelphi Trio. Lesile and Cann. Stanley Whiting and Wm. Demount, Prof. Leonidas and animals Smith and Campbell, Mary Arniolis. — Walter L. Main's Circus appears here 28, 29... David Belasco left San Francisco for the East instead of coming here with 'The Heart of Maryland,' as intended... "Frank W. Conant. and lesves for the East 18, to again assume his sister in law, Jessie Fadjam Coant. Companies The San Conant Lutil recently treasurer of the Los Angeles Theatre, bulking. The owners of the Grand Opera House at Pasadena contemplate changing the property so that it will be adapted to floral and other exhibits, and expect to keep it open the year 'round.

Uaudeville & Minstrel



Whose portrait appears above, was born in Cuba, Dec. 14, 1869. She is 26in. high, weighs 15½ lb, and is a perfectly formed little woman of attractive appearance, a veritable living doll. She is well edu pearance, a vertiable living doil. She is well edu-cated, speaks three languages, sings in English, Spanish, French, German and Italian, and is an ex-cellent dancer. In Boston, Mass., last season, she cellent dancer. In Boston, Mass., last season, she scored one of her greatest successes. She was speedily sought for at all benefits, theatrical, press or otherwise, and was specially honored at the Governor's banquet, held in Copely Square Motel on the occasion of the Fish and Game Club's repast. Upon that occasion she waltzed, sang, entertained and finally walked along the dining table while the guests were eating, shaking hands with the Governor and terminating with her rendition of "La Paloma," with castanet dance. She has a charming personality, independently of her cleverness as an entertainer. She is under the management of Frank C. Bostock.

THE LEWELLEN SPECIALTY CO. will begin its season Sept. 27, at the Columbus Theatre, Orange, N. J. The company includes: Jeweil J. Witzig, managel; Harry C. Foehl, advance; Prof. Wm. Hochadle, leader of orchestra; Prof. James Stephens, ventriloquist; Short and Sweet, comedy character sketches; James R. Mathews, humorist; Inman, contortionist; Chas. E. Godfrey, magician; Clare Le Roy, descriptive vocalist; Rose and Gibson, musical act, and Edison's projectoscope.

MR. AND MRS. SIDNEY DREW have become great favorites in the London, Eng., music halls. They are booked up to 1899.

MARIE LLOYD has sailed for this country. She is booked to open at Koster & Bial's Music Hall, this city, Oct. 4. THE LEWELLEN SPECIALTY Co. will begin its sea

city, Oct. 4.
THE HAYTORS are doing well at the Tivoli, Syd-

THE HAYTORS are doing well at the Tivoli, Sydney, Aus.

THE LUCIFERS are in New Zealand.
CLAYTON AND ALLEN, comedy musical duo, write that owing to their success at the Broad Street Electric Park, Richmond, they have been engaged for another week.

DOLLINE COLE, Clements and Ma Belle, the "New York Clipper Girl," report success with the song, "The Love for His Dear Ones," throughout the West.
CLARK BROTHERS' ROYAL BURLESQUERS will take the road next season under the management of W. S. Clark.
FLATOW AND DUNN joined Gus Hill's World of Novelties Sept. 27, at Scranton, Pa.

S. Clark.

Fiatow and Dunn joined Gus Hill's World of Novelties Sept. 27, at Scranton, Pa.

Gaylor and Graft were an attractive feature last week at the Central Opera House, this city, when they presented a new act with good effect.

John R. Hoover and his wife, Laura Forrest, have arranged to produce a new act.

"South Before War" Co. Notes.—We are now touring the Northwest, and business is excellent. At St. Paul and Minneapolis it was big. The show this season is far stronger than ever before. Frank Knowel is still the Uncle Eph, Billy Williams, Frank H. White (frishmen), Jack Symonds, Ferry, the frog, and John Clark are the comedians of the show. Ferry, in his frog specialty, is a great card, and Symonds and Rastus are always favorites.

W.E. Garry denies that he is with the Lamont Burlesquers, as shown in their roster printed last week.

The Laylone Sixters and not the Clark Sisters.

W. E. GARRY denies that he is with the Lamont Burlesquers, as shown in their roster printed last week.

The Lavigne Sisters, and not the Clark Sisters, worked Hopkins' Forest Park, Highland, St. Louis, week of Sept. 6.

Fred Bowman played the new Grand Dime Museum, Boston, week of Sept. 20.

Mae Russell played the new Lyceum Theatre, Niagara Falls, N. Y., week of Sept. 6.

Bruns & Nin\(^3\) Valdevilles open the season Sept. 27, at Seymour, Ind. Roster: Bruns and Nina, Grace Emmerson, Kinzo, Howard, Moore and Jefferson, Prof. Ansonia, Zella Clayton, Allen and Allen, and Stearn and Mack.

Clement and Marshall were with Helen Russell's English Sports Co. last week at the Fountain Square Theatre, Cinninnati, O.

STEWART AND GILLEN, who recently closed an engagement at Hyde & Behman's, Brooklyn, N. Y., will be an attraction at the Olympic Theatre, Providence, R. I., this week.

Sam J. Adams, of the Tally-Ho Trio, Adams, Perry and Morgan, who played a successful engagement at Tony Pastor's Theatre, last week, called on The Chipper Sept. 23. The trio goes with Al. Reevee's Burlesque Co., opening this week. LILLIAN MORRIS is under engagement to head the Seaside Burlesque Co., opening this week.

Gro. W. BISHOP and Cecil Richards have formed a parinership for the purpose of doing a baying

Seaside Burlesquers.
GEO. W. BISHOP and Cecil Richards have formed a partnership for the purpose of doing a boxing act. JOSEPH B. KOHEN has cancelled all his engage

JOSEPH B. KOHEN has cancelled all his engagementsi owing to the death of his brother, Sept. 20. RILEY AND HUGHES, who have just closed a ten weeks' tour of New England, opened Sept. 27 at Proctor's Theatre, this city.

FRANK ORSATO, who has been connected with the Theatre Royal, Montreal, Can., for a number of years, has assumed the business management of Mile. Ani's Monarchs.

IRVING WALTON, the newsboy mimic, has signed with the Wolford Stock Co. for the rest of the season to introduce his newsboy specialty.

THE BRASY SISTERS, violinists, opened their season at White Plains, N. Y., Sept 22.

BILLY WOLFE, who was very ill for two weeks with the "break bone" Texas fever, at San Antonio, is slowly recovering.

s slowly recovering.

BILLY MCCLAIN AND WIFE (Mme. Cordelia) have closed with Black Patti's Troubadours, and have oined "Darkest America."

PAUL MACDONALD AND J. W. RICHARDSON have oined hands.

VESTA TILLY arrived in this country Sept. 22 She opens Oct. 4 at Weber & Fields Music Hall, this

city.

RACHEL WALKER, the creole nightingale, who opened at the Pavilion, London, Eng., has scored a decided success.

WOODVILLE AND HALL played Keith's Theatre, Philadelphia, and open at Tony Pattor's, New York,

decided success.

WOODVILLE AND HALL played Keith's Theatre, Philadelphia, and open at Tony Pactor's, New York, Oct. 4.

THE PARENT-BRODALDE TROUPE report success with their new comedy acrobatic act. They are now touring the South, but are booked in the East for the coming Winter.

WILLIAM A. LANG writes that he will join Bryant & Watson's "American Beauty" Co. to do his old specially, "Fluey Fluey."

LOU WELLS, musical comedian, opened at the Avenue Theatre, Pittsburg, Pa., Sept. 20, and was received with much favor. He opens at the Haymarket, Chicago, Ill., Sept. 27, with the Alhambra, Milwaukee, Wis., to follow.

WILLIAM HARBECK, contortionist, while filling an engagement last week in Albany, N. Y., met with an accident which will probably lay him up for some time. While descending the stairs from his dressing room to the stage he stumbled and fell, sustaining quite serious injury.

THE MARVELOUS SEYMOURS' are letatures with Primrose & West's, Easten, Minstrels.

WILL AND ETHEL MCKORLE are with the City Sports Buriesque Co.

ALBERT E. FOWLER, song publisher, states that

WILL AND ETHEL MCROBIE are with the City Sports Burleaque Co.
ALBERT E. FOWLER, song publisher, states that on his last "ad." he received answers from twenty-one different States, showing that THE CLIPPER "gets there."
TRIKE LA HOSAS have been filling engagements at fairs, and their act has been favorably received.

THE ZITTELLA SHOW, booked to appear at the Standard, Philadelphia, failed to materialize, and word was received at 2 A. M., Monday, that the show was unable to get out of Albany, N. Y. Not daunted by the short notice, Manager Traitel got his husting clothes on, and opened the house at the usual hour with a matinee performance, and presented a straight specialty show, the entire company, with one or two exceptions, being engaged in New York, leaving on the 11 A. M. train, arriving in Philadelphia in time to open at the matinee. The company was composed of McCale and Daniels, Sherman and Morrissy, Neilie Sylvester, McCloud and Melville, Brennan and Williams, Ida Howell, Sisters Melbourn, Hill and Hill, the Fansons, and Ida Boulden. The Standard Theatre, as a burlesque house, if aiready very popular. The Gay Masqueraders open there Sept. 27, followed by the Rentz-Santley Co., Gus Hill's New York Stars, and all the leading burlesque companies En route. The illuminated sign, which has just been erected in front of the theatre, is the largest one ever seen in Philadelphia in front of any theatre. It has five hundred and sixteen eight candle power lights, and can be seen from river to river.

B. F. Kettu's elaborate and artistic living picture plant, which for the past several seasons has been among the most successful features of Mr. Ketith's continuous performance theatres, has been purchased outright by Col. John D. Hopkins, and will be shipped this week for production on Mr. Hopkins' circuit in the West, beginning in Chicago about Oct. 4.

WILL H. FOX, acting manager for Robt, Fulgora, will as that Honking' Trans. Account of the show will be suppled the starter of the Robins and will be shipped this week for production on Mr. Hopkins' Crans. Character of the Robins of the Hopking' Trans. Plant the Robins of the Robins of

been among the most successful features of Mr. Ketth's continuous performance theatres, has been purchased outright by Col. John D. Hopkins, and will be shipped this week for production on Mr. Hopkins' circuit in the West, beginning in Chicago about Oct. 4.

WILL H. Fox, acting manager for Robt. Fulgora, writes that Hopkins' frans-Oceanics turned people away in St. Louis, Mo., and Chicago, Ill. It looks like a record breaker. Papinta and all the American acts scored a big success, whilst the Karno Trio, whom Manager Fulgora secured from London, Eng., won instant favor and had to take four and five recalls at each performance.

CAPT. SIDNEY HIMMAN gave his water show at Coney Island, L. I., Aug. 7-Sept. 5, and then opened in museums for the season. He is this week at the Eighth Avenue Museum, this city.

Bobby Hyde, of Hyde and Leols, was accidentally thrown from a car in Philadelphia, Pa., Sept. 24, but will be able to resume work in a week.

Manager Harry S. Healey will open Kraeger Auditorium, Newark, N. J., for Sunday concerts, commencing Oct. 17 for the season. Mr. Healey will put his three act comedy, "Hogan's Elevation," on the road about Nov. S.

Tony Wilson, an English performer, who has gained considerable European fame by doing a very startling clown act on the horizontal bar, has been engaged for a tour of the B. F. Keith circuit, and will make his American debut at the Union Squarer Theatre in a fortnight.

SHELL POT PARK, Wilmington, Del., closed the season Sept. 25.

Bartelmes is at Wonderland Theatre, Rochester, N. Y., week of Sept. 27.

Harns and Nelson are playing in Portland, Me., at the Palace Theatre, this week.

Jor Dillon and Fannie Garland closed the season at Randoif Park, Akron, O., and join the Ohio Cineograph.

Servais Le Roy, the French conjuror and illusionist, who made the shamerican debut about ten years ago with Hermann's Trans-Atlantiques, will make his reappearance in this country Oct. 4, at B. F. Keith's Union Square Theatre. M. Leroy's illusions are said to be especially intr

HAZARD AND FRASER have joined hands after a separation of nine months.

RIGOS AND CROWLIN, while playing an engagement at the New Grand Theatre, Boston, were presented with two umbrellas, suitably engraved, by the Bohemian Club.

LECLAIR AND LESLIE have returned to New York and are rehearsing with Oppenheimer's "Miss New York" Co. Mr. Leclair is also rehearsing the Fay Foster Show.

MANLEY AND ROSE are appearing this week at the Chicago (Ill.) Opera House.

EDW. J. WEST, of Garry and West, write of un ofessional treatment at the hands of Harry M. Veils, manager of the Kittle La Monte Vandeville Co.

Co.

Helf and Yost open Oct. 4 at Poli's, New Haven, Ct., and have an engagement at Proctor's Twenty-third Street Theatre, this city, to follow. They are with Grau's Celebrities this week, opening at Trenton, N. J., Sept. 28.

KENNETH LEE has written a new act for the

KENNETH LEE has written a new act for the Nosses.
RICE AND DELMAR have signed with the Boston Continuous Performance Syndicate. They open at Aurora, Ill., Sept. 27.
THE NOSSES closed the season at Broad Street Park, Trenton, N. J., Sept. 25, this being their thirty-second performance in Trenton within the past eighteen months.
UHARLES AND JENNIE WELSH are in their third week at Broad Street Park Traction Co., Richmond, Va.

RICHARD AND MAGGIE LEONI have just returned after playing a three months' engagement in Juneau, Alaska, and are now playing the Montana

Juneau, Alaska, and are now playing the Montana circuit.

THE COMSTOCKS. Nat and Libbie, are now playing dates. They have been engaged as a feature of the Cleveland (Ohio) Exposition.

THE BOOMING TRIO are with Rush's "White

THE BOOMING TRIO are with Rush's "white Crook" Co.

ANNIE OAKLEY will close her thirteenth year with Buffalo Bill's Wild West next month. She will spend six weeks game shooting in the mountains of Tennesee, returning to her home, Nutley, N. J., about Christmas.

JAY HUNT, who has for many years served as business manager, treasurer and comedian with Dr. Lothrop at the New Grand Theatre, in Boston, has ended his engagement with that popular house. His future plans have not been definitely decided upon.

inchirop at the New Grand Theatre, in Boston, has ended his engagement with that popular house. His future plans have not been definitely decided upon.

HARRY J. HOWARD, the well known minstrel tenor, now presenting stereopticon specialties en tour, has in rehearsal the new descriptive song, "I was Once Your Wife," which he will present, for the first time in this city, at the Pleasure Palace, with the Rossow Bros. Combination, Oct. 11. The scenes in Mr. Howard's song have all been taken from genuine court room incidents, and are accurately pictured in natural colors.

NOTES FROM Sealy & Whitney's San Francisco Minstrels.—We are doing big business through New England. A Rochester, N. Y., tailor has taken measurements for our new overcoats. They will be light Melton, English box, to be ready in two weeks. McAvoy and Graham have left, and Nick Glenn, of the "Blue Jeans" (Co. has joined. George Hudgins, our agent, was taken sick, and Mr. Haley, treasurer; is looking after business shead. The new closing act of the show, "The Old South," went on for the first time in St. Albans, Vt. It was staged by Tommy Carey. The company akirmish for The Cliffer every Thursday. Le Forest West has received a new constume for his new act, entitled "Miss Birmingham of Alabama,"

THE PALACE MUSEUM, Baltimore, Md., opened the season Sept. 18, under the management of Habeeb Katool. James A. Morrow is secretary; Joe Katool, treasurer; Harry Woodthorpe, stage manager, and Felix Kratz, musical director.

JOH L. SULLIVAN'S CO. opened its season in Maine, and later played a week in Boston, Mass., being this week at Proctor's Pleasure Palace, New York. In the company are Polly Holmes, Mile. Oceans, Savelle and Suart, Begley and Lee, the Darling Sisters, Darmody, Ed. B. and Rolla White and John L. Sullivan.

SOPHIE Sigel, of the New York Trio, is compelled to lay off in Toledo, O., on account of illness. La Boed and Ryerson will work as a team until Miss Sigel is able to join them.

Easte Martens was billed to make her New York debut Sept. 2

Ms. AND Mss. SIDMAN report excellent "ssuits for their character comedy act with Hopkins' Trans-Occanics. They state that the entire show gives the best satisfaction throughout, all numbers being well received. Genaro and Bailey, Will H. Fox, the Karno Trio, Kessier, Morton and Revelle, Papinta, Leons Lewis and the Carpos Bros., complete the list. Will H. Fox manages the show for Robert Fulgora. The company will be at the Metropolis Theatre Oct. 18 and week for its first New York appearance.

aire Oct. 18 and week for its first New York appearance.

Through an error in the transmission of a telegram, the advertisement of the New Chicago South Side House, in our last issue, was made to appear as Herrick & Fennessy is, whereas Heuck & Fennessy are the owners. J. E. Fennessy will receive applications for time from managers of combinations, at the new house, which will open Sept. 1, 1898.

THE SIX SISTERS PICCHIANI sailed from Hamburg Sept. 22. They do an acrobatic act in ballroom gowns, and are the first of the season's direct foreign importations for the Piesaure Palace, where they make their American debut, Oct. 4. Their last engagement was at the Circus Salamonky, Moscow, Russia.

FORRESTER AND FLOYD, on Sept. 27, began their thrid week at the Broad Street Electric Park, Richmond, 70s.

third week as the blooms, the well known manager, mond, v7a. Santiago Publillones, the well known manager, who for some years has been closely identified with the show business of Cuba, was a Clipper caller Sept. 27. He has just arrived in this city, where he will remain for some time for the purpose of securing people and attractions of various sorts, dramatic and otherwise.

PENNSYLVANIA.

Philadelphia.-Last week's business, which the early part of the week gave promise of being splendid, did not come up to expectations. This was undoubtedly caused by an unfortunate change in the weather, which turned warm about the middle of the week, and the volume of business at the local houses can only be considered fair. In the closing of one theatre Saturday night is chronicled

the first disaster of the season.

Broad Street Theatre. — Hoyt's "A Black Sheep," which has been seen here numerous times before, opens at this house Monday, 27, and remains for two weeks. Magician Kellar closed a profitable fortnight's engagement last Saturday night, and during the two weeks the audiences were amused and mystified by his clever programme. The coming attraction is the Empire Theatre Stock Co., in "Under the Red Robe," opening

CHESTNUT STREET OPERA HOUSE.—The union of three CHERTNUT STREET OPERA HOUSE.—The union of three stars, Lillian Russell, Della Fox and Jefferson de Angells, in Stange & Edwardes' comic opera, "The Wedding Day," is the excellent announcement for the current week at this house. Stuart Robon finished his two weeks' engagement Saturday night, presenting during thast week "The Henrietta." The splendid revival of "The Henrietta" deserved much better patronage than it got, the houses being only fairly well filled during the week. The engagement taken as a whole can be credited with fair attendance. "The Wedding Day" remains next week and is followed Oct. 11 by the Bostonians, in "The Serenade."

The Serenade."
CHERTNUT STREET THEATER.—"The Girl from Paris" had an auspicious opening at this house last week, and from present indications will continue a drawing attraction for the six weeks it is expected to remain. Louis Mann, Alexander Clark, Frank Smithson, Josephine Hall and Clara Lipman did clever work, and were favorably received. The house was crowded at every performance. The next attraction will be "One Round of Pleasure."

ure."

WALNUT STREET THEATRE.—For the present week this house has "The Whirl of the Town," Klaw & Erlanger's Casino review. The fortnight spent here by Thomas Q. Seabrooke, in "Papa Gou Gou," which ended last Saturday night, resulted in fair attendance. Next week, Flo

Seabrooke, in "Papa Gou Gou," which ended last Saturday night, resulted in fair attendance. Next week, Florwin, in "The Widow Jones," It is reported that Miss Irwin is laid up with a bad throat, but it is expected that she will have recovered in time to play this engagement. Fark TREATRE.—"My Wife's Step Husband," H. A. Du Souchet's latest work, receives its first production here this week at this house. Robert Downing played a fairly profitable engagement last week, in repertory. "David Laroque" was the only play new here, and proved to be an acceptable offering. Next week, Isabel Evesson and Estelle Clayton, in "A Puritan Romance."
GRAND OFERA HOUSE.—The Castle Square Opera Co, in Verdi's "Rigoletto," with Sig. Del Puente in the title role, is the attractive current bill at this house. There were well filled houses last week, when "The Black Hussar' was played and sung to the public's lancy. "ship Aboy!" is in rehearsal for next week.

NATIONAL THEATRE.—Davis & Keogh's production of "The Great Train Robberty holds forth at this house during the current week. The Cuban melodrama, "The Leck Hot." was witusesed by large audiences last the back company of this house will be seen in "Davy Crockett." "Jim the Pennan" was adequately staged last week, the parts were capably handled by the different members of the stock company, and the performances well attended. Next week, George Learock and the stock, in "The Charity Ball."

PROPLE'S THEATRE.—This house has as the attraction for this week Hoyt's "A Contented Woman." "The Electrician" received fair patronage last week. Next week, "The Privateer" "GIEARD AVENUE THAATRE.—Amy Lee and the stock company, in "Mam'selle," is the offering for the present week at this house. During the performance specialties will be introduced by Amy Lee, Miss Santje, Carrier and Medicinal School and Santje Carrier and Santje Carrier and Santje Carrier and Santje Carrier. The part of Cunders was veel satted by large houses. "The part of Cunders was veel satted of the present week." The prod

Mae Stanley. Grau's Celebrities and Marie Tavary, provided an excellent bill last week, which pleased the large andiences on hand. Next week, Tony Pastor's Own Co.

ARCH STREET THEATRE.—This house is closed this week. The patronoge has not been good this season, and Manager Tressi, seing he had a losing venture, thought best to close the house and retire from the management. The lease, it is understood, has been secured by a number of well to do Jewish gentlemen of this city and New York, who will open the house with a Hebrew stock company from the Thaila Theatre. New York, about Oct. II.

ELEYENTH STREET OPERA HOURE.—Following out the policy of keeping the performance up to date. Dumout's Minstries will present this week two new burlesques. and "Marty Street Street" of the policy of keeping the performance up to date. Dumout's Minstries will present this week two new burlesques. and "Marty Street Street" of the policy of keeping the performance up to date. Dumout's Minstries will present this week two new burlesques. and "Marty Street Street

3

Reading.—"A Contented Woman" drew well at the Academy of Music Sept. 20. Creston Clarke, in "The Last of His Race," did a fair business 22, 23. "Mme. Sans Gene" delighted a good sized audience 24. Agnes Herndon, in reperiory, comes 27-29, "Uncle Tom's Cabin" 30, Kellar Oct. 1, 2. GRAND OPERA HOUSE.—Kennedy's Players were well received week of 20. "The Wyoming Mail" is due 30-Oct. 2.

Oct. 2.

AUDITORIUM.—Hopkins' Trans-Oceanics is booked for 30-Oct. 2.

THE AUSEMENT Season at Carsonia Park closed 30. Thomas D. Bausher, in lectures on hypnotism, was the attraction the closing week..... A number of Kennedy's Players were handsomely entertained by the local Elks at their hall.

Altoona.—At the Eleventh Avenue Opera House "My Wife's Step Husband" drew a large and appreciative audience Sept. 24. The Payton Comedy Co. appears all this week. Primrose and West are booked for Oct. 7.

NEW MOUNTAIN CITY THEATRE.—"The Real Widow Brown" opened a three days' engagement 20 to a packed house and standing room only. Full houses continued at every performance. The Gonzalez Opera Co., 23-25, also had full houses. Clem Gorrity, of this city, is a member of the company. Prof. Carraway's American Mahatmas and Burbidge's Pleasure Party appear all this week.

Erie.—At the Park Opera House, Sept. 21, 22, the veriscope pictures of the Fitzsimmons-Corbett fight were favored with fair business. "At Gay Coney Island," 23, was greeted with a packed house. "For Fair Virginia," 25, was well received and accorded fair business. J. E. Girakb's Portura Price Trayrar was opened 25-25 by the Rentz Santley Co. with packed houses each night and the process of the season of t

Scranton.—At the Academy of Music Gus Hill's Novelties are due Sept 27-29. "New York Day by Day," 23-25, was well received.

THE LYCRUM.—Kellar 27. Stowe's "Uncle Tom's Cabin" Co. came to a large house. Margaret Mather canceled 24 on account of illness. "A Puritan Romance" Oct. 1.

DAVIS' THEATRE remained dark 23-25. Wood Sisters' Spectacular Burlesque Co. 27-29.

Wilkesbarre.—At the Grand Opera House "Mme. Sans Gene," Sept. 21, had good business. Hopkins 'Trans Oceanic Star Specialty Co., 22, had light attendance. Louis Morrison, in "The Master of the Cermonles," 23, and "Faust." 24, matines and evening, had a fair sized audience for the first, and good house at both of the latter performances. "The Master of Cermonles" is the dramatization, in four acts of Geo. Marville Fenn's novel of that name. The play is well staged and elegantly costumed, strong in dramatic situations rile fenn's novel of that name. The play is well staged and elegantly costumed, strong in dramatic situations tional work of Florence Roberts was especially fine, particularly during the trial scene. The work of Mr. Morrison, as fir. Stuart Deuville, the master of ceremonies, was highly appreciated, as the frequent curtain calls and continued applause gave ample evidence. Margaret Mather. who was to have appeared here in "Cymbeline," 25, telegraphed, canceling the eugagement on account of sudden illness, at Buffalo, N. Y. Coming: "Uncle Tom's Cabin' 27, Kellar 25-29.

Allentown.—"Mme. Sans Gene" is assured a big house Satt. 28, Stowe's "Uncle Tom's Cabin' Co. is due 29, Kellar 30. Creston Clarke pleased a large audience 29. Hopkins' Trans-Oceanic Vaudevilles did a fair business 23-29.

Easton.—At the Able Opera House Belle Archer. in "A Contented Woman," had good house Sept. 24 and fair matines 25. "Mme. Sans Gene" comes 27, Hi Henry's Minstrels 28, 29.

OHIO.

Larque' was the only play new here, and proved to be an acceptable offering. Next week, In reportory. "David Chard offering. Next week, Italeal Evesson and Granto Grant Grant

Cleveland.—With the approach of seasonable weather the patronage at our amusement temples increases, and while the attendance during the past week cannot be said to have been wholly satisfactory, we it showed a marked improvement of the past week showed a marked improvement of the problem of the Euclid Avenus Sock to, gave our people a most delightful and earned at each performance. The one act our tain raisers, "When a Man's Married" and "The Life of Willoughby," alternately preceding "The First Gentleman of Europe" and "The Late Mr. Costello." Mary Manuering and Jas. K. Hackett were in receipt of unstinted praise for their clever work, and the rest of the excellent company also received acknowledgement for their paintaking performance. The work of Bessie Tyree was also especially commended. Business was uniformly good throughout week. "Christopher Jr." week of 7f. followed by "Never Again." LUCEUM THEATRE. Sterling & Bowles' musical extravaganza. "Bo Feep," gave an excellent performance week of 20. Stirring music, pretty girls and company did much to please the part of the past o

STAR THRATRE.—"Vanity Fair." made up of a host of most popular and excellent talent held the stage week 20 and gave a most satisfactory show. The ollo was exceptionally good and embraced Mitchell and Jess. Weston Sisters. Le Couvier and Durand. Marguerite Tebeau, Hanley and Jarvis, and Newell and Shevett, acrobats. Attendance was good. Leavitt's Rentz-Santiey Burlesque Co. 27 and week, followed by the Vaudeville Club Oct. 4.

Attendance was good. Leavitt's neut-Santley Burlesque Co. 27 and week, followed by the Vandeville Club Oct. 4.

CLRWELLIND THEATRE.—"Shannon of the Sixth" quite filled the bill at this house week of 20, and proved that itself the control of the c

Columbus.—At the Great Southern Theatre
"The Girl from Paris" opens a three night and matinee
engagement Sept. 27. Geo. Backus, in "christopher Jr.,"
had large houses 32-32. "In Gay New York" comes for
one night 30, to be followed by "The Mysterious Mr.
Bugle" Oct. 1, 2.
HIGH STREET THEATRE.—"Vanity Fair" opens the
week 27, continuing for three days, with the customary
matinees. "The Heart of Chicago" had a good business
30-32, as did "The Gay Matinee Girl" 33-25. "Widow
Bedot" comes 30-0ct. 2.
MINERYA PARK CASINO closed its season 25, having
had an unusnal good week's business.

Dayton.—At the Grand Opera House "The Girl from Paria," produced by an excellent company, drew a first class audience Sept. 21. "In Gay New York" comes 28.

Park Thrater.—Monroe and Hart, in "The Gay Matinees Girl," played to good business 20-22. Fred Rider's Moulin Rouge Extravagansa, 23-25, did good business. The company is above the average. Coming: Salter & Martin's "Uncle Tom's Cabin" 27-29, Vanity Fair 30-Oct. 2.

Oct. 2. SOLDIERS' HOME THEATRE.—The Moulin Rouge Co. tested the capacity of the house 22. "Other People's Money" is due 29.

Toledo.—At the Valentine Theatre "The Girl from Paris" closed three nights' good business Sept. 25. Joseph Holland, in "The Mysterious Mr. Bugie," opens 27, for three nights. "In Gay New York" 39-Oct 2 PROPLE'S THEATRE.—S. W. Brady's Stock Co. closed good week's business 25. "A Boy Wanted" opens 25, for four nights' engagement. Murray and Mack come 30-Oct. 3.

good week's business 25. "A Boy Wanted" opens 25, for four nights' engagement. Murray and Mack come 30-Oct. 2. LAKE ERIE PARK CABINO has closed for the season. NEW ERIE THEATRE.—Week of 27 Norman, frog man; Kelley and St. Clair, Carroll and Lewis, Burke and Grey, and Marie Evans. The performance closes with "The Girl Next Door."

Akron.—The Assembly Theatre continues to grow in popular favor. Murray and Mack packed the house to its capacity Sept. 22. "Darkest America" comes 29. GRAND OPERA HOUSE.—Robert Downing opens this house Oct. 5, 6. When completed this house will be one of the finest places of amusement in the State. It will be lighted throughout with electricity and furnished with plush folding chairs.

LARESIDE PARK CASING closed the season with week of 20.

Zamesville.—Schultz's Opera House will open for the season with the veriscope fight pictures of the Corbett Fitzimmons contest. 'The Girl from Paris' is booked for Oct i, Tim Murphy 5.

GANT PARK THEATEK.—Brown Bros.' Quadroon Comedy Co. billed for four nights, commencing 22, showed one night to poor business, and canceled the rest of the week.

Salt Lake City.—The New Grand Thestre had a very brilliant opening Sept. 20, when the new stock company made its initial bow to a large audience of the best people of fait Lake. The S. R. O. sign came out before the orchestra rang in. The opening bill was "Across the Fotomac," which will run the week of 20. The new stock company was enthusiantically received, and the first performance had hardly a hitch, owing to the efficient stage management of John H. Bunny. Mr. McGarvie, the manager, received many congratuations over the opening and the improved appearance of the theatre, which has been remodeled since he took the management.

MASSACHUSETTS.

Boston.—Monday evening, Sept. 27, "The Swell Miss Fitzswell," by H. A. Du Souchet, will be pre-sented. "The Walking Delegate" closed 25, to good

HOLLIS STREET THEATRE.—Owing to the illness HOLLIS STREET THEATRE.—Owing to the timess of Flo Irwin during the past week this house was closed. For week of 27 Manager Rich presents as an attraction "An American Citizen," by Madeline Lucette Ryley, with Nat C. Goodwin, Maxime

Lucette Ryley, with Nat C. Goodwin, Maxime Elliott, and a competent company in the cast. The same bill is announced for next week.

Park Theatre. — "A Wandering Minstrel," with August Van Biene, the actor musician, in the leading role, has scored a big success here, and is billed unt i further notice. The house has been jammed at every performance, and tickets are sold more than a week in advance of date desired.

Bostox Museum.—"One Round of Pleasure" enters, 27, upon its fourth week of phenomenal success here. It has captured the public, and the result is audiences that fill the house to its seating and standing room limits at each performance.

nit the nouse to its seating and standing room limits at each performance.

CASTLE SQUARE THEATRE.—General Director Tony Cummings announces for week of 27 Belasco and De Mille's four act society drama, "Men and Women."

Next week, "A Social Highwayman." Last week, "My best on the contract of the contr

naie," have made a success at this house. The opera has taken and will run during the current week. Week of Cot. 4, by special request, the savorite "Rubin Hood." will be presented with a splendid cast and a very strong chorus.

has taken and will run during the current week. Week of Oct. 4, by special request, the tavorite "Robin Hood," will be presented with a splendid cast and a very strong chorus.

COLUMBIA THEATRE.—Chauncey Clocit's first of his three weeks' date here, in "Sweet Inniscarra," drew fine business.

GRAND OPERA HOUSE.—Manager Geo. W. Magee is providing his patrons at the Grand Opera with a series of sterling attractions, and the result is seen in well filled houses afternoon and evening. For week of 37 the favorite comic opers, "Wang," is blied. Next week "The Sporting Duchess," with Rose Coghian, J. H. Stoddat and a big cast.

BOWDOIN SQLARE THEATRE—"Human Hearts," by Hal Reid, who also appears in the leading role, Tom Logan. Will be staged at Manager Lothrop's house in Bowdoin Square to the staged at Manager Lothrop's house in Bowdoin Square to the staged at Manager B. F. Keith's new theatre on Washington Street, was thrown open to the public, by invitation, on Saturday evening, and for a period of more than three hours there has never been gathered in this city an assemblage of more thoroughly surprised people than those who gazed at the palatial magnificence surrounding them. People 27 and week include: Pauline Hall, Arthur and Jennie Dunn, in "The Actress and the Bell Boy," Francesca Redding, Carr and Jordan, Hassan Ben All's Arabs, Stuart Blackton, crayon cartoonist; the Glees, Manning and Weston, Lawson and Ward, Magician Struck, the Lenton Bros., the Silvers, in Illustrated songs; Zazelle and Vernon, comic horizontal bar specialists; the Americus Comedy Four, Hill and Whittaker, Lander Hall, Arthur Hand Weston, Lawson and Sullivan's West End theatre, beginning 27, and be seen in the breezy sketch, entitled "At the Freuch Ball" in addition will be presented an ollo, in which will appear Quadys Van, vocalist; Lowry and hanly, singers; Mad den and Curran, Irish comedians; Johnson and Rice, parody singers; Dave Marion and Fannie Vedder, in a comedy sketch, and the wind up of the entertainment will be the burletta,

week of 11 proximo. She will present "A New Year's Dream."

Fall River.—With the opening of Fall River' latest plsyhouse, the "Casto," If, all of the houses will be going in full blast. Drams, burleague and vaudeville will hold saws for the week.

ACADEMY OF MUSIC.—At Manger Wiley's popular blast of the week.

ACADEMY OF MUSIC.—At Manger Wiley's popular control of the season of

Worcester.—At the Worcester Theatre "The Span of Life" appeared to good houses, at popular prices, all last week. Coming: "The Walking Delegate" 27, "Courted Into Court" 28, James O'Neill, in "The Dead Heart," 29, "The Sunshine of Paradise Alley" Oct. 2. LOTRING'S OFREA HOUSE.—The Rays, in "A Hot Old Time," proved a very popular attraction last week, and

at every performance the entire house was sold, and standing room was at a premium. "The White Slave" comes 27-Oct.2, followed by Fitz and Webster, in "A Breesy Time."

BIJOU THEATRE—Clara Morris and Florrie West, at the head of the vaudeville performance, drew big crowds all last-week and caused the S. R. O. sign to be hung out for the first time since Manager "oner assumed control. The bill for week of 27 includes Lizzle and Vinie Daly, Rice and Eimer, Eklora and Norine, Collins and Collins, Conway and Leland, Henry I Walt, John D'Almas" dog and monkey circus, and Dulley Prescott.

NOTES.—The Leavenworth Dramatic Co was stranded here last week, and the members were assisted back to New York by friends here..... Leon Kusel of this city, joined Edwin F. Mayo's "Puddinhead Wilso." Co. at Lewiston, Me., Sept. 24. He will be business manager and treasurer.

Springfield.—At the Court Square Theatre, Sept 20, Henry Miller opened his season in 'Heartsease,' to a large, fash onable and appreciative audience. 'The Sidewalks of New York.' 22 drew a top heavy house, and 'The Prisoner of Zenda,' '25, played to good business. Booked: 'Eight Bells' 27, 'The Girl from Paris' '28, 'Courted into Court' '19. Rhea Oct. 1, 27. 'New GILMORK THEATRE—The strongest vaudeville performance yet-seen on the local stage was put on last could hartsell, Annie Whitney, be Lamonts, Gloss Stoss, Lally Twins, Mabel Macklyn, McBride and Goodrich, Joe Donovan and Musical Silvo. This week's bill; Cooper and Boom, Mimic Four, O'Brien, Jennings and O Brien, Maybelle Kckert and Ludwig Heck, Karry and Bannon, Meirose and Eimer, Shayne and Worden, Burt Jordan and Prince Muro.

Lowell.—At the Opera House last week was a big one for first clars attractions, especially for so early in the season. Week opened Sept. 20-22 with "The Sporting Duchess," which played to large houses. "Courted Into Court" was received with much favor by a large sized house 23. De Wolf Hopper delighted a big house sized house 23. De Wolf Hopper delighted a big house visual big house with "Ri Capitan" 24, and "whore Acree' had two good 27, "The Hearthstone" by Lanness A. Herne's Co., 28; "The Cherry Pickers" Oct. 1, "The Cherry Pickers" Oct. 1, "Weste Hall. — "The Cotton King" played to good business 20-32. Daniel Kully's "Torner Gr cery" had fair sized houses 23-25. Alma Chester, in repertory, comes 27, for a week.

Lawrence .- At the Opera House "Shore Acres" Lawrence.—At the Opera House "Shore Acres" pleased a good house S. v. 20. Henshaw and Ten Breeck, in "Dodge s Trip to New York," played to only fair business 22. James O Nell, 22 gave an excellent performance of "The Dead Heart," to a big audience. Currain calls were frequent and the scenery and mechanical effects were grand. Coming Oct. 1, 2, "The Span of Life."

LAWRENCE THEATRE.—Riley & Hughes' Vaudeville Stock Co. played to medium sized houses 20-22. Keith's Comedy Co. held the bearts 32-35. The Manhattan Club Co. is due 27-29, I(arry Mo. Co. 30-Oct. 2.

Lynn —At the Lynn Theatre Neille MoHenry came Sept. 21, in "A Night in New York," to a fair business. James O Neill did a good business 22. De Wolf Hopper presented "El Capitan" to a big house, 23, "Courted into Court" had good business 24, and James A. Herne's "The Hearthstone" was witnessed by a large audience 25. Thomas E. Shea is due Oct. 4-9.

MUSIC HALL. —The straction a: this house the present week is Lang's Operatic Burlesquers, to come 33-Oct. 2. The Manhattan Club 4-6, Lawrence Weber's Burlesquers 7-0.

100 MICHIGAN.

MICHIGAN.

Detroit.—At the Lyceum "Chimmie Fadden" all this week. Last week Ward and Vokes, in their new piece, "The Governors," were the biggest drawing cards in the history of this house; standing room was at a premium throughout the entire engagement. The story serves only to introduce Ward and Vokes, and is lost sight of in the whirl of diverting nonsense served up by these clever comedians. They are great favorites here. The company is a large and excellent one, and the stage settings and coxtumes are gittering and magnificent. "A Boy Wanted" comes Oct. 3-9, then "shannon of the Sixth" 10-16.

DETROIT OFERA HOUSE.—Frank Daniels, in his new plece, "The Idol's Rye," will be with us all this week. Warker Whiteside and company presented "Hamlet" and "The Man in Black" Sept. 2-25, and met with a finally thanked his audience for his warm and pleasing reception. The attendance was very good, considering the decline in taste for tragic plays today. Coming: Julia Arthur Oct. 4-9 Mantell 11-13.

WHITNEY'S GRAND OFERA HOUSE.—This week, "In the Name of the CERT." Last week, Chas, Gerdner and a select company pleased so well that splendid business was the result. Next week, "The Woives of New York," CAPITOL SQUARE THEATER.—This week the house will remain dark, the Clifford Gaiety Co having canceled. Next week the Roberts Metropolitan Vaudeville Show played to only fair rusiness.

WONDERLAND THEATER AND MUSEE.—Curlo ball: The second week of the Alaskan Twin Sisters, Maxey, needle eater, and the mysterious act, "The Phantom Bride." Theatre: J. Farron, formerly of Baker and Farron, Irish comedian and vocalist; Hugh Stanton and Pauline Willard, in a sketch entitled "The Bargain Fiend," the De Forest Sisters, vocal duettists, Merritt and isaliagher, eccentric acrobatic comedians, and Fanny Miaco, soubreits.—O. D. McFadden, formerly of Wonderland, Patterning atter the Detroit house, and expects to open for business Oct. 18.

Some and warm was written and the control of the co

Memphis.—At the Grand Opera House Al. G. Pield's Minstrels came Sept. 20. 21, to fair business. The house was dark 22, 23. "Little Jack Horrer" is billed for 24, 25, "Nowing the Wind" 27, 28. Manager Douglass can give nothing definite as to later bookings.

New Lyckum Tharkras.—"Bonnis scotland" is billed for Oct 4 5, and "Darkest Russia" paper is out, but date not given.

ACDITIONUM.—Variety talent, under the direction of T. Taylor, appeared to fair business during week of 20. The best of the combination come week of 27. The house of the combination come week of 27. The house of the combination come week of 27. The house of the combination come week of 27. The British of the combination of the combination

NEW YORK CITY. Last Week's Events .- Two additional thes tres were added to the list of open houses last week, in only one of which, however, was seen a new attraction. The features of the week were a tragical play of life in China and the return of the Liliputians with a new offering. Business was good in a few houses only, while in the others it ranged from fair to absolutely bad. Not only has there been no great success achieved here thus far this season, but it is becoming evident that several of the plays, the future of which was in doubt, have proven to be failures, so far as this city is concerned. There is a strong demand here for a thoroughly good new play, and plenty of patronage awaits its coming. The affort of Charles Prohman, during the past week to prevent the production, by Oscar Hammerstein, of a Chinese play in the Music Hall of Ollympia, has caused much trouble. Mr. Frohman will shortly produce here a play entitled "The First Born," which presents the serious side of Chinese life. This play has been very successful in San Francisco and vicinity, and its presentation here was awaited with much interest, not only because of the reputed excelence of the play, but for the still more important reason that it is the first play of its kind ever presented in this country, treating in tragedy vein of the domestic lives of a race that, with only a few exceptions, has hitherto figured upon our stage only in low comedy creations. Unfortunstely for Mr. Frohman's plans, there was in this city another play of kindred nature awaiting an opportunity for presentation, "The Cat and the Cherub," a dramatization, in one act, by Chester Bailey Fernald, of one of his own short stories of Chinese life. This Mr. Hammerstein produced in his OttyMPIA MUSIC HALL, Sept. 20. Mr. Frohman's lawyers appealed to the police to prevent this and subsequent performances of the play, basing their complaint upon the law under which music halls receive their license, wherein it is specified that entertainment in such balls shall be limited to instrumental and vocac (or he play, basing their complaint upon the law under which music halls in the city, where liquor is sold and vandeville or dramatic performances of the piay.

The nearings were postponed, and at the present writing the end of the trouble is not in sight; but it is not likely that any liquity will result to the music halis, whereas much good may come of the present action, for it is admitted that the enforcement of an unjust law is admitted that the enforcement of

FOURTEENTH STEET THEATRE.-Wm. Greet's London company presented Wilson Barrett's in-tensely dramatic four act drama, "The Sign of the tensely dramatic four act drama, "The Sign of the Cross," before a packed house Monday, Sept. 27, beginning the second American tour of the play. As a review of its first production was given in these columns last season, reference to the excellence of the presenting company, which is headed by Chas. Dalton, and includes many of the original players, a statement that the play was continually applauded, and that its success was pronounced, is all that is required at this time. The cast: Marcus Superbus, Charles Dalton; Nero, W. E. Bonney; Tigelinus, G. R. Peach; Lucinius, Eddie, J. Monkhouse; Glabrio, Hubert Druce; Philodemus, Harry Burcher; Servilius, Harry Child; Strabo, H. T. Harris; Virturius, E. DeCorsia; Poppea, Marion Grey; Berenis, Ettie Williams; Dacla, Marjorie Cavania; Ancaria, Agnes Scott; Daones, Reba Isabel; Julia, Lillan Ellam; Cyrene, L. Glashon; Edoni, Lly Child; Mytelene, Helen Decorsia; Zona, Edith Paullin; Catla, Rita Tlegelie; Favus, Basil Gill; Titus, E. Williams; Melôs, J. Howard; Sephanus, Gertrude Boswel; Mercia, Irene Rooke, Franklin Fyles' play, "Cumberland. 31," will be originally acted Oct. 18, with Edgar In. Davenport, Wm. J. Ferguson and Frank Losee in the principal roles. in the principal roles.

PROCTOR'S THEATRE -The cool weather and a tendance to this favorite resort Sept. 27. J. K. Emmett, assisted by Anna Mortland, presented "A Honeymoon in a Harlem Flat," which proved to be a pleasing skit. Wood and Shepard well known metropolitan favorites, presented their musical comed act, and received well merited approval. Harding and Ah Sid, in their skit, "Sports in a Chinese Luundry," came in for a good share of approbation. George W. Day proved himself to be an entertaining monologuist. Lydia Barry was a pleasing vocalist, and her rendition of several songs was fully appreciated. Billy May and Daisy Golden, in their comedy act, were amusing. Riley and Hughes, in their plantation songs and dances, were well liked. Bert, Fred and Miss Oill La Mont won rounds of applause for their acrobatic feats. E. M. Hall, banjoist, was a favorite. Others on the bill were Rio De Costa. 'cyclist; 'verra King, in songs and dances; Ilystp Tafe, whistler; W. F. Judge, on the enchanted ladder; 'Hyberra Pryme, comedienne, and Ford and Davern in a black face comedy act, all of whom went to make up a good bill.

HUBER'S PALACE MUSEUM.—There was a great mett, assisted by Anna Mortland, presented

HUBBR'S PALACE MUSEUM.—There was a great rush for admission to this house Monday, Sept. 27 Manager Allen has provided excellent amusement Manager Allen has provided excellent amusement, and patrons of the place thronged all floors afternoon and night, enjoying the various factors in the bill. Curio ball offers Enoch, an aquatic adept; Kelly and McDonald, fat and lean boxers; ishmeal, a Hindoo fakir; Blondell, fire eater; John and Bertha Gerome, aerialists; the Dexters, mind readers; Burt Robinson, a tattooed man; Asbury and Robinson, a plantation duo, and the poetical professor, whose literary efforts in lecturing on the strong polaits of all comers are features at each show. On the stage Gus Bulsinger, Howley and Leslie, Mabel Stanley, the Sealeys, Mabel McKlyn, Elmourene, Silbor and Allyn, the kinematographe, and Tooley, Taylor and Tooley appear.

WEBER & FIELDS' MUSIC HALL - 'The Glad Hand' entered upon its fifth week Sept. 27, before Hand" entered upon its fifth week Sept. 27, before a house crowded to the doors. The merry burlesque has been brightened with each performance, and it is now in excellent shape. Sylvia Taorne and Truly Shattuck have been added to the company, and their voices greatly improve the singing strength of the cast. In the olio Marie Loftus began her fifth and last week a prime favorite. Caron and Herbert held over and continued to win hearty applause for their clever work. Alburtus and Bartram were also popular holdovers, their excellent club swinging and juggling winning marked approval. Vesta Tilley will appear Oct. 4.

Star Tugatre.—The Lillputians began the second week of their engagement, continuing "The Fair in Midgetrown" The house was packed to the doors Monday, Sept. 27.

EMPIRE THEATRE.—An audience that completely filled the house, including the standing room and the stairways, gathered here 27 to witness the metropolitan stellar debut of Maude Adams. The play selected for her by her manager, Charles Frohman searched for her by her manager, Charles Fronman, was "The Little Minister," a comedy, in four acts, a dramatization by J. M. Barrie of his novel of the same title. This pisy had its first production upon any stage on the thirteenth of the current month, at the Lafsyette Square Theatre, Washington, D. C., upon the occasion of Miss Adams' first appearance as a star. Both the pisy and the star themade a common the pisy and the star themade a common to the pisy and the star themade of the common to the pisy and the star themade of the common to the pisy and the star themade of the common to the pisy and the star themade of the common to the

Boucleault's comedy, was presented on Sept. 27 by the stock of this house with the same thoroughness and attention to detail that characterized the preand attention to detail that characterized the preceding revivals, and the approval shown it by the audience on that date was expressed vigorously and with unmistakable sincerity. The clever situations and effective lines of this old comedy were handled in capital manner by the stock players, those who led in point of merit being McKee Rankin, whose shillites were well employed in the role of Rodolph Chandoce; Nance O'Neill, who brought most commendable efforts into play in her character; Andrew Robson, whose work proved generally capable, and John Frederick Cook. Worthy management insured an excellent staging of the plece, and the action was not permitted to lag for a moment. The cast: Rudolph Chandoce, McKee Rankin; George de Lesparre, Andrew Robson; Baron Mount Gosline, John Frederick Cook: Hector Placide, Thomas Tuther; Major O'liara, George Mount Gosline, John Frederick Cook: Hector Placide, Thomas Tuther; Major O'Hara, George Friend; Lafontaine, Thomas Eaglestone; Robert, Arthur Mailland; Armande Chandoce, Nance O'Neill; Mathilde, Jane Holly; Suzanna O'Hara, Lucille Verna; The Countess, Ellen Cummens; Sophie, Lucille Flavin; Baroness, Helen Bovis. "The Danicheffs" is announced for next week.

PROCTOR'S PLEASURE PALACE—The bill opening

Sept. 27, for week, was John L. Sullivan's Vaude ville Co., and was a strong magnet on the opening day. Of course John L. was himself the bright particular s'ar of the organization. and his act, consisting of an exhibition of methods used in training, called forth rounds of applause. Polly Holmes, the Irish Duchess, was also a prime favorite. She rendered a number of new songs and was accorded a good reception. The Great Darmody, in his club swinging and juggling act, was well received. The Darling Sisters, in songs and dances, came in for a good share of approval. The Petching Brothers, musical eccentrics, were popular, and Begley and Lee, in their act, 'Muldoon, the Fiddler,' won favor. Mile. Oceana, equilibrist, won approval for her work Ed. B. and Rolla White, athletes, assisted Mr. Sullivan in his act and were accorded well-deserved recognition for their work. Dolly Lafferia, comedienne and dancer, did well, and Saville and Stuart, in their acrobatic comedy, gave satisfaction.

HAMMERTEIN'S OLYMPIA MUSIC HALL. "The Cat and the Cherub" began, Sept. 27, its second day. Of course John L. was himself the bright

Cat and the Cherub" began, Sept. 27, its second week, and was still well received. The olio which cat and the Cherub" began, Sept. 27, its second week, and was still well received. The olio which preceded it contained many well known performers and gave good satisfaction. Montgomery and Stone, those clever black face comedians, were prime favorites. In their line they rank among the first in their class, and their reception on Monday night was most cordial. Charles T. Aldrich, whose work as the Chinaman, in "My Partner," made him familiar to playgoers, made his appearance in a tramp specialty, and won favor. Stinson and Merton. in a comedy sketch, proved themselves to be able entertainers, and came in for their full share of approval. Cook and Clinton, female sharpshooters; Robbins, trick bleyele rider; the Three Polos, on the bars, and Signor Zani Quinto, baritone singer, all fared well.

CHARLES FROHMAN and David Belasco will present Francis Powers' play, "The First Born," at the Manhattan Theatre, beginning Tuesday, Oct. 5. The piece is to be done at the Manhattan in consequence of the success of "A Stranger in New York" at the Garrick. David Belasco arrived from San Francisco Sept. 25, with twenty people who will be employed in the production.

HURTIG & SEAMAN have leased the property corner of Sixty-fifth Street and Boulevard, upon which a music hall will be erected. The first news of this move on their part was told in THE CLIFFER some weeks ago.

KEITH'S UNION SQUARE THEATRE.—Ticket selling was stopped repeatedly at this resort Monday, Sept. 27, because of lack of room to seat or stand the

as features of the bill.

PROPLE'S THEATRE.—A special matinee for the celebration of the birth of a new year on the Hebrew Calendar opened the week Sept. 27, and was well attended by a holiday crowd, and at the evening performance the house was sold out completely. Gus Hill's new musical comedy, "McFaden's Row of Flata," by E. W. Townseid, was the attraction, receiving its initial production in New York on this occasion. The play is adapted from a series of popular illustrations of local scenes and the characters present a kaleidoscopic procession. It treats of the rivalry existing between Tim McFadden and Jacob Baumgartner, two saloon keepers who are running for Alderman. The election depends upon the vote of Terence McSwatt, a gay poet, who is in love with Mary Ellen Murphy of the flats, but her mother is opposed to him. The two politicians try all sorts of schemes to make sure of his vote. They finally decide each to give a ball in his honor. They secure Tammany Hall for the same evening, and the mixture of the Irish and Dutch contingents occasions a lot of hilarity. Finally the police are called in and a chalk line is drawn on the floor to keep the factions apart. McSwatt is given carte blanche at the bar by both Baumgartner and McFadden, and he has a royal time. A riot breaks up the reception. The third act is laid in the drug store and hair dressing establishment where McSwatt and Mary Ellen are employed. Mary Ellen's mother is finally induced to consent to the marriage. The play ishandsomely staged, the scenery having been prepared with full attention to details in producing the real effects. The McFadden Flats in Flve Points, in the first act, presents a busy scene, full of life. Richard K. Mullen appears as Tim McFadden, the Jolly Irishman, and his well known comedy talent ownes into full play in that character. Charles A. Loder, as Baumgartner, his German rival. mixes up the Eaglish language in abusing the other side with ludicrous effect. George Leslie, as Terrence McSwati, is a very breaty poet and celebration of the birth of a new year on the He-brew calendar opened the week Sept. 27, and was MINER'S BOWERY THEATRE.—The Rose Hill Co.

Rice & Barton's sterling production, had its just share of the enormous holiday business afternoon and evening of Sept 27, the evening show being especially well attended. As to the entertainment provided, it was fully up to the standard of this organization, and entire satisfaction was afforded to those who wirnessed the performance. "Gay Grass Widowa" is the name of the first part, and the amusements indulged in by the unencumbered wives, assisted by the comedians, in aundry burlesque characters, produced one round of fun. The incidental musical numbers, including a very catchy Japanese song, were appropriate, and the living art gallery and the lively concluding medley were also encored Lillian Nelson is the president of the Grass Widows' Club. John E. Cain, Frank E. Mitchell, Will H. Hickey, Joe Palmer and Billy Doust comeded. The list of specialties includes: Blanche Newcombe, in a repertory of new ballads; Cain and Mack, in a new specialty, concluding with a burlesque opera; Hickey and Nelson, in their acrobatic comedy sketch; Alile Willard and Norma Browne, "the two ginger girls," whose dance, negro imitations and cake walk lingers pleasantly in their audience's memory: the Casino Comedy Four, a quartet who judiciously mingle comedy and music to repeated encores. The four includes Billy Doust, Will B. Mitchell, Joe Palmer and Frank E. Mitchell. "The Wicked City," a rousing burlesque, its the concluding part of the programme and during the same the adventures of Bernard McNnity, an Irish tourist, played by John E. Cain, were ripe with laughter. Lillian Nelson was Willie Manhattan, his sporty nephew. Allie Willard proved a lively member as Carmine; Will H. Hickey, Joe Palmer, Ida Stoddard, Geneva Smith, Belle Darling, Madge Howard, Vennie Baldwin and Mamie Whitney assisted. A Parisian quadrille, danced with suitable disregard for conventionalities, was one of the hits introduced with striking effect. New costumes and scenery are noticeable throughout the show. J. Herbert Mack is manager for Rice and Rice & Barton's sterling production, had its just share of the enormous holiday business afternoon tumes and scenery are noticeable throughout the show. J. Herbert Mack is manager for Rice and Barton, Gus W. Hogan, advance; Carl F. Williams, musical director. Next week, Irwin Brothers' Bur-lesquers.

Barton, Gus W. Hogan, advance; Carl F. Williams, musical director. Next week, Irwin Brothers' Burlesquers.

St. Nicholas Music Hall.—The following performers are announced to appear here this week: Katle Rooney, assisted by John Harding; Chas. B. Ward, Gertle Reynolds, Alvartus and Bartram. Gruet, Beers and Gruet, Onri Sisters, Julie Lee and Eisle Marlines.

MANHATTAN THEATRE.—"What Happened to Jones" began Sept. 27 its fifth and last week at this house. It will be transferred next week to another city house, and will be supplanted by "The First Born," Francis Powers' Chinese play, which opens Tuesday, Oct. 5.

Heinrich Bauer gave a concert at the Lexington Avenue Opera House Sund y evening, Sept. 28, which was largely attended. Mr. Bauer is proprietor of the Motropolitan Music Co.

MAX Gabriel has retired from the position of musical director at Koster & Bial's Music Hall.

Lyckum Theatre.—The spectacular comedy drama, "Change Alley," E. H. Sothern's latest offering, is now in the fourth week of its run at this house. The play has been much improved by the changes made therein, and is evoking much favorab'e comment.

WALLACE'S—"A Coat of Many Colors" entered on Sept. 27 upon the third and last week of its metropolitan visit, It will be followed, Oct. 4, by E. S. Willard, who will present for the first time in this country, "The Physician."

BROADWAY THEATRE.—Francis Wilson, who last week began an engagement here in "Hall a King," has had an unbroken succession of good houses, in spite of the fact that he pre-ented the same work throughout a lengthy engagement in this city last season. Lulu Glaser shares with him the honors.

TONY PASTOR'S THEATRE—Continuous variety, top notch in class and copious in quantity, still finds favor here, the crush of applicants for admission Monday, Sept. 27, proving what good shows continually on view will do toward fostering and maintaining a reputation for any manager. The ticket sale was stopped and enough turned away afternoon and night to have filled the house again, and the fortunate ones were entertained to a high degree. John and James Russell, John Kernelland Lizzie B, Raymond are the odds on favorits of the bill, but a field of excellent class keeps the audience constantly entertained. Winifred, in illuminated dances; the Adams Comedy Four; Lillie Western, who is an established favorite here; Van Leer and Barton, Joe Welch, Chas. and Bessie Gregory, Whitman and Davis, who give a very clever dramatic burlesque; Stanley and Scanlon, P. J. Kenyon and Bonnie Goodwin all furnish capable speciaties, which found a full share of approval. The bill in its entirety seemed to give great satisfaction, and another week of good cheer should prevail in this popular house.

HERALD SQUARE THEATRE.—"The French Maid," TONY PASTOR'S THEATRE.—Continuous variety,

HERALD SQUARE THEATRE .- "The French Maid." a two act musical burlesque, was given i's first American production at this theatre on Sept. 27 under E. E. Rice's management, in the presence of an audience that filled the house completely, and whose manner of bestowing applause came somewhat in the nature of a surprise, for, contrary to the rule of first night productions, the plaudits were judiciously distributed, and the success which the piece undoubtedly won appeared all the more emphatic in consequence. Its libretion is by Captain Basil Hood, the music is the production of Walter Slaughter, and its original performance occurred at the Theatre Royal, Bath, Engiand, on April 4, 1896. For some time after the curtain rose on the first act a speedy oblivion seemed in store for the work, but of a sudden the action quickened, the quality of the lyrics was vastly improved, and the lines were rescued from the mediocrity that threatened them, and proved considerably brighter than those we are usually called upon to con-ider in productions of this kind Thenceforth. to the final scene, the interest was kept up untaggingly, and, although opportunities for improvements were often disclosed, the piece proved well calcular do twithstand reasonable criticism, when properly viewed within its chasely as an amusement caterral menter erong. Captain indeed, and Mr. Slaughter's music is tuneful and bright, and has sufficient swing to enhance its attractiveness. The company is good, but not quite as strong in humorous lines as the farcical nature of the play demands. Chas. A Bigelow and Eva Davenport were easily the most productive of mirth, the former being gitted with a personality that required but little help from the lines to elicit a laugh, but who coupled this gift with undoubled abilities as a comedian, while Miss Davenport was capital as a coy lady of forty, or thereabouts. Marquerida by the work of the trade as a humor extractor. George Honey was too vigorous as Mons. Camambert, and missed many chances for mirth, whi e Yolande Wallace looked exceedingly comely and played fairly well. Anna Robinson had little do, and did that little rather poorly, and winding and played fairly well. Anna Robinson had little do, and did that little rather poorly, and whose acco

MINER'S EIGHTH AVENUE THEATRE.—Fred Rider's Night Owls, headed by statuesque May Clark Van Osten, made its first local appearance this season Sept. 27, and was greeted by a packed house. The principal burlesque is the product of Lew H. Carprincipal burlesque is the product of Lew II. Carroll's brain, music having been written around it by Ed. Muller, the whole being styled "Punch." Much good fun resuits, and the women of the company grasp every opportunity to don fetching costumes, an attractive bicture being almost continuously on view. Miss Van Osten is seen to excellent advantage in the burlesque, as is little Gertie Keith, Mamie Whiting Shepard and Anna Yale, all the other shapely young women rounding out a bevy of beauty hard to beat. Lack of space prevents a detailed description of the many fine points and good acts in the burlesque and olio, but it can be said that the historic Night Owis were never more youthful, statuesque or generally attractive than they are this season. The changing seasons seems to renew youth, and the and good acts in the buriesque and olio, but it can be said that the historic Night Owls were never more youthful, statuesque or generally attractive than they are this season. The changing seasons seems to renew youth, and the dressmaker's art is employed this year in setting it all off to advantage. Specialties by the bright Stewart Sisters, Fields and Carroll, and the Leon Sisters, two extremely clever acrobats, made hits in the olio, Bobby Raiston and Chas. Falke being also appreciated in their specialties. Fields and Carroll score good points galore, but tire one out with political rubbish, and the Stewart Sisters—well, they had the house tumbling over one another to be the loudest in the applause for their bright act. All told, the show made a corking hit from opening to close, and deserves all success. Bob Mills is treasurer, B. S. Hodges, business manager; Ed. Mueller, musical director; Chas. Lillian, master mechanic. Next week, the Rose Hill Co.

Third Avenue Thearne.—Manager Harry Hammerstein has secured for this week an attraction

merstein has secured for this week an attraction that filled the house to the doors Sept. 28. Edward C. White's production of "Two Little Vagrants," the drama which enjoyed a long and prosperous New York run last season, is booked for what promises to be a good week, and the following cast presented the play successfully on the opening night: George Darmont, James Horne; Captain Robert D'Albert, Edwin B. Tilton; M. St. Henry, W. H. Pendergast; Le Renard, Dore Davidson; Mulot, J. R. Armstrong; Fadatt, E. A. Fowler; Brisquet, Engene Sweetland: Dr. Vernier, Richard Morse; Dr. Humbert, Wm. Sloan; Helen D'Armont, Helen Robertson; Fan Fan, Mildred Holland; Claude, Edith Fassett; Carmen St. Henry, Ramle Austen; Zephyrine, Blancha Moulton; Sister Simplice, Emille Everett and J. W. West; John Harris, F. W. Farrell, C. H. Travers, E. J. Arlington and Clara Alnsile. The scenic and mechanical effects and tableaux were vigorously applauded. Wm. A. Harrold is business manager for Mr. White, and Edwin B. Tilton is stage manager. Next week, "The Garrick Theatrek.—Charles H. Hoyt's latest muschen and the stage of the st C. White's production of "Two Little Vagrants,"

Electrician."
GARRICK THEATRE.—Charles H. Hoyt's latest musical farca, "A Stranger in New York," started on Sept. 37 upon the third weekof its run. Its growing popularity indicates that it may yield a profit throughout a lengthy run, to facilitate which arrangements have been made to otherwise dispose of contemplated productions at this house.

London Theatre.—Mile, Ani's Monarchs are playing their first engagement in New York at this house this week, opening Sept. 27, to a well filled matinee house, and at the evening show the house was completely filled. The Monarchs are a strong aggregation of vaudeville and burlesque talent, the olio being of especial strength in all its numbers. First on the list came Barney and Russell, mimics and character changers, in a rousing act; Florence Townsend and Grace Celeste, in an acrobatic dancing act, followed, and introduced some new kicks, etc; Dolline Cole, female baritone, was in excellent voice, and rendered popular ballads to applause; Morrisey and Rich produced their act, and Mr. Morrisey's quanit style of comedy, coupled with Miss Rich's effective aid, provided a strong number. Emma Francis, a lively dancer and singer, was seemingly all over the stage at once, and her buck dancing was extremely clever; then came williams and Adams in their speciality, in which Mr. Adams by his funny make up and his unique antics, provided laughter in plenty. He also liberally indulged in acrobatic maneauvres, and his work, coupled with Sim Williams, and their songs and parodies, were encored to the echo, and they could hardly get away. The Deliorellis, eccentric musicians, in funny make up, funny instruments and funny way of manipulating the same, were well liked from the start. Mrs. Deliorellis ably seconds her husband in the act, and her clown make up is original. A painful accident Monday evening resulted in the amputation of one of her thumbs. The oilo is closed by Zeryne, styled the upside down marvel. His performance in hand balancing is extremely interesting, and he seems perfectly at ease in the unnatural position in which he keeps himself while doing his numerous difficult tricks. "Paris Up Side Down" is the burlesque staged by Williams and Adams, with music by Louis Jacobson. During the course of the skit laughter was incessant. The funny situations incidental to the photographing of sundry characters by a Frienc LONDON THEATRE.—Mile. Ani's Monarchs are play-

opened Sept. 27, with a bill made up of foreign novelties, and before an audience that taxed the capacity of the house. The much heralded Cleo de Merode made her American debut, and made any thing but a sensation. She is a fairly good looking young woman, who dances fairly well, and wears her hair in an eccentric fashion. Her dancing is young woman, who dances fairly well, and wears her hair in an eccentric fashion. Her dancing is very limited, and, while she is very graceful, she is a long way from being a premiere danseuse. Her reception was only fairly cordial. One of the real hits of the bill was made by Paola del Monte, a chanteuse, who also made her first bow before an American audience. Signorina del Monte possesses that chic and vivacity so essential to success in a performer in her line, and she soon had her audience as her friends. She sang in French and Spanish, and was recalled many times. Lina Panizer, another new arrival in this country, proved to be a wire walker of great ability. She is a remarkably pretty and shapely girl, and is as graceful as she is good looking. She walked the wire with as much ease as if she were upon terra firma. She turned somersaults and performed various other feats equally clever, and scored a decided success. Mile. Bombello gave an exhibition in sand modeling, which wore hearty applause. She fashioned, in colored sands, flowers a ship at sea on fire, and the head of a St. Bernard dog. Her work is most artistic, and the hearty reception accorded her was well deserved. Alice Linton, in imitations of Chevalier, was well received. The De Kock Troupe of acrobats performed many very difficult feats, and fully earned the liberal applause they received. The Brothers Grimiths, eccentric comedians, were amusing. The Faust Ballet, announced as coming direct from the Empire Music Hall, London, Eng., was presented for the first time here. It was a very worthy production, and won great applause from the audience. The costumes, scenery and stage effects are excellent, and the pantomime work of the company was well liked. The various dance figures and marches were well arranged and executed, and the "Faust Ballet, and the particular dance figures and marches were well arranged and executed. And the "Faust Ballet' proved to be a fitting ending of an enjoyable evening's entered for the forth fars.

arranged and executed, and the "Faust Bailet' proved to be a fitting ending of an enjoyable evening's entertainment.

HOYT'S THEATRE.—"A Bachelor's Honeymoon" entered on Sept. 27 upon the fourth and last week of its stay. On Oct. 4 Charles Frohman will present the new farce, "The Proper Caper."

ACADEMY OF MUSIC.—"Nature" started on Sept. 27 upon the sixth week and the last forninght of its siay here. New features have been added, and in many ways the attractiveness of the presentation has been increased.

GARDEN THEATRE.—Sol Smith Russell, who last week began an engagement at this house, has found favor for himself and for his play. "A Bachelor's Romance." He has thus far been generously treated, for which, however, he has made good return.

KNICKERBOCKER THEATRE.—"In Town" began on Sept. 27 the fourth week of its run. It is meeting with liberal patronage, and its American managers are so well satisfied with its success that they are endeavoring to secure a ten weeks' extension of the company's stay in this country. New songs and dances have been added, and it is announced that similar changes will constantly be made.

FIFTH AVENUE THEATRE.—That very entertain.

FIFTH AVENUE THEATRE.—That very entertaining play, "A Southern Romance," is now in the fourth and final week of its run at this house. It will be followed Oct. 4 by Richard Mansfield, who will begin his engagement by presenting for the first time here "The Devil's Disciple," a new play, by G. Bernard Shaw.

will begin his engagement by presenting for the first time here "The Devil's Disciple," a new play, by G. Bernard Shaw.

Harlem.—At the Harlem Opera House the Lyceum Theatre Stock Co opened a week's engagement spet. 27, with a bill including a one act comedictia. "When a wan's Married," and "The First Gentieman of Europe." The bill for he week is; Tuesday, "The May. The Harley are the state of the management was a first of the presson of the managers and representatives of the presson Sunday night, 28, on which occasion a fice musical programue was offered, together with refreshments for the inner man. The Music Hall was opened for inspection to personal friends of the managers and representatives of the presson Sunday night, 28, on which occasion a fice musical programue was offered, together with refreshments for the inner man. The Music Hall is one of the most comfortable looking houses in this city. No expense has been spared in the fitting up of the place, and the opening, 27, was somewhat of a surprise. The hall will seat 1.50 people, which includes seven hundred and fits seate on the orchestra floor and twenty-four boxes, which will comfortably seat eight persons each, and also a grallery that will accommodified the seate of t

hot tamale girls, created quite a sensation, and won storms of appliance. Lizzie Van sang zeveral popular sources tonly and had to respond to several encores tenier and simond, as I risk pentiemen, rece ved review of the provide a sense to the provide a space performers. They were not forgated dancing was up to the mark, and won appliance in pients. The burlesque, "A night on Broadway," proved a piesant surprise. Letta Meredith, as a provide a piesant surprise. Letta Meredith, as the large of sports, dressed and acted the part to perfection, they rendition of several songs won for her the company contributed thesir full share toward the success of the rendition of several sandsome. It is seldom that a company receives so warm a reception as this one did on its pening night, and the was fully deserved, as it is one of the best arranged shows of its class that has been sentence. Next week, the Merry Burlesque Co. It's platage.—The cool weather made consider.

and will open on Tuesday with The children of Norman dy."

HARLEM MUSRUM.—The cool weather made consider able difference in the patronage of this house during the past week. The attractions for the week of 27 are Prof. Shedman, Hamilton and Harmon. Dot Stanley Parker and Retardo, Sullivan and Lester, William Lestor and Mile. Olo.

NEW YORK STATE.

Brooklyn.—The cold weather helped to draw amusement seekers from their homes, and the various playhouses were the gainers. At the Montauk Margaret Mather opened Sept. 27, before a large audience, in "Cymbeline." Miss Mather's performance was excellent, and the frequent bursts of applause and curtain calls at the close of each act gave evidence that her efforts were fully appreciated. "Cymbeline" will be repeated on Wednesday and Saturday evenings and Wednesday matinee. The bill for Tuesday and Friday evenings will be "Lesh." On Thursday evening "Romeo and Juliet," and at Saturday's matinee "The Honeymoon." Next week, "The Sunshine of Paradise Alley."

Alley."

COLUMBIA—The attraction offered here this week is "El tapitan," which opened to a good house 27. The performance is admirable, and Mr. Hopper has a great many admirers on this side of the river, who give him hearty support every time he visits this city. Besides Mr. and Mrs. Hopper, Nella Bergen attracted many irlends to hear her sing. Next week, "The Whirl of the Blow—Many elemen's of popularity dist.

many admirers on this suce of the river, who give him hearty support every time he visit this city. Besides Mr and Mrs. Hopper, Nella Bergen attracted many irlends to hear her sing. Next week, "The Whirl of the Town."

Blou — Many elemen's of popularity distinguish "The Sidewalks of New York," which is at this house this week. It opened to a big andience on 27. Many good specialties are introduced, and the play is well calculated to desare the partons of this house. Next week, a new miltary play comes here, entitled "For Liberty and Edward and the play is well calculated to desare the partons of this house. Next week, a new miltary play comes here, entitled "For Liberty and Grayn Optra House." — The Privateer, "which opened here 27, before a large audience, is a new American melodrams, and comes here for the first time in this city. It is by Harrison Grey Fiske, and centers about an incident of American naval history. There is swiftleient sen sationalism to please lovers of the melodrams, and there is no doabt but that good sized audiences will rule during its stay. Next week. "At Piney Ridge."

Park.—After two weeks of "The Lottery of Love" the stock company here presented Edwin Milton Reyle's comedy. "Friends," before a large audience. The olio introduces Brandon and Regeni, contortionists, and Pauline Von Andl. vocalist. The plece is a very strong one, and in the hands of the stock at this house it should receive excellent treatment, a whave the predecessors. How, and the hands of the stock at this house it should receive excellent treatment, a whave the predecessors. How, and the hands of the stock at this house it should receive excellent treatment, a whave the predecessors. How, and the hands of the stock at the predecedent of the him. Miss Crossman was excellent as Margueritz, and William Barry as the eider Padeo, Mrs. Davidge as Miss Wartin. Miss Layng as Mirs Wolff. Miss Lovering as Jonnie Merryweather all deserve oraiss.

Hyde & Breman's.—Reilly & Wood's Big Show is the attraction here this week, open

"The B year Prince," which serves to introduce the full force of the company in medleys, marches, dance and popular songs. Sext week, Fred Rider's New Night Owls Burlesquars.

B "ARETY.—David Higgins' Southern drama, "At Piney 'dg.," mad 'its initial bow to Eastern District theaegoer 27. The pretty little story of life in the mountainous rescons of Kentucky was well received by an audience that 'illed the house. Overflowing business last week. "The Geezer" will be here week of 6.

BROOKLYN MUSIC HALL.—The Fairles, who give a cake walk according to their ideas, head this week's bill. Others are: Reno and Richards, Fielding, Fish and Quigg, Lancaster and Collins, Melityre and Rice, Grace Sherwood, and Williams and Molburn. Business continues most satisfactory.

EMPIRE — A big and evidently much pleased-audience gave a hearty welcome to faham's Octoroons here night of 77. In the company are many old favorites, as well as some new aspirants for public popularity. The mus capart of the show is least. Mallory Brothers, Ms. and Mrs. Tom McIntowl and Fred J Piper Specialties are introduced in the concluding number of the entertainment, which is called 'Thirty Minutes Around the Operas' Good business last week. Coming week of Oct. 4: Robie's Bohemian Burlesquers.

UNIQUE.—The Knickerbockers Burlesque Co. began a week's stay here 27. The olio: Margaret Rosa, John B Wills, assisted by Estelle Wills, Aleene and La Rua, Burke Brothers, M. S. Whallen. The two burlesques. "Wise Mike" and "A Night with the Knickerbockers," are given by the company. Crowded houses last week. Coming week of 4 Mile. Zittella's English Froliques.

LYCKUM—Manager Frey's Stock Company this week is seen to advantage in "The Fugitive" The opening house was big. Good business last week. Coming week of 4. "Dangers of a Great fliy"

NOTES—Manager Blissell of the Star Theatre, is confined to his home through liness. ... Denman Thompson, in "The Old Homestead, or one of the Amphion Oct. 1...... The American Theatre will open 4 with the melodrama, "Montesqu

Albany.—Theatregoers had plenty to choose from during the past week and responded fairly well. The Leland Opera House began the week with Jerome's Herald Square Comedians, in "A Jay in New York," Sept. 20-22, and good average attendance was noticed "The Dangon's Bungnter," with Lillian Keenedy in the title Boran Square Comedians, in "A Jay in New York," Sept. 20-23, and good average attendance was notified "The Deacon's Daugnter," with Lillian Keanedy in the title Pole, occupied the last half of week business for the engagement, Charles E. Blaney's metodrama, "The Electrician," comes 27-29, followed by Gus Hill's Novelties 30-Oct 2 and the Wilbur Opera Co., with Suale Kerwin, Prima donna, in several new operas, 4 and week.

Harmanus Bleecker Hall gave some good attractions during last week. Monday night 20, "A Paris Doll," with Vernona Jarbeau as the star pleased a good sized house, and was generously applauded. "Two Little Vagrants" was presented 23, 23, but, norwithstanding the merit of the production, the play draw moderate sized audiences only. "The Geisha" was aung 23, matinee and night, by the company, under the direction of Mark Smith. A very deligniful performance was given and the principals were frequent a spilan and Excelletties thouses of the week remained the principals were frequent applied and Excelletties thouses of the weak of the state of

London Usiety Ultra Business and Format Support during The Gainty Theatree came in for fair support during Islat week when "The White Crook" Burlesque Co. Unraished the enter's ament. An excellent bill was greated and large audiences were pleased. Al. Reeves: Big furseling to Co. comes 27 and week, and Pay Foster's Extravagance Co. Oct. 4 and week.

Rochester.—At the Lyceum Theatre the attraction for the drat two nights of this week is Mr. and Mrs. Edwin Milton Royle, in "Captain Inpudence," to be followed by Willie Collier, in "The Man from Moxico" is followed by Willie Collier, in "The Man from Moxico" is followed by Willie Collier, in "The Man from Moxico" in the week. "St. St. Colling, Oct. 4, 5, "Heartense" is 9, "Prisoner of Zenda."

Cook Opera, Horse.—Morrison s "Fanst" comes If, to remain for three nights to be followed by William Jerome's Herard Square Comedians in "A Jay in New York." "When London Sleeps" played to s nail audiences last week. Announced for week of Oct. 4, Black Patti and Ratie Emmett.

ACADEMY OF MUSIC.—"The Prodigal Father" was presented I, o remain for the first half of the week, when J. B. Toole, in "Killarney and the Rhine," follows for the rest of the week. "For Her Sake" left Z, piay ing to shall houses. Announced for Oct. 4 and week: "The Landof the Living."

Landof the Living."

The College and lences, due, no doubt, to good attraction for large and lences, due, no doubt, to good attraction for large and lences, due, no doubt, to good attraction for large and lences, due, no doubt, to good attraction for large and lences, due, no doubt, to good attraction for large and lences, ward and Curran, Ray in Royce, Fent Twis Brow, Ray and Richfield, Anna Milmulianuth Rawson and June, and Bartemes, foot juggler.

BEUSSWICK MUSIC HALL.—The entertainuers for this week are sarry and Dillon, Mullaney and Cain, Burt Parker, Gertrude Girard and Etta Albion.

Buffalo.—At the Star Theatre Vernons Jarbeau,
a "The Paris Doll." is the attraction for week of Sept.
"The Geima'" Oct. 4-6. Henry Miller, in "Heart
case ", 9 Frank Danles, in his new opers by Smith
and Herbert entitled "The Hol's Eye," scored another
it last week, and he drew the best money of the new

season. Margaret Mather was so ill, 22, that the presence of her physician and nurse was necessitated at the theof her physician and nurse was necessitated at the theatre.

Lyckum Theatre.—"When London Sleeps" began 27,
for one week. "McGinty the Sport" next week. "Chimmie Fadden" proved magnetic last week.

MUSIC HALL.—The stock company, which includes
Harry St. Maur, Kate Vanderhoff (Mrs. St. Maur), Frederick Couger and Channez Oiney, is producing "Jim
the Fennas" this week in the vaudeville bill there
appear the Three Marvelles, the De Veauxa, the Savans,
Harry J. Howard and Prof. Abt. Business continues
excellent.

COURT STREET THEATRE—Black Patti's Troubadours
begin 27, for a week's visit. Traus Oceanic Big Show
next week. Joseph Jermon's Black Chrook Extravaganza
appeared to good paironage last week. Though it is the
"Crook" in name only, Mureal's work was decidedly
overdone.

CASHO.—Luke and Martha Blackburn head a cake walk
festival here 29, 30.

Testival here 29, 30.

Troy.—At the Griswold Opera House the Berol American Mystagoruse mystined a large audience Sept. 19. Asnes Waline Villa, in "The World Against Her, packed the house 20.2 Little Monte Cristo' comes 27-25, "The Electrician" 30-Oct 2.

RAND'S OPERA HOUSE — Frank Daniels, in "The Idol's Eye," dreva big house, at advanced prices, 20. "Two Little Vagrants" had a fair house 21. "The Secret Enemy" comes Oct 1. 2. Gaikety Theatre.—The London Galety Girls Burlesque Co drew big house all last week. "The White Crook" Burlesquers come 27, for the week.

Burlesquers come 27, for the week.

Elmirs.—At the Lyceum Theatre Tim Murphy, in 'Old Innocence,' was the attraction Sept 23, to fair business. "Faust' came 21, to a good sized house. Due: A Baggage Check' 27. 'The Strange Adventures of Miss grows' 28, Robert Downing 30, 'Madame Sans Riatro McSic Hall.—This resort was closed 21 owing to the Mayor's revoking the license. Manager McConnell has presented a clean entertainment each week and expects to open in the near future.

Syracuse.—Tim Murphy pleased audiences of fair proportions Sept 21, 22. "The Paris Doll" had good attendance 3-25. Silled. "The Man from Mexico" 27, 28, "The Geisha" 29, 30, "Madeline" Oct 1, 2. Banyalte Tikarne. "At Gay Coney Island," to good attendance, 21, 21. The house is dark this week. Grand Opera House. "When London Sleeps' turned them away 20-22. "The Prodigal Father" did well 23-25. "Shanty Town" is due 27-29, "New York Day by Day" 30-Oct. 2.

Minnespolis.—At the Metropolitan Opera House Primruse & West's Minstrels opened Sept 26 for four nights, and the Giffen-Neili Co. will finish out the week. On Oct. 3. Jack and the Beanstaik will come week. On Oct. 3. Jack and the Beanstaik will come yellow the second of the second

Duluth.—At the Lyceum "South Before the War," for first time here, was the attraction Sept. 24, 25 and matinee. "My Friend from India" brought out the S. R. O. sign. 20. The house was full of laughs all the evening. The Griffin Neil stock, 21-21, had poor business. The next attraction will be Clay Clement, 27, 28 He will put on "The Old Domnion" for the two nights, and business will be big, as the play took well two weeks ago.

He will put on "The Old Dominion" for the two nights, and business will be big, as the play took well two weeks ago.

PARLOR THEATRE —Business picked up last week. The people for 37 and week: Bob Schuyler and Hossie Nash, Kellie Houleban, Chris Meyers, Mabel Snow, Dora Thorne Wm. J. Wells and the regular stock.

THE MARKS BROTHENS, at West Duluth, are filling out the second week, and business has been large with them, the S. R. O. sign being in use nearly every night.

St. Paul.—At the Metropolitan Opera House "Miss Francis of Yale" drew well Sept. 19-22. Clay Clement had good business in "The New Dominion" 23. 24 and "A Southern Gentleman" 25. The Giffic Neill Co will play a return engagement 22-29, presenting "The District attorney." Primrove & West's Minstrels come 30-Oct. 2, Julia Marlow, in repertory, 4 for one week. Gasto.—"Tennessee's Fardner" had good business and is likely to draw as big as it always has heretofore

Des Moines.—Louis James, in "Spartacus," had a smail house at Foster's Sept. 21. Coming: The Herrmanns 27, "My Friend from India" 28, "Miss Francis of Yale" 0ct. 7.

Grand.—"Uncle Josh Sprubeby" drew good sized audiences 2-2-5, with matinee. "A Tramp's Dream" had small houses 20, 21.

Manager Foster has on the books "The White Crook" Burle-que 0ct. 1, 2, Bleis' schiller Yaudevilles 4-6, Charles A. Gardner 7-9.

Naudevilles 4-6, Charles A. Gardner 7-9.

Keokuk.—The regular season at the Keokuk Opera House was inaugurated sept. 23, with Louis James. in "Spartacua," to only a fair, though a thoroughly well pleased, house. Mile. Jeanne (ireta, who has just returned from a successful engagement in the English provinces and whose home is nere, appears in a concert programme, "sasisted by local musical talent, 25 The Gorman Bros., in "Mr. Beane from Boston," will be seen 29, Chas. Frohman's "Never Again" Co. 30.
CASINO THEATE.—The Calhoun Opera Co. comes Oct 6, Davenport Comedy Co. (German)?
HUBINGER PARK.—Dr. Carver's Combination exhibits here Uct. 8, 9 KK.—Dr. Carver's Combination exhibits here were considered to the combination exhibits here.

Council Bluffs .- At the Dohany Theatre a big

week. "Never Again" comes Oct. 1, the Gorman Bros. 4. "Under the Red Robe" 5 and Calhoun Opera Co 7...... The Mc Mahon Bros. Circus put up first rate one ring entertainment, to excellent business, 23, 24..... Nelson, the popular clarionettist, will locate in this city permanently.

permanently.

Davemport.—At the Burtis Opera House, commencing Sept. 17. "Uncle Josh Spruceby" Co gave three performances to packed-houses, at popular prices. The Eurice & Hildreths Comedians, oilled here for the week of 20, did not arrive. It was reported they dishanded at Moline, ill. Coming: The French Folly Co. 25 in "A Trip to Klondike."

Marshalltown.—At the Odeon "A Tramp's. Dream" filled the house Sept 18. Louis James presented "spartacus" to a fair sized, but highly appreciative audience 20. "Uncle Josh Spruceby" had 8. R. 0. 22. 600k d. Beach & Bower's Minstrels 21. "The White Crook" 30, "Never Again" Oct. 5. The Seig was dark last week

Sloux City.—At the Grand Opera House, com-

last week
Sioux City.—At the Grand Opera House, coming: Sept. 25, Herrmann; 27, "A Milk White Flag." Oct 4, 5, Clay Clement; 6, Primrose & West: 7, 8, "Never Again." ... L. W. Washburn's Circus, billed for two performances Sept. 13, was attached in Yankton and canceled. ... A boycott has been declared against the Grand Opera House by most of local trades unions.

Baltimore.—The most important event of recent years in local theatricals, was the reestablishment of the stock company in Baltimore, once the home and stronghold of the stock, by Manager John W. Albangd Jr., of the Lyceum Theatre, Sept. 77. The company organ zed by Manager Albaugh includes Wm. Harcourt, Scott Cooper, John T. Craven, John Flood, Butler Davenport, Leonora stradey, Adele Block, seth Franklin Jessie Raice, Adele Block, seth Franklin Jessie Raice, Adele Block, seth Franklin Jessie Raice, and a set opening, and welcomed the newcomers may be an adjames Rielly. "National wear company, The house was filled with a caudience that was more than friendly in its demonstrations, and welcomed the newcomers most heartily." Oct. 4 "Captain Swift" will be put on with the full strength of the company. A fine line of plays has been secured, and a prospeious season is condently looked forward to.

FORD'S OPERA HOUSE.—Robert Manuell was seen to address of the secured of "Papa Gou Goa," in which he was heard 27. "Nator & Zimmerank" and audience of good. Willie Collier made a decident and the secured of "Papa Gou Goa," in which he was heard 27. "Nator & Zimmerank" and sudience of some opening in "The Wan from Mexico," Oct. Malded Adams greatly strengtened her bold upon our the field of comic opera, and supressed their approved highly successful in spitch of the company of "Papa Gou Goa," in which he was heard 27. "Maude Adams greatly strengtened her bold upon our the field of comic opera, and supressed their approved highly successful in spitch of the company of "Papa Gou Goa," in which he was heard 27. "Maude Adams greatly strengtened her bold upon our the field of comic opera, and supressed their approved highly successful in spitch of the company of "Papa Gou Goa," in which he was heard 27. "Maude Adams greatly strengtened her bold upon our the field of comic opera, and supressed their approved highly successful in spitch of the company of the field of the stock of the second strength of the company of the field of

APDITORIEN MUSIC HALL.—A change from the straight vandeville which has ruled this season was made 27, when Johnny and Emma Ray and when Johnny and Emma Ray and a stay of one week, in "A Hot Old Fluw parameter a stay of one week, in "A Hot Old Fluw parameter a stay of one week, in "A Hot Old Fluw parameter a stay of one week, in "A Hot Old Fluw parameter and European specialty Stars come Oct 4. Kerkan's Monumeral Theatrak.—A crowded house faced Rice & Rarton's Galety Extravaganza Co. 27. Rider's Night Owis, closed a week of good business 23. The May Howard Burle-que : o, is billed for Oct. 4. CASTINE'S OREON THEATRE — New Sept 27 and week: Wieland, the Harringtons and Morton and Noie.

Vaudeville & Minstrel

HARRY SEPTON AND MAY DEAGLE have just fin-

ished a fifty-six weeks' engagement South, booked up tithout losing one single night, and booked up till January, to good business. Manager Frank Stafford, of Dallas, presented a gold double watch chain and seal to Miss Deagle, also a spiendid solid gold studded bracelet.

THE GAIETY BIG EXTRAVAGANZA COMEANY Opened its searon at Carlisle, Pa., Sept. 18. The opening burlesque, entitled "A Trip to Alaska," proved amusing, as was the closing burletta, "Artists and Arts." Specialities were rendered by Le Clair and La Narde, skeich; Gary Butler, black face comedian; Evelyn Roland, Parisian dancer; Leo La Belle, serio comic; Mic. Ardeil, contortionist; George Garden, aerialist, Franklin and Berger are managers; Jack Haney, advance representative; Joe Madison, musical director, and Jack Ryan, master transportation.

Ink Ross, business manager of Gus Hill's The Gay Masqueraders, which made its first appearance at Kilzabeth, N. J., Sept 22, writes The Chippers thus, "Judging from the way the performance went, it is the best show Mr Hill has sent on the road. He has sequipped the show With ilberality and good judgment. He has secured as a manager Bob Manchester, who put the show together. Toure are no principals, all working in twos, threes and the programme is incessant. The Actors Holiday, or Reheavaal in the Woods' by Joseph Mealy, opens the show. The scene is a picnic in the woods, where the performers are reheavang their specialities for a periormance to take place that evening. A series of bright acts are introduced in this scene, after which the olio department of the programme is incessant. The Actors Holiday, or Reheavaal in the Woods' by Joseph Mealy, opens the show. The scene is a picnic in the woods, where the periormers are reheavang their apecialities for a periormance to take place that evening and an analysis of the programme is incessant. The Actors Holiday, or Reheavand In the Scene and the remain series of the program of the pro

CONNECTICUT.

CONNECTICUT.

New Haven.—The cooler weather of the past week produced a decided improvement in the business of the local theatres, and, sirhough no novelties were offered, yet the attractions presented proved to be "winners," and excellent business was the result. With the opening of the Fall term at Yale the present week, and an unusual strong list of attractions, the business during previous week of the season.

BYPERION.—Business here during the past week was, on the whole, a decided improvement, and the week closed with figures on the right side of the books. Rica presented "Camille" Sept. 2, to good business matinee and night, and was followed by Priurose & Wests Minstrels 23, to excellent returns. John L. Sullivan had satisfactory receipts 24, and Heary Miller presented "Heattesaes," to large and appreciative audiences, 25. Manager Bunnellhas inaugurated this season regular Wednesday and Saturday matines, which are proving a decided success and are much appreciated by local the are goers. Coming; Joe Hart, in "A Tarrytown Widow" 27; Frohman's Jomedians, in "A Proper Caper." 30; "The Prisoner of Zenda" 29, "The G.rif ron Paris" Oct. 1, 2. The Walking Delegate" 3, 4.

"The Walking Delegate" 3, 4.

"Yet have the season for the new management. Managers Start & Breach have already booked many of the most popular companies on the road and they will be seen in rapid succession during the season. Bianey's "A Boy Wanted" came to big business, Sept. 20-22, and was followed by Gus Hill's World of Noveitles 23-21 to excellent returns "Joon Hollow" i- due 27-29; Morrison's "The Indian." with A 8 Lipman in the title role, 33-Oct 2; "McFadden's Row of Flats" 4-6, the Rays in "A Hot Old Time, "7-9; "Montezuma of Mexico" 11-13, "Northern Lights" 14-16.

Foll's Wolkerkand Firearre.—Press Eldridge succeeded in turning people away at several performances last week and the business of the week wante record

POL'B WONDERLAND THEATER.—Press Eldridge succeeded in turning people away at several performances last week, and the business of the week was the record breaker of the season. This week, Florrie West, George Felix and John J. Cain Canfield and Carleton, Burke and Andrews, Rob Emmet, the Lally 3ros, Willett and Thorne's Comedy Company, and the Bijou Comedy Trio.

Hartford,—At Parsons' Theatre Rhea, assisted by William Hartis appeared in two plays. "Camille" and "Fernande." Nept. 24, 25, with matinee, to fair returns. Primrose & West's Minstrels (Eastern company) gave their usual excellent performance 20, before a large house. Good sized audiences greeted Henry Miller, in "Heartsease." 21, 22. It has been slightly changed and much improved since it was seen here last season Grau's Vaudeville 'telebrities, with Lew Dockstader as the headline. iared rather poorly 23. Booked: "The Prisoner of Zenda' 27, "Eight Bells" 28, "Tarrytown Widow" 29, "The Giri From Paris" 30, "Courted Into Court" Oct. 1, 2, "Utly of New York" 4, 5 Denman Thompson s "Old Homestead" 6, "Padd'nhead Wilson" 7, James O'Neil 9.

HARTFORD O'FRA HOUSE.—"McFadden's Row of Flats' did a large business 24, 25 "The Sidewalks of New York" packed the house 20, but did only fair business 21. "The Frivate Secretary" received a good slares of patron size 22, 28 Mornson's "Indian 27, 28, Walking Delegant Court, "Star Gazer" 8, Wellie McHenry 9.

UNITY HALL—Signor Foll, in connert 24, received a warm welcome from his townspeople. He had the assistance of Herr Rudolph Von Scarpa, planist. Hartford .- At Parsons' Theatre Rhea, assisted

EMPIRE THEATRE—Miaco's City Club Co., 20-25, has had a big week's business. The show is well staged and liberally supplied with electrical effects. Two burlesques were given, entitled "Madam May's First Night's and "Mr Paris at Niagara." In the olio, Anna Lonberg, descriptive vocalist, Leslie and Fulton, and Dick and Kittle Komis, in a comedy sketch, were well received, but the hit of the show was made by Lew Palmer, in various ventriloguisl imitations. Two new burlesques were substituted on Thursday. The French Folly Co. is due 27-'oct 2 GRAND OPERA HOUSE is dark this week. "The Good Mr. Best" 30-Oct. 2. "The Mysterious Mr. Bugle" 4-6.

Mr. Best" 30-Oct. 2. "The Mysterious Mr. Bugle" 4-6.

Evansville.—The Grand was closed last week. The next attraction will be Thos. W. Keene. 28 The Drews are booked for 20-Oct. i, the Marie Bell Opera Co. 4-9. "A Jolly Night" II, "Madeline, or the Magic Kliss" Opera Co. 3.—The Gorman Bros., in "Mr. Beane from Boston," were well received by a good house 19. Rookings: "On the Bowery 26, Kelley and Mason Oct. 3, Murray and Mack 10, "Hogan's Alley" 14.

Frankfort.—The Morgan-Gibney Repertory Co. closed a successful week 25. The company gave good satisfaction. The work of Nellie Gibney was exceedingly well received. "Heart of Chicago" 29, Corbett-Pitzsimmons veriscope pictures 27.

PENNSYLVANIA.-[See Page 509.] Pittsburg .- Business ranged from fair to good

ALIN THEATER—"Never Again" will hold the stage till Oct. 4 when Roland Reed follows. "The Good Mr. Best "scored a hit last week.

HARRY DAVIS TRUMNIBATE—"Lemons" is the Grand Opera House bill this week. In the Avenue Theatre vandeville is given by tharles Ellis, Wh. they Bros., A O. Doneau, Charles Littledel, Polks and Kollins, J. J. Folly Frio and the Dawsons. In the "hidren's Minia Live Theatre D'BStar Massical Cats and Rolans, J. J. Folly Frio and the Dawsons. In the "hidren's Minia Live Theatre D'BStar Massical Cats and Rhoad's Manikins hold over for their third week.

Drugesmy Theratre." Bo Peep? 27 and week. Mr. and Mrs. Edwin M. Royle, in "Captain impudence," closed a rood week 28. "The lese of Champagne," with Richard Golden leading, is the attraction for the week. Adam's East Exh. Tharles —"For Her Sake," with Edward Gordon Lawrence starred, is the bill for the first three nights and Wednesday matinee of the current week. "The Real Widow Brown" "comes for the latter healt of the current week, opening 80. "Fable Romani" comes Oct 4 for three nights. "My Wife's Step Husband" closed a orilliant week 26. "The Real Widow Brown" romes for the latter band "changed by the American Private Cats." And week, Robert Mantell pleased largely up to 25. "Falle namong Their brives" is underlined for Oct. 4. PITTSBURG Exposition Amanger T. J. Fitzpatrick, announces several new attractions at Pittsburg's greatest show this week, chief among them being Brocke and his "hicago Marine Band, Sibri Nammis, prima donna frican private Band, Sibri Nammis, prima donna frican private Band, Sibri Nammis, prima donna fricans and his "hicago Marine Band, Sibri Nammis, prima donna from all our people by the admirable manner in which he is conducting the exposition this year, and the place is cowded day and night.

Bankur & Ballex's Greaters Simow on Farri arrived here 26, and a big crowd gathered on the lot to see them come in his public beautiful house, reserved the place is the band of the New York last week. He is the band of the Ne

TEXAS.

TEXAS.

Houston.—Sweeney & Coombs' Opera House.—
Punch Robertson telegraphed to Manager Bergman
for spot 27-29. and it sliowed to pass through the
quarantine he will fill above dates. No further bookings.
PALACE THEATRE —Business, despite the yellow layer
scare, is excellent. The drayson girls (Pattle and Juli
etta) opened 29 and made an imm-nae hit. The other
people 20 were Rose Bultor, Ida Grayson, Blanche Lea,
Riatto, form Lowden. Maude Howe, Secorge Gilbert.
Pattle West. Flossie Williams, Lillian Elisworth, Ernest
Bailey and Jessie Woods. Blancher Lea celebrated her
first anniver-ary as proprietress and manageress of this
house, 18. She was the recipient of many good wishes
for a continuation of her success.

WILL AND CRICKET COLLY left 24 to join the Clark Co.
at Normal, Okishoms..... Beaumont Claxton and wife
are still bere, unable to do anything on account of the
quarantine.

Ft. Worth.—At Greenwall's Opera House Jas. B. Mackie, in "Little Jack Horner," opened the season to spiendid business. "Bonnie Scotland," Seut 21, had good business. "Darkest Russia" played to good business 22.

HOLLAND'S VARIETY THEATRE.—The following people are holding the boards at this house: The Keats, Joe Smith, Molite Thompson, Clara Lawrence, Lydia Temple, Mamie Smith, Harry Hutton and Kinsner. New people week of 27: E, th and Spencer, James and Revere. Business good.

NTANDARD THEATRE.—Shaw, female impersonater: Josie NTANDARD THEATRE.—Shaw, female impersonater: Josie

Business good.

NTANDARD THEATER.—Shaw, female impersonater; Josie Bright, the Martinez, Conchita and Antonio, Reilly and Porrest, Munie Link, Bert Swor, Vernon and Winass, Ada Yule, Minnie Russell, Brooks and Ployd, Esther Russell, Prank Gibboos, Ethel Barlow, Maggie Lawier, New people week 27: Fukino's Japanese Troupe, Big Egypt, Jock Mack, Adelina De Morre and Luiu Lawton. Business good.

Galveston.—At the Grand Opera House James B. Mackie, in "Little Jack Horner" had poor at endance Sept 15. "Hogan's Alley" and "Humanity" canceled on account of the quarantine against New Orleans. At present the outlook is gloomy, as most all of the companies booked here are booked for New Orleans.

NEMBYERS MARCOT THEATEZ —Week of 20: Ed Howard, Harry Alton and Frank Percy. Business is good.

Family Medical Co. wants gentlemen performers, Kieine Optical Co. sell stereopticons and films. E. S. Elmore supplies lithographs. L. Goldsmith Jr. sells tronas. Geo. J. La Bear. agent, is at liberty. Harbach & 'o. supply magical illusions, etc. Wm. C. Wilde wants lecturer.

Miscellaneous.

F. P. HILL NOVELTY AND COMEDY CO.—F. P. Hill, proprietor and manager; John P. Cunningham, stage manager and black face comedian; Frank Collins, Dutch comedian; Rose Collins, planite; Harlan Vincent, motto singer; Harry Stevenson, juggler and hand balancer, and Collins and Cunningham, in knockabout frish acrobatics. We are now touring Illinois to good business.

and Collins and Cunningmam, in some of the control of the control

W. Jackson, and they prove a strong addition to our show. We leave from Eikhorn, Wis., for Dallas, Tex., Oct. 1.

W. A. McGrachir, of Cleveland, is with White's Vitascope Co as electrician. "Kid" Renzo, of circus fame, is lecturing for the company and Frank Fratt, ex-minor professional baseball manager, is in advance. They are touring Kentucky, Tennessee, Indians and Illinois.

ALBERT GNIMES, formers legister at Terre Haute House, Terre Haute, Ind., is now running Grand View Park, at Boston, O.

KINNY HOUGHTON, business agent of the veriscope Torbeit-Fitzsimmons fight pictures for the State of New York, informs us the road tour opened Sept. 20 at Jamestown, N. Y.

COMMODOR FOOTE and sister had their bicycles on view at the Lake County Fair at Libertyville. Ill, Sept. 15-17, and they attracted great attention, being the smallest and hand-comest bicycles seen at the fair. They both were awarded first premium on their bicycles. Friend G. William, W., anaager and halt corners. Princy G. William, unanager and halt corners. Rergen Beach, Brooklyn, N.Y., sails for Europe et 2. Loomplete arrangements for the building of two of his amagement inventions. The Mystle Moorn Maze" and "the Parentmatic Chute" for the Paris Exposition of 1900.

PROFESSIONALS' BUREAU.

PROFESSIONALS' BUREAU.

DRAMATIC.

Attractions can secure time at Stratford's Opera
House, Brantford, Pa.

The New Mountain City Theatre. Altoons, Pa., offers
good inducements to managers to book time.
The New Empire, Theatre, Holyeke, Mass, is recommended as a wood three night stand, by Manager Seiden.
T.F. Murray is booking time.

W. B. Watson informs managers that the title of his
play, "O'Hooligan's Wedding," willbe fully protected.
Repertory people are wanted for the Jossey Marvin Co.
Manager M. C. Anderson refers to the business played
to by Gilmere and Leonard at the Walout Street Theatre, Chneinnati, O., as an inducement for other managers to secure time.
Al. W. Martin's "Uncle Tom's Cabin" Co., an organization embracing a large number of performers, as well as
novel equipments, can be secured for time early next
year.

Charles Murray announces that after Oct. 2 he will not

novel squipments, can be secured for time early next year.

Charles Murray announces that after Oct, 2 he will not be connected with Mack and Spears, or the "Pinnigan's Charles Murray announces that after Oct, 2 he will not be connected with Mack and Spears, or the "Pinnigan's Charles of the Connected With Mack and Spears, or the "Pinnigan's Charles of the Connected Connect

Musicians At Liberty: E. S. Thornton, Chas. Castleton, Herman virtues.

W. R. Chandler supplies "No One to Love Him."

W. P. Holt wants one man band.

VAUDEVILLE AND MINSTRELS.

Dramatic, specialty and curio features are wanted by Frank Burt for his thears at Toledo. C.

John J. Weich has closed over the Orpheum circuit and can be engaged.

Folk and Kolins lay claim to several musical novelties. The Parent trodaid! Troupe of Acrobats are at 1berty. Willie Hale, chief juggler, solicits offers.

Conroy and Edwards can be engaged after Oct. II. Parkinson and Roth continue successfully with the Buffalo Bill Will West.

Marinella and vera, ring and trapeze performers, can be e. gaged.

Minstrel parent workers of the Minstrel Buffalo Bill Will West.

Marinella and vera, ring and trapeze performers, can be e. gaged.

The hearty reception given Mile. Ann's Monarchs at the London Theatre. New York, was a sincere as it was cordial. Many encores were given each and every member, "Paris Upside Down" especially being a decided success.

Jay Hunt, for many years successfully associated with Lothrop's Enterprises in Boston as business manager, leading comedian and stage manager, has acrd in another column offering his services to the profession. He publishes a letter from tr. Lothrop profuse in recommendation and kindly spirit, which vouches for clever work done in the field of theatrical management and character acting. Managers should find a useful associate in 34 Hunt.

Specialties are wanted for the Auditorium, Kansar City, Mo.

Orowiey and Foley, black face comedy team, can be negaged.

Attractions can secure time at the Auditorium, Memphis, Tean.

The Silvers, song Hustrators, are playing the Keth Crity, N. Y.

Or. Blue Mountain Joe wants an Irish and Dutch comedian and Sreen have open time.

Gordon and Scanlon, Irish comedians, have the next two weeks open.

The three La Rosas, ring performers, can be engaged.

GOTGOR and SCAROOM.

The three La Rosa, ring performers, can be engaged.

Little Egypt is at liberty.

Reno and Richards closed a six weeks' engagement at

Votate & Hais a New York, Sent. 25, and will ocen on the Koster & Biai s New York, Sept. 25, and will oven on the Orpheum circuit, Dec. 12. Their aerobatic and tumb-ling act has made ahit. Block-om and Burns are playing dates and can be se-

Orpheum circuit, Dec. 11. Their aerobatic and tumbling act has made a hit.

Block-om and Burns are playing dates and can be secured.

El Zobedic, the contertionist, opened on the Orpheum circuit, and is reported to have achieved immediate successions are considered to the content of the con

CIRCUS. James Donovan wants performers in every line for his new North American "Irons; also a pickaninny band. Jas. T. Johnson wants circus pean's

MISCELLANEOUS.

The Eragraph, the latest picture macnine, is supplied by C Nutting & Co.

The steam Circular Venetian Gondolas are offered for sale by Wn. Russell.

8. Lubin offers the cineograph, complete, with four of the latest flums, for sevents five dollars. A full stock of films of all makes is carried in stock. His latest views are the flims of the assassination of Premier Canovas o Spale and the Gentry rate.

John W. McCarty bas for sale dog and pony show.

Palace Theatre, Portland, Me., will consider offers for time.

Palace Theatre, Portland, Me, will consider observed.

Lyceum Theatre, Boston, has Oct 18 open,
Box 711, Medina, N. Y., has car to rent.
Beach & Bowers will buy car.
Geo. Bennett wants to hire kinetoscope.
Pearl Street. Theatre, Albany, has open time, as has
Slag Theatre, Marshs itown, fa.
Chippewa Med. Co. can use men.
Opera House, Cadiz, O. has open time in October.
Joe Oppenheimer wants films for projecting machine,
COSTINUAD_OS FAGS 514.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 2, 1897.

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ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

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P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In France—THE CLIPPER is on sale at Brentano's news
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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH

ADDERESES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WHIFE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, LEFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELLEGRAPH.

E. H. E., Boston — I Our reference was to the first production of an extravaganta bearing the title "Jack and the Beanstaik." which we gave correctly as having occurred at Gaiva, Ill., the work being described as an operatic extravaganza by charles A. Heard, with music by Prof W. T. Jellife. The extravaganza by R. A Barnet, to which you refer, has a different title, being known as "The Strangs Adventures of Jack and the Beanstaik." 2. You are right concerning. The New Wing, "the farcical comedy by H Arribur Kennedy. It was originally acted at the Strand, London, Eng., May 27. 1890, and had its first production in this country, as you state, at the Columbia Theatre, Boston, Mass., Sept. 3, 1892.

J. W. P.—I Fanny Elssier made her farewell appearance in public in June. 1891, in her native city, Vienna, Austria. 2 The Old Bowery Theatre, under Hamblita's management, opened Aug. 4, 1845, with the following company: Messre, Scott, Vache, Clarke, Brooks, Hadway, Rose, Johnson, Milner, Stone McKeen, Lewis, Davenport, Henking, Carey, Blanchard, Fillimore, Sutherland and Mesdames (or Misee) Philips, Madloon, Burner and Barber.

C. A. J. M., Philadelphia,—1. The bouse attends to such duties. 2. The expense is borne by house manager. 3, It is. BRONCHO JACK, Holdingford—1, Yes. 2. We cannot

C. A. J. M., Philadelphia.—1. The house attends to such duties. 2. The expense is borne by house manager. 5. It is.

Broncho Jack, Holdingford—1. Yes. 2. We cannot quote saisry for curio hall attractions. 3. As often as the business requires. 4. You could probably sell your trained dog by advertising in The CLIPPER, but you had better retain it as part of your museum exhibit, which you should advertise in our columns. The dog will probably bring you additional money.

WILLIE, Newark—1. Vocal instruction. 2. Consult a teacher of singing or physician.

B. Milwaukes—1. From fifteen to twenty-five dol. 1. B. Milwaukes—1. From fifteen to twenty-five dol. 1. B. Milwaukes—1. From fifteen to twenty-five dol. 1. C. W. L. Jonesboro—The whereabouts of the party is unknown to us, but if you will address a letter in our oare we will advertise it.

F. N. F., Watertown—Address Billy Kersands in our care and we will advertise the letter.

J. B. C.—Henry E. Dixey played a Summer engagement at Palmer's Theatre, this city, opening in "Adonis" on May 7, 1891

L. M. M., Buffalo—Galetti is exhibiting bis trained monkeys and birds in England.

F. H., Olicago—E. R. Street, 351 Main Street, Hartford, Conn.

W. S. R., Richmond.—W. D. Le Roy, 103 Court Street,

Conn. W. S. R., Richmond.—W. D. Le Roy, 103 Court Street, Boston, Mass. Martinka & Co., 439 Sixth Avenue, New

Roston Mass. Martinka & Co., 439 Sixth Avenue, New M. A. G., Grand Rapids — We never furnish information concerning the domestic affairs of professionals. W. A. B., Ireton.—Address Prof. Arnold, 11 Bowery, New York City.

H. W. F., Saltimore.—Address any of the song publishers who advertise in our columns.

D. K., Minneapolis.—1. 2 We cannot advise you what to charge for such entertainments as they are out of our line. 2. Address Pain's Fireworks, 5 Park Place, New York City. 3. The parties are still in England.

F. D., Viola.—We do not handle plays. Address C. S. Lawrence. St and 90 Gentre Street, New York City.

G. O., Pittsburg.—Address the party in care of The Cippes.

G. O. Fittsburg.—Address the pany.

M. F. E. Reading.—Notice our advertising columns for the information you seek.

ORVILLE, incinnat!—I Shannon Miller & Crane, 788
Broadway, New York City 2 Fifteen dollars per week.
F. G. G., Spokane—I. None, of whom we have any knowledge. 2. See advertising rates at head of this salumn.

anowieugs. 2. see advertising rates at head of this column.
J. C. V. Albia,—We have no record of death of any one bearing that name bearing that name proposed the second of the second

Francisco, Cal. His remains were taken to England for interment.

H. D. A. Taunton.—The counting of a house is based upon the box office statement. If this is in excess of the actual count of the ticket boxes it is a fair presumption that some tickets such have not been used. If, however, more tickets are found in the boxes than are shown to have been sold, according to the statement, the company's representative may rightfully claim settlement by the box count, except in the case- of admission tickets, the excess of which will probably be subject to arbitration, tounting the dead wood verifies the reserved seat tickets. There is no work that will furnish such instruction.

served seat tickets. There is no work that will furnish such instruction.

B. F. B., Springfield.—There is a play bearing that title now upon the road, and we presume it is copyrighted.

J. B., Butte.—We have found no record of the last joint appearance of Marie Wainwright and Louis James, but they started out as separate stars at the beginning of the season of 1889 90. Mr. James afterwards became associated with Frederick Warde.

CONSTANT READER, Williamatic.—I. It is not in demand. 2. From fifteen to twenty dollars per week.

J. C. B., Altoona.—Knowing nothing of the merits of such schools, we do not care to seem to endorse them by mantion.

such schools, we do not care to seem to endorse them by mention.

L. S. —1. "A Stranger in New York" is now paying its first visit to this city. 2 Itwas-seen in Roston, Mass., at the Park Theatre during an engagement which began March 15 of the current year.

A READER, Albany.—E. N. Elmore, 5 West Fourteenth Street, New York City.

LEW.—1. You might apply to some of the trunk makers who advertise in our columns. 2 James J. Armstrong, 10 Union Square, New York City.

CARDS.

CARDS. H. Q., Philadelphia —According to the rules a player cannot score any points he has melded, and that are standing to his credit, until he has taken another trick; but in very many octeries a player is allowed to meld on the control of the

ome persons choose to call a "royal" or "tiger" flush.

J. C. Cincinnati.—I. In the game of cinch, or high
five, the dealer, the cards having been cut, deals to each
player nine cards, three at a time, beginning with the
player on his immediate left. There is no "widow"
Six cards constitute a hand; the successful bidder has
the lead, and before leading he must announce the
trump suit and dis-ard from his hand to the table, face
upwards, three cards, or as many more as he chooses,
the dealer discarding last. If a player discard more
than three cards, the dealer must give him sufficient
cards to make up the deficient band to the correct numbertist. 2. "American Hoyle," obtainable from Dick
E. M. New York City.

E. M. New York City.

E. M. New York City.

F. M. New York City.

F. J. R. St. Louis, "The dealer at seven up is entitled
draw cards.

F. J. R. St. Louis, "The dealer at seven up is entitled

could force one by putting the necessary money up for the opposing player, thus costing the latter nothing to draw cards.

F.J. R. St. Louis.—The dealer at seven up is entitled to score one point for jack every time he turns it up, provided, of course, no misdeal occurs before turning the knave: should a misdeal occur offer the jack has been turned, it does not prevent him scoring the point.

C. G. G. Richmond—No; in euchre there can be but one lone hand in a deal only the player assuming the responsibility of the trump, i. e. by either ordering it up, taking it up, or making it, being entitled to play alons.

BASEBALL, CRICKET, ETC.

K., Baltimore.—The St. Louis Club won the cha

D. S., Utica.—The game terminated when the team last at bat secred the winning run.
E. J. B., Brockton.—There is no record of the largest number of games won in succession by that club in 1891.
F. K., Marshalltown.—A wins. A pitcher, or any player, can be changed or replaced at any stage of the game.
T. T. C., Washington.—Up to Sept. 26, inclusive, there were eight games.

ATHLETIC. A. W., Kingston.—The fastest recorded time in which a mile has been ridden on a bleycle is Im. 35%s. by J. W. Stocks, in England. Time accomplished by a rider with the assistance of locomotive pacing is not placed among the records. Under the circumstances, however, the money should be returned to the bettors.

J. A. T., Kingston.—The time referred to was Im. 3s. See reply to "A. W."
TURF.

TURF. M. J. J., Boston,—1. It was a flying start, of course. 2. No. 3. No.

RING.

No. 3. No.

RING.

J. O. S., Cripple Creek.—I. Some time after Deaf Burke's return to England, in the early part of 1838, Yankee Sullivan appeared here, but during the entire period of his his period of his the sturned to England, and fought Hammar Lane at Crookham Corners, Peb. 2, 1841, Yankee winning in nineteen rounds, occupying thirty-four minutes. Coming back to America. he made his debut in the ring in this country by fighting Vince Hammond, near Philadelphia, Pa. Nept, 2, 1841, Sullivan again winning. 2, Sullivan was defeated by from Hyer at Rock Point, Kent Lounty, Md., Feb. 7, 1869. 3. Sullivan and John Morrissey fought at Boston Corners, Oct. 12, 1853. 4. Several have been so dubbed. You are probably thinking of Jack Randall. 3. 1 HE NEW YORK CLIFFER was first published in the Spring of 1853.

L. K. B., Washington.—William Muldoon, the wrestler and trainer, was the official time keeper for the Fitz-simmons-Corbett championship fight at Carson City, Nev. James Coivilie was timer for Corbett and Lou M. Houseman held the watch for Fitzsimmons.

INQUERER, Brookivn.—The measurements wanted are as follow, according to the published statements before the fight: Chest, expanded—Fitzsimmons, 481.; Corbett, 781n.

RIJL. New York.—The first Atlantic cable was suc-

R. J. L. New York.—The first Atlantic cable was successfully landed upon Aug 6, 1886, and the first public dispatch—that of Queen Victoria to the President of the United States—was received on Aug. 17. The great celebration occurred in the same year. 2. The steamer Great Eastern made her first trip to this port in 1880, arriving off Sandy Hook at 7.30 a, M. on June 28.

AJAX, Jersey City.—Strictly speaking, a man born in a foreign country, under a foreign flag, is a native of that country. The courts have decided, however, that a child born out of the United States is a citizen of this country life father was one at the time of its birth.

C. S., Schnectady.—We have written to the main office of the company for the information, and if we receive an answer you will find it in a subsequent issue.

M. R. Carroli.—Write to the Columbia Trick and Novelty Co., New York City. See answer to "Rose." MISCELLANEOUS.

Chess.

To Correspondents.

Bro. Hrims—Thanks for endorsement.

WM. MERRILL JR. West Newbury, Mass.—Glad indeed to have given you so marked a pleasurs.

P. RICHARDRON.—How much we prize your renewed lavor is not ea y to say. Piquant.

Bro. Dr. Visser.—One o' these happy days you will see something to "stir up your pure mind by way of remembrance."

Dr. T. A. Hallett.—Mr. Schafer writes: "I am glad to see that Dr. H. so well liked my Schruefer selection; that's what I sent it for—to please."

WM SCHAFER—Good! Your criticisms are clear and lust, as always; solutions O K; very glad to have so well met your views; the hint of a coming tenner is appetizing; come, speedly.

WM SCHAFER—Good! Your criticisms are clear and tust, as always; solutions O K; very glad to have so well met your views; the hint of a coming tenner is appetizing; come, speedly.

WM SCHAFER—Good! Your criticisms are clear and tust, as always; solutions O K; very glad to have so beata, early body over here. Wm. S alone excepted—as far as we know. Three or four of them solved our No. 2,086 within a reasonable time after receiving it, and their opicions are: "Spiendid!" "A problem of problems," etc. but one, evidently a baffled brother, sighs: "Life is too short."

BRO. GALBERATH.—Thanks for kind reproduction. Bro Follock was a most genial and sincerely lamented friend

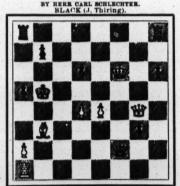
F. Voss, Newark, N. J.—We congratulate you on your gallant and quasi successful stand vs. Mr. Steinits; any game from your own hand, with such annotations as you may think proper to add, would be welcome.

Enigma No. 2,128.

BY CAPT. P. O'PARRELL. at KR, KKt4, Qsq, QB6, KB3, KR6, B2, K4, QKt4.

THE STATE OF THE STATE

Problem No. 2,198.



WHITE (C. S.) announces mate in ten moves!!

Game No. 9,198.

Game No. 3,138.

Equal to the best of the old masters. Herr C. Schlechter vs. an amateur in the Vienna C. 0.—Londow Standard.

Hamper-AllGAIER.

White, Black.
Schlechter. J. Thiring.
1. Pto K 4 Pto K 4 14. QKtto K 5 Pto Kt 6
2. QKt-B 3 QK-B 3 14. QKtto K 5 Pto Kt 6
3. P-KB 4 R P X P 16. K R X B Q-R 7 +
4. K K-B 3 P-K K 4 17. K-B sq Q-R 8 +
6. P-K R 4 P-K 5 18. K-B 5 Q-R 7 +
6. K K-his 5 P-K R 5 19. R-Q 3 Kt-B 36
7. Kt x B P K x K K 1 30. K R x K K 1 K x K R
8. K-B 8 4 P-Q 4 11. Q-K t 4 K-b 18 5 +
9. QKt x P K-K 2 12. R-Q B 3 Q x B P +
10. P-Q 4 Q-B R 5 12. K-Q B 3 Q x B P +
11. QB x P K B Q 5 12. K-K 5 Q x K t P-Q R 4 +
12. Castles(a) Q x B 1 and see our Problem.

(a) If To K 5 d-B x K 1 16. QR x B + R-bome,
14. Castles Q B x B 1 16. QR x B + R-bome,
14. Castles Q B x B 1 16. QR x B + R-bome,
14. Castles Q B x B 1 16. QR x B + R-bome,
16. QR x B + R-bome,
17. QB x B X B 1 16. QR x B + R-bome,
18. Castles Q x B x B 1 16. QR x B + R-bome,
19. Cught to bave been satisfied with having repelled the attack, and to keep the advantage by exchanging Qs.

(c) Even now, 19. Kt to his 5 +:
20. Kt D B 3 Q x B P + K to Kt 3
21. K x Q K T Q x Q 2 33. QR x Q, would leave

White with a winning ending.

(d) If 25. Q x R, then comes:
26. Qt D B 5 + K to his 2 28. Q x B P + K home
27. Q-K 6 + K -Q sq 29. Q-K 5 + and wins.

**The Following

Fine game comes as a reminiscence of having made the personal acquaintance of the winner on a very pleasant occasion many years ago at Hartford, Ct.—British Ch. Mag.

personal acquaintance of the winner on a very pleasant occasion many years ago at Hartford, Ct.—British Ch. Mag.

RUY LOPEZ KT'S GAME.
E.A. Tibbets. Capt. O'Farrell. E.A. Tibbets. Capt. O'Farrell.
1... Pto K 4 Pto K 4
2... KK 1-B 3 QK 1-B 3 26... QK 1-B 3 KB 1-K 2
3... KB 1-K 5 KK 1-B 3 26... QK 1-B 3 KB 1-K 2
4... P-Q 5 KB 1-B 4 28... P-K B 30... QK 1-B 3
5... Qaaties P-Q 5 3 2... K P-B 30... QK 1-B 3
6... QB 1-B 5 (6) P-Q 3 3
6... XB 1-B 1 B-X 3
6... X

een turned, it does not prevent him scoring the point.
C. C. G. Richmond — No. in entire can be be successful in the point of the point

time to bring the Q over to defend the K, with a view to a drawn battle. drawn battle.

(k) Has now a firm hold; wriggle proof—deadly
(i) If P to R 4, Kt × Q P +, practically winning.

(m) If Q × P, K R to B sq, or Kt × B + would (m) If Q X 1, isive. (n) Overpowering all resistance.

Charousek's Curio. Charousek.

Charousek.

DANISH GAMBIT.

Charousek.

Pto K 4

3. P-Q 83

Q 20 P x P

4. K B-B 4

6. K K-B 5

6. Q K x P P-Q 5

7. Carties

Carties

Carties

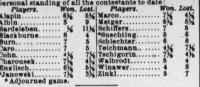
15. K R-R sq

and White announces mate in three moves!

The Berlin Congress.

The Berlin Congress.

This gathering is just now the cynosure of all chess eyes. From the overplus of entrants, we gave last week the twenty of the control of entrants, we gave last week the twenty of the control of entrants. The distriction of the control of t



Chess Currents.

Adjourned game.

*Chess Currents.

It is more than well enough to remind all friends of Mr. Steinits, and that ought o include every chess player big and little within reach, that the reception tendered by the Metropolitan C. C. to start of the grand testimonial fund for the renowned veteran will be held at the Central Opera House, East St'th Street, on the evening of Oct. 26. A drawing card is the announcement that the celebrated musical virtusoo, Professor A. Pieczonka, will give a piano recital on that occasion. A small but engaging portrait of Prof. P. is given in Am. Ch. Mag., p. 151. This reminds us that Mrs. Fagan is the extreme right hand figure in the frontispiece of No. 2, A. C. M. Her face wears the assured look of satisfactory triumph, without a suspicion of weariness, and an expression which distinctly says—"If you want to go right over this thing again, count me in.".... And this, in turn, that our search for one of "Deesa's" problems was not altogether fruitiess; for we found, ist Dec., '33. the following problem "R." set F. O. Collins. In Memoriam to Miss Emily H. RUTLENGE. This slady we suppose to have been an elder sister of our present Miss Mary.

**A \$\frac{1}{2} \text{ A} \text{ A} \text{ B} \text{ A} \text{ C} \text{ Collins.} In Memoriam to Miss Emily H. RUTLENGE. This lady we appose to have been an elder sister of our present Miss Mary.

**A \$\frac{1}{2} \text{ A} \text{ A} \text{ B} \text{ A} \text{ B} \text{ A} \text{ A} \text{ B} \text{ A} \text{ B} \text{ A} \text{ B} \text{ A} \text{ B} \text{ A} \text{ B} \text{ B} \text{ A} \text{ B} \text{ B} \text{ B} \text{ A} \text{ B} \text{ B} \text{ B} \text{ B} \text{ C} \text{ COllins.} In Memoriam to Miss Bary.

**A \$\frac{1}{2} \text{ A} \text{ B} \text{ C} \text{ COllins.} In Memoriam to Miss Bary.

**A \$\frac{1}{2} \text{ A} \text{ B} \text{ A} \text{

Checkers.

Solution of Position No. 30, Vol. 45. End game between two New York amateurs.

Black 1 3 6 9 10 14 19

White 32 30 27 26 21 18 13

White to play and draw.
26 23(a) 30 23 7 24 24 20 32 23

and then 20 to 16 draws easily.

27 23 26 25 23 19 16 12 31 24

19 24 14 17 27 51 25 18 5 19

18 15 21 14 19 15 11 8 26 22

10 19 9 27 51 27 18 15 9 14

23 16 32 23 15 11 8 4 Black with 1 5 24 27 27 23 16 11

Position No. 31, Vol. 45. Black 5 6 12 K 31



Game No. 31, Vol. 45.

Black wins.

News of the Game.

In the match between Dr Schaefer and Geo. Kearna, the total score is: Dr. S. won S. Kearns won 0, drawn 15. Taking into consideration the fact that the Doctor conceded the odds of three won games, that Geo. Kearns is a strong player, and that the fighting had to be forced from the start in order to get the odds back, as Mr. K. need not win a game, on the contrary, he could lose two games and still win the match, the Doctor is to be congratulated. A few more matches would place him in mear his old time checker playing condition. At the finish of the match as a purise for Simpson and Kearns to play tor. Simpson to receive the odds of three won games, the match to consist of twenty games, wins and draws to count, time limit as adopted by the N. Y. C. C. to be played in the club rooms. The winner to receive two-thirds of stake money, and loser to get one-third of same......Bro McAteer, of The Chronicle Telegraph, any that The Clippers said that Kearns fluided. This is a positive fact. On the date specified, we deposited with smollick, the stakeholder, the Schaefer end of the money, which was withdrawn a few days later, because the Kearns crowd did not put up on time. Finally they "gathered-together" the coins of the realm which they could lay their hands upon and made a new arrangement with Smollick. The day of the coins of the realm which they could by their hands upon and made a new arrangement with Smollick. The day of the coins of the realm which they could by their hands upon and made a new arrangement with Smollick. The day of the coins of the realm which they could be supplied to the coins of the word. Kearns is willing tready, nay anxious. What says Clouser now......

of the first three games played. Simmy certainly is not playing up to his standard.... Another Brooklyn player is anxious for a match, in fact, they are both from Brooklyn. Bernsee wants to play Ostrander twenty games, ten to be played in Twenty-third Street and the besiance in the rooms of the N. F. G. C.... The great match for £100 a side, between Stewart, of Kelky, and Jordan, of Edinburgh, is to commence on Oct. Z. in Edinburgh, Scot. As there has been considerable bitter feeling displayed by both par '28, it follows that their best efforts will be employed.

Athletic.

Coming Events.

Sept. 29—University of Pennsylvania vs. Washington and Jefferson College, football match, Philadelphia, Pa. Sept. 39—Yale University vs. Trinity College, football match, Hartford, Ut.

Oct. 3—Cornell University vs. Syracuse University, football match, Hartford, Ut.

Jefferson College, football match, Princeton University, football match, Raston, Ps.

Jefferson College, Sept. Se

For a Public Gymnasium.

For some time past there has been a movement on the part of the Metropolitan Association of the A. A. U. to procure in New York City, if possible, a A. A. U. to procure in New York City, if possible, a playground, or gymnasium, for the use of school children and all those not connected with athletic clubs. At a recent meeting of the association President Sullivan appointed the following committee on public gymnasium and grounds: James J. Frawiey, chairman; Thomas Kane, John P. Boyle and John Steil. This committee has been quietly working to perfect their plans, and it now looks as though it would have the backing of the North American Gymnastic Union, one of the strongest gymnastic organizations in the world. Julius F. Harder, who represents the N. A. G. U., has forwarded the following communication to the president of the Metropolitan Association:

Turn Bezirek, New York, Sept. 14, 1897.

Mr. J. E. SULIVAN, President Met. Ass'n A. A. U.—My Dear Str': I am directed by a committee of the N. T. District Association of the N. A. G. U. to invite the coperation of the Metropolitan Association of the A. U. in the matter of securing a public open air gymnasium, or athletic field, for the people of the city of New York. A joint meeting of all parties interested in this project is called by our committee, to be held at 8 P M on Thursday, Oct. 14, at the reception room in Terrace Garden, 146 East Fifty-eighth Street. I would most cordially and earnestly invite the official attendance at this meeting of any members of your organization, to the end that expert discussion may be had and tertondance at this needing of any members of your organization, to the end that expert discussion may be had and tertundance at the needing of any members of your organization, to the end that expert discussion may be had and ettendance at the New York work jointly with the N. A. G. U. to make the sull van has instructed the members of the Metropolitan Association committee to take an active part in pushing this enterprise through. Mr. Harder has invited the delegates at large to the A. A. U., Andrew G. Mills and C. C. Hughes, as well as others, to work jointly with the N. A. G. U. to m playground, or gymnasium, for the use of school

New Jersey's Young Footballers. The schedule for the football campaign of the members of the New Jersey Interscholastic Athletic

members of the New Jersey Interscholastic Athletic Association is as follows:

Oct. 2 — Pingry Rchool vs. East Orange High School. at Elizabeth: Plainfield High School vs. Newark Academy, at Plainfield High School vs. Stevens Preparatory School, at Montclair: Pingry School vs. Plainfield High School, at Montclair: Pingry School vs. Blainfield High School, at East Orange.

Oct. 16 — Pingry School vs. Montclair High School, at Elizabeth; Plainfield High School vs. Stevens Preparatory School, at East Orange High School vs. Pingry School, at East Orange: Newark Academy vs. Stevens Preparatory School, at Newark.

Oct. 30—Stevens Preparatory School vs. Pingry School, at Elizabeth; Newark Academy vs. Montclair High School, at Newark.

Nov. 16—Pingry School vs. Newark Academy, at Newark Rov. 6—Pingry School vs. East Orange High School, at School vs. Pingry School, at Rov. 8—Pingry School vs. East Orange High School, at Montclair; Stevens Preparatory School vs. East Orange High School, at Montclair; Stevens Preparatory School vs. East Orange High School, at Montclair; Stevens Preparatory School vs. East Orange High School vs. East Orange High School vs. East Orange High School vs.

Competing for Points.

The regular point competitions among members of the New Jersey Athletic Club took place at Bergen Point, N. J., on Sept. 25, with the result shown

below:

Running high jump.—Won by Thomas J. Graham, scratch, 5ft. 6in.; William B. Brister, 7in., second, actual jump 4ft. 9in.; Paul H. Christensen, 10in., third, 4ft. 6in.

Pour hundred and forty yards run —Won by R. L. Eaton, scratch; Cornelius T. Myers, scratch, second; James Fitzpatrick, 10yds, third. Time, 45%s.

Two hundred and twenty yards hurdle race.—Won by William B. Brister, 8yds.; James Fitzpatrick, scratch, second; George P. Smith, scratch, third. Time, 29%s.

A United States-Canadian Alliance.

Says a dispatch from Toronto, Ont., dated Sept. 26: "The Canadian A. A. A. will join the A. A. U. oi introduced at a meeting of the Canadian Associaintroduced at a meeting of the Canadian Associa-tion last night, and presented a proposal for an al-liance between the two organizations. The matter was referred to a committee, and will probably go into effect at once. The Canadian Association adopted a very strict resolution dealing with sus-pected violations of the amateur rule, and as a re-sult half a dozen members of the Capital Lacrosse Club, of Ottawa, the winners of the lacrosse cham-pionship this year, have been divested of their amateur standing."

THE POOTBALL SEASON in the East opened on Saturday afternoon, Sept. 25, when the games herewith summarized were played: At Ithaca, N. Y., Cornell University beat Colgate University, 6 to 0; at Philadelphia, Pa., University of Pennsylvania beat Franklin and Marshall College, 33 to 0; at Williamstown, Mass., Williams College beat Laureate Boat Club, 6 to 0; at New Brunswick, N. J., Rutgers College beat Pingry School, 4 to 0; at Schenectady, N. Y., Union College beat Albany Y. M. O. A., 6 to 4; at Montclair, N. J., Montclair Athletic Club vs. Reno Club, neither scoring.

THE WESLEYAN UNIVERSITY football schedule for the season about to open is as follows: Oct. 2, Yale, at New Haven; Oct. 9, West Point, at West Point; Oct. 13, Tufts, at Middletown; Oct. 16, Brown, at Providence; Oct. 20, Amherst, at Amherst; Oct. 30, open; Nov. 6, Trinity, at Hartford; Nov. 13, University of Pennsylvania, at Philadelphia; Nov. 20, Lafayette, at Easton.

T. F. Kielly, the noted Irish amateur hammer thrower and all around athlete, at the sports of the Royal Irish Constabulary, held at Nensgh week of Sept. 6-11, created a fresh Irish record for throwing the 16th hammer from a 9ft. circle by hurling the missile a distance of 143ft. Sin., which beasts his own previous record by 3ft. 10ib. In a foul throw he sout the hammer 150ft. Sin., he fouling the line by an 1sch.

A MATCH AT GOLF between teams representing the Englewood and Morristown Clubs was played.

by an inch.

A MATCH AT GOLF between teams representing the Englewood and Morristown Clubs was played at Englewood, N.J., on Sept. 25, the latter suffering defeat by a score of 19 holes to 1.

defeat by a score of 10 holes to 1.

THE West Point (N. Y.) Golf Club team defeated that of the Nutley (N. J.) Club in a match played at the links of the former on Sept. 25, the score standing 10 holes to 12.

A TEAM from the Morristown, N. J., Club visited Bay Side, L. 1, on Saturday afternoon, Sept. 25, and there encountered a team from the Oakland Club, whom they defeated by a score of 43 holes to 4.

THE second team of the Staten Island Cricket Club visited Montciair, N. J., on Sept. 25, and defeated the golf team of the latter organization by a score of 13 to 8.

Wefers Creates Another Record.
The annual field meeting for the decision of the amateur championships of Canada was held at Toronto, Ont., on Saturday afternoon, Sept. 25.
The weather was fine, the track in excellent order, The weather was fine, the track in excellent order, and the team sent by the New York Athletic Club performed magnificently, capturing ten of the filtens of the instance of the sense of t

Putting 18th shot.—Won by Joe Gray, Orillia, Ont.; H. Gill, Toronto Athletic Club, second. Distance, 23ft. 11th. Str. 18th. Str. 18t

A. H. FENN again won the Lenox Cup, worth \$500, in a golf contest at Pittsfield, Mass., Sept. 24, and the trophy now becomes his personal property. His opponent was W. Bayard Cutting Jr., the same player whom he defeated for the cup last season. He won the match at the third hole on the second round, eight up with six to play.

THE Williamsburg Athletic Association, at its last regular meeting, decided to withdraw from the Metropolitan Association, of the Amateur Athletic Union, the members feeling aggrieved because of the action taken by the association on protests filed by it.

GROGGE P. TINGLER again defeated Tommy Con-

the action taken by the association on protests filed by it.

George P. Tingler again defeated Tommy Conneff in a one mile match race, for \$125 as ide, at the Worcester (Mass.) Oval, Saturday afternoon, Sept. 25. Conneff was conceded a start of twenty-five yards, but was caught at the half, Tincler winning by the handicap distance, in 4m. 17%s.

E. C. Bredin defeated F. E. Bacon in their one thousand yards race, for \$500, at Ashton-under-Lyne, Eng., Sept. 25. He jumped off with a lead of a yard, and although Bacon made a desperate effort on the homestretch Bredin could not be caught, and he won handily, in 2m. 30%s.

W. A. H. Kerre, of Toronto, Ont., won the amateur golf championship of Canada on the links of the Montreal Club, on Sept. 25, he defeating T. H. Henderson in the final round, Kerr standing at the close 5 up and 4 to play. The Aberdeen Cup is the championship emblem.

The final contest for the Polo Association championship took place on Sept. 22, at the Prospect Park parade ground, Brooklyn, N. Y., the Meadow-brook Club defeating the Country Club, of Westchester, by a score of 12 goals to 4%.

Thomas E. Burke, the amateur quarter-mile champion runner, will enter the collegiate depart-

THOMAS E. BURKE, the amateur quarter-mile champion runner, will enter the collegiate department of Harvard University this week, he having decided not to begin the practice of law this Fall, as he had intended.

as he had intended.

A GOLF MATCH was contested at the links of the Marine and Field Club, Brooklyn, N. Y., between that club and the Apawamis Club, of Rye, N. Y., Sept. 25, the latter being beaten by a score of 13 to 9.

THE TEAM of the New Brunswick Golf Club de-feated the Elizabeth Town and Country Club in a match at Elizabeth, N. J., Sept. 25, the score stand-ing 25 holes to 15.

- Che Curf.

The Finish at Oakley.

ton, 6 to 1, second; Lieber Karl, 121, Murphy, 2 to 1, third. Time, 1:42.—Fith race—One mile—Berclair, 110, Hill, even, won; Dominica, 97, Dupee, 10 to 1, second; Harry Gaines, 104, Reiff, 8 to 5, third. Time, 1:42.

Sept. 22.—First race—Five furlougs—Henry of Fraustamar, 107, Scherrer, 9 to 10, won; McCleary, 101, Britton, 12 to 1, second; Creedmore L, Dupee, 2 to 1, third. Time, 1:101, Second; Creedmore L, Dupee, 2 to 1, third. Time, 1:101, second; Gid Law, 111, Hill, 3 to 5, third. Time, 1:22....

Third race—Six furlougs—Flop, 107, Scherrer, 4 to 1, won; Mystery, 103, Mathews, 4 to 1, second; Margaret Jane, 105, Reiff, 4 to 5, third. Time, 1:165....... Fourth race—Seven furlougs—Ramona, 107, Scherrer, 9 to 10, won; Big Rnight, 104, Aker, 6 to 1, second; Umbrella, 110, Reiff, 4 to 5, third. Time, 1:167....... Fifth race—One mile—Kitty E, 101, Mrd. Time, 1:27....... Fifth race—One mile—Kitty E, 101, Mrd. Time, 1:27...... Fifth race—One mile—Kitty E, 102, Mrd. Time, 1:27...... Fifth race—One mile—Kitty E, 102, Mrd. Time, 1:27....... Fifth race—One mile—Kitty E, 102, Mrd. Time, 1:27...... Fifth race—One mile—Kitty E, 106, Shirts, 12 to 1, third. Time, 1:27..... Second; Ada Russell, 107, Sherrer, 2 to 1, third. Time, 1:27..... Fifth race—Five and one-half furlongs—Jackanapes, 104, Hill, 9 to 2, won; Mystery, 107, Aker, 8 to 1, second; Galley West, 96, Sitts, 12 to 1, third. Time, 1:28.... Fifth race—One mile—Kitty E, 106, Sherrer, 6 to 1, third. Time, 1:28.... Fifth race—One mile—Kitty E, 105, Sherrer, 6 to 1, third. Time, 1:29.... Fifth race—One mile—Eugenia Wickes, 102, Mrdhews, 3 to 5, won; 7, Thorn-ton, 5 to 1, third. Time, 1:29.... Fifth race—One mile—Mile—Mile—Mile—Mile—Mile—Mi

The Close at St. Louis.

THE HORSMEN'S PROTECTIVE ASSOCIATION elected officers at Gravesend, L. I., Sept 21. John J. Hyland, August Belmont's trainer, was made president; J. W. Rogers, vice president; R. Wyndham Walden, treasurer; Walter C. Rollins, secretary, and A. L. Garside, assistant secretary. Walden was relieved of the duties of president at his own request. The board of directors for the first year follows: Messrs, Walden, Rogers, Rollins, Fred Taral, Hyland, A. J. Joyner, J. H. McCormick, M. M. Allen and William Lakeland. Joyner succeeds David Gideon. Eight members qualified to vote by paying heir membership fees and annual dues. The treasurer reported that \$3,26 had been paid in.

Jor Parchen defeated Star Pointer, Sept. 22. in a match race, winning the two last heats of three and the \$3,000 purse. Pointer won the cpening heat in 2:00%, but acted badly in the remaining heats, which Patchen easily won in 2:11½ and 2:07½.

Wheeling.

The Zimmerman Bicycle Club Held a race meet at the track in Freehold, N. J., on

Saturday afternoon, Sept. 25, which was attended by more than two thousand persons, who were well entertained. The chief prize winner was Charles Earl, of the Riverside Wheelmen, who captured two events in good style. A. A. Zimmerman rode an exhibition mile in 2m. 2s. A summary fol-

rode an exhibition mile in 2m. 2s. A summary follows:

One mile, novice.—Won by Henry Belfert, Brooklyn, N.Y.; F. T. Burke, Marlboro, N. J., second: Arthur Vandeveer, Long Branch, third. Time, 2m. 39/5s.

Help and the championship of Monmouth County.—Won the land is a second; John E. Howland, Seabright, N. J., third. Time, 2m. 39/5s.

Hely mile.—First heat: Won by Walter C. Roome, Jersey City, N. J.; W. H. Culberton, Coney Island, second; B. T. Allen, Brooklyn, third. Time, Im. 1ls. Second heat: William Grigoby, Montclair, N. J., 1rst; Everett Townsend, Trenton, N. J., second; A. H. Irons, Lakewood, N. J., third. Time, Im. 18s. Third heat: Won by Charles M. Eltz, Riverside Wheelmen, Second; J. H. Lake, Port Richmond, S. I., third. Time, Im. 1s. Final heat: Won by Eltz, Ladue second, Grigoby third. Time, Im. 1s. Second; M. J. Clare, Coney Island, third.—Time, Im. 1s. Second; W. T. Clare, Coney Island, third.—Time, Im. 1s. Second; W. H. Lake, Port Richmond, S. I., 40yds., second; J. P. Forman, Trenton, Styds., third. Time, 2m. 13/5s. Third heat: Won by W. A. La Due, Cold Springs, N. Y., 20yds.; B. T. Allen, Brooklyn, 60yds., second; W. T. Sherman, Zimmerman 'Cycle Club, 60yds., second; W. T. Sherman, Zimmerman 'Cycle Club, 60yds., second, Time, 2m. 1s. Final heat: Won by Ertz, La Due second, Roome third. Time, 2m. 21s.

One mile.—First heat: Won by W. A. La Due, Cold Springs, Ny. 2byds., St. T. Halen, Brooklyn, Ny. William, A. La Due, Cold Springs, Ny. Thorostic.—First heat: Won by W. T. Sherman, Zimmerman 'Cycle Club, 60yds, Second, W. C. Lillake, Port Richmond, S. I., third. Time, 2m. 24/5s.

One mile.—First heat: Won by W. T. Sherman, Zimmer, M. J., third. Time, 2m. 51/5s. Second heat: Won by C. M. Ertz, Riverside Wheelmen, scratch; Walter C. Roome, Jersey City, 90yds,

Racing in the Quaker City.

The Quaker City Wheelmen held a race meet at the grounds of the Tioga Athletic Association, in Philadelphia, Pa., on Saturday afternoon, Sept. 25. The chief event was an invitation one mile race for professionals, two men allowed in each heat, for a professionals, two men allowed in each heat, for a purse of \$500\$, the final heat furnishing a bruising race between B. C. Bald and Tom Cooper, and the former winning by three inches only. Summary: Half wile.—Won by C. W. Krick, J. B., Clitt second, John Zimmerman third. Time, Im. 10½s.

One mile, professional.—Won by Nat sutler, A. C. Meriens second, J. H. Johnson third. Time, 2m. 10k.

Ome mile, Invitation—Final heat won by E. C. Bald, Tom Cooper second. Time, £m. 6½s.

One mile.—Won by J. D. Rodgers, scratch; C. W. Krick, Jm. 16k, second; W. Vandersilee, 14bydn., third. Time, 2m. 16k, second; W. Vandersilee, 14bydn., third. Time, 2m. 16k, second; Wells, 50yds, third. Time, 11m. 314%s. One mile, professional.—Won by Henzell, 45yds.; Wells, 5yds., second; Haddeld, 75yds., third. Time, 2m. 5½s. Evaluation mile, for track record.—J. S. Williams, University of Pennsylvania, paced by a quartet. Time, 2m. 135s.

Racing at the Nation's Capital.

Washington, D. C., on Friday afternoon, Sept. 24 the local crack, Fred Schade, again figuring as the hero by winning three events. Summary:

One mile.—Won by Fred Schade, L. Dannemiller second, A. C. Moran third. Time, 2m. 56%s. Two-thirds mile, professional.—Won by E. C. Bald, Ar-thur Gardiner second, A. C. Mertens third. Time, Im. 2003/8.
Theo-thirds mile.—Won by C. J. Mueller, Söyds.; L. Councilman, Söyds., second; William Brearley, 60yds., third, Time, im. 35%6.
One mile, professional.—Won by E. C. Bald, Fred Sims second, A. C. Mertens third, Tom Cooper fourth. Time, 2m. 56s.

2m. 56s.

One mile, tandem.—Won by Fred Schade and A. C. Moran, B. T. Wrenn and H. C. Greer second. Time, 2m. 24/5s. Prize withheld pending decision by the board of the board

A Diamond Race Meet Was held by the Cleveland Quill Club at their track in Cleveland, O., on Saturday afternoon, Sept. 25, the attendance numbering some two thousand per-sons. Nils Carlson, the Swedish rider, was credited

sons. Nils Carlson, the Swedish rider, was credited with riding one mile, unpaced, from a standing start, in 2m. 14%s. Summary:

Pour miles road race.—G. O. Hamilton, Toledo, 200yds., first; E. J. Merkle, North Linndale, Ohio, 250yds. second; kd. Calla, Cleveland, 250yds., third; Harry Felter, Detroit, Mich. 200yds., fourth; R. L. Grozier, Nottingham, Ohio, 100yds., fith. Time, 8m. 69%s.

Ome mile, professional.—First trial heat: J. J. Blonin, Detroit, first; O. C. Aughenbaugh, Beaver, Pa., second; Glen Willey, Windsor Mills O., third. Time 8m. 36%s. July 100 professional.—Charles Hofer, St. Paul, 125yds., first; J. J. Blonin, Detroit, 75yds., second; W. H. Seaton, Louisville, 100yds., third. Time, 11m. 16s.

Cordang's Great Time Trial.

H. Cordang, the German rider, in his recent twenty-four hours' race against time at the Crystal Palace track, London, Eng., Sept. 15, 16, got in front of Conservations. front of Constant Huret's record at the end of four hours' riding, having accomplished in that time hours' riding, having accomplished in that time 112 miles 1,450 yards. In fact, it is most probable that he surpassed the Frenchman's performance on the light mile, but it is very difficult to be exact on this point, for the reason that fluret was timed by kilometres, while Cordang was timed by miles. All the world's records from four hours to the finish now belong to the Netherlands rider, and at the finish he beat Huret by an hour and a half, his total of 616 miles 340 yards eclipsing the Frenchman's figures by 50 miles 1,640 yards. His times, as taken by kilometres, beat Huret's world's records from 180 kilos to 1,000, he having continued until he completed the latter distance, done in 24h.12m. 21%s. The timing was done by G. Pembroke Coleman, E. A. Powell and W. Dutton. MICHAEL'S BEST CONQUEST.

He Rides Away from Lucien Lesna, Cre-

Jimmy Michael, the Welsh 'cyclist, who has made America his future home, again demonstrated

anis a thirty-three miles match at Manhattan Beach, Coney Island, on Saturday afternoon, Sept 25. The character of the previous races in which these rivals met warranted the public in expecting a grand struggle on this occasion, and in consequence the greatest number of people that ever passed through the gates of the sea shore track congregated to witness this important event, completely packing both the grand and open stands, and overflowing onto the grounds, where they formed a deep fringe around the third of a mile cement course. The weather was clear and warm, but a rather strong wind from the southwest blew up the straight, interfering somewhat with the work of the riders, and probably preventing the making of more records than were credited to the winner. The race was arranged by the American 'Oycle Association, who gave to the riders fifty per cent. of the gate receipts, the victor to take seventy per cent. of the same. Each principal had thirty-two pacemakers, as follows:

Michael—Sextuplet No. 1, Stone, Skeiton, Hedewalter, Key, White and Blanchard; sextuplet No. 2, Weinig, Crooks, Maya, Miller, Scott and Davis; quadruplet No. 1, L. C. Johnson, Pierce, Leonert and Waish; quadruplet No. 2, Callahan, Lesley, Jackson and Caldwell; quintuplet, Johnson, Glorieux, Hesse, Reisch and Blauvelt; quadruplet No. 3, Sanders, Barnaby, Ives and Wirtz; quadruplet No. 4, E. C. Johnson, Bates, Allen and Hedstrom.

Lesna—Sextuplets: Waiters, Pry, Landey, Milchell, Ruden and Nawn; Fenchard, Albert, Kent, Huffstetter, Keating and Price; Flower, Plaintiff, Rigan, Porter, Winkley and N. Haggerty; Hammond, Davis, Hanns, Buttle, Leary and Bly; Randall, H. Elks, O. Kimble, Kelleher, Cameron and Bowden. Quadruplet: Ekoo, Hoyt, Newton and Henshaw.

The fact that Michael had twice previously defeated Leann anturally caused him to rule the favorite in the speculation on the result, and he did not disappoint his supporters, for as soon as the signal to start was given, shortly after five o'clock, he was the quicker to jump in behin

Baseball.

LEAGUE-ASSOCIATION.

Baltimore and Boston will Contend for the Temple Cup—Results Elsewhere.

New York vs. Raltimore.

Temple Cup—Results Elsewhere.

New York vs. Baltimore.

The Baltimores defeated the New Yorks on Sept. 21, at the Polo Grounds, this city, by better all around work. The contest was not marked by the disgraceful wrangling and kicking over decisions that was witnessed on the preceding day between these teams. Had the visitors devoted more time during the past season to playing the game as they are capable of doing and less time to rowdy playing first place would probably be not in doubt, as is now the case. Meekin pitched good and bad bail by turns. He was more responsible for his team's defeat than any one else. He gave three men their base on balls, and two of them afterward scored. He was batted freely, but in only the first and last inning did the visitors bunch their hits to any extent, when they earned five of the seven runs they then made. Nops was hit quite hard by the local batsmen, especially by Tlernan, but he generally kept the hits well apart. Gleason put up a good game, despite the two errors charged against him. The long safe hits were double baggers by Jennings, Stenzel, Robinson and Gettig.

**BALTIMORE.T. R. B. O. A.R. New York. T. R. R. O. A.R. McGraw, 3b. 6 0 1 1 0 0 0 Gettig, ss. . 4 0 1 2 4 0 Stenzel, cf. 5 2 2 6 1 0 Gleason, 2b. 4 0 2 3 5 2 Doyle, bb. 5 1 2 10 1 0 McGreary rf. 4 0 1 1 0 0 Nelley, ff. 6 2 1 1 0 0 0 Gettig, ss. . 4 0 1 2 4 0 Nelley, ff. 6 2 1 1 0 0 1 Gettig, ss. . 4 0 1 2 4 0 Nops, p..... 9 10 2 7 10 1 0 McGreary rf. 4 0 1 1 0 0 0 Reliz, 2b. . 5 2 0 2 2 0 Clark, ib.... 4 0 1 12 0 0 Nops, p..... 4 0 1 2 7 1 1 Nops, p..... 9 1 2 1 1 Nops, p..... 9 1 1 Nops, p..... 9 1 2 1 Nops, p..... 9 1 2 1 Nops, p..... 9 1 2 1 Nops, p....

Cleveland vs. Louisville.

The Clevelands scored two victories over the Louisvilles on Sept. 25, at Cleveland, O., in the double header given by them. In the opening game the visitors led until the eighth inning, when

Boston vs. Brooklyn.
These teams played two games on Sept. 20, at

See not control, buring a circular, in the state of the control of

exciting finish. The Clevelands took a lead in the third inning and easily held it until the ninth, when the Chicagos developed a batting streak and tied it, the locals winning out in the last half of the ninth, with only one man out. Wilson was practically invincible until the seventh inning, when the visitors pounded in two runs. After that they batted his delivery quite freely. Thornton was batted hard from start to finish. The leading feature was Ryan's daring steal home from third base in the ninth inning, tieng the sore. Callaban and Burkett lead their respective teams in batting, while the long safe hits were triple baggers by Decker, Connor and Belden, and a two base hit by Thornton. CHICAGO. T. R. B. O. A. E. (EXPELAND. T. third inning and easily held it until the ninth, when the Chicagos developed a batting streak and tied

Pittsburg vs. Cincinnati.

Better all around work enabled the Cincinnatis to defeat the Pittsburgs on Sept. 21, at Pittsburg, Pa., when these teams met for the opening game of their final series. Hawley proved an easy mark for when these teams met for the öpening game of their final series. Hawley proved an easy mark for the visitors, every man except Beckley and Peltz making one or more safe hits off his delivery. Breitenstein led with three, including a double bagger, while the other long safe hits were a triple bagger by Smith and doubles by Corcoran and Tannehill. Breitenstein pitched a comparatively steady game, and kept the hits made off him well apart. In only two innings—the first and sixth—could the locals bunch enough hits to score. McPhee, Corcoran and Ely carried of the fielding honors for their respective teams. Peltz's catching was a feature; he accepted all of seven chances behind the bat.

CINGINNATI. T. R. B. O. A.R. PITTRBURG. T. R. B. O. A.R. Hollidsy, M. 5 0 2 0 0 0 Choonvan, rf. 5 1 0 3 0 0 Hoy, cl. . . . 5 2 2 4 0 0 Padden, 2b. . 5 0 1 3 1 0 McPhee, Cb. 5 1 1 4 3 4 smith, lf. . . 5 0 2 3 0 1 Beckley, lb. 5 0 0 8 1 (Rothiuss, lb. 1 0 0 1 0 0 Corcoran, as 5 2 2 2 6 1 Davis, lb. . 3 0 0 8 0 1 [rwin, 3b. . . 5 1 2 0 1 1 Hoffm'st', 3b 4 1 2 1 1 1 Ritchey, rf. 5 3 2 1 0 0 Ely, ss. . . 4 1 1 2 3 0 Peltz, c. 5 1 0 7 0 0 Tannehill, cf 4 0 1 1 1 0 Breitens hip, 5 1 3 1 1 0 Merrit, c. . . 4 0 0 5 3 2 Hawley, p. . . 4 0 0 0 3 Earned runs—Cincinnati. . . 1 1 2 2 0 4 0 0 0 1 Totals. . 45 0 1 14 27 12 1 Totals. . 93 9 9711 5 Clincinnati. . . . 1 1 2 2 0 4 0 0 0 1 Totals. . 45 0 1 14 27 12 1 Totals. . 93 9 9711 5 Clincinnati. . . . 1 1 2 2 0 1 4 0 0 0 1 Totals. . 93 9 9711 5 Clincinnati. . . . 1 1 1 2 2 1 1 1 Hoffm'st'rg, see one rors—P. On balls—C. 3; P. . 3. Struck out—C., 2; P. 3. Umpire, McDonaid. Time, 276.

Honors were equally divided on the double header by these teams, Sept. 22. In the opening game the visitors batted Killen's delivery hard and often, especially in the last four innings, when they made ten of the their team runs credited to them.

game the visitors batted Kilien's delivery hard and often, especially in the last four innings, when they made ten of the thirteen rons credited to them. Although Dwyer was batted quite freely, he kept the hits so well spart that only two runs were made off the nine safe hits credited to the home team. Beckley and Davis led their respective teams in batting, while the long safe hits were a home run by Killen, triple baggers by Beckley, Corcoran and Davis, and doubles by Hollday. Hoy, Irwin,

batting, while the long safe hits were a home run by Killen, triple baggers by Beckley, Corcoran and Davis, and doubles by Holliday, Hoy, Irwin, Ritchey and Schriver.

CINCINNATI. 7 B. B. O. A. E. PITTBUERO, T. R. B. O. A. E. Holliday, rf. 6 3 1 2 0 0 Donovan, rf. 5 0 2 2 0 0 Hoy, cf. ... 6 0 2 4 0 0 Padden, 2b. ... 4 0 0 1 4 0 McChee, 2b. 6 2 2 4 4 1 Smith, fr. 4 0 0 2 0 1 Beckley, lb. 6 2 4 10 0 1 Davis, lb. 4 1 3 13 0 0 Corcoran, se 5 2 2 4 4 1 Smith, fr. 4 0 0 1 3 1 Ritchey, lb. 6 2 4 10 0 1 Davis, lb. 4 1 3 13 0 0 Corcoran, se 5 2 2 4 4 1 Smith, fr. 4 0 0 1 3 1 Ritchey, lf. 5 0 2 0 1 0 Bridle, cf. 4 0 1 2 0 0 Schriver, c. 5 2 3 3 1 b. Ely, ss. ... 4 0 0 1 3 1 Ritchey, lf. 5 0 2 0 1 0 Bridle, cf. 4 0 0 5 0 0 Dwyer, p. 5 0 2 0 1 0 Killen, p. 4 1 2 0 2 0 Totals ... 49 13 21 27 11 1 Totals ... 37 2 9 27 10 3 Clincinnati. ... 1 0 1 0 1 2 3 3 2 2-13 Pittsburg. ... 0 0 0 0 1 1 0 0 0 - 2 Earned runs—Clincinnati, 9; Pittsburg, 1 Base on errors—C.1; P. 1. On balls—P. 2. Struckout—C., 2. Umpire, McDonald. Time, 2h.

This second game, which was limited to six and a half innings, resulted in a victory for the home team. Catcher Peliz was put in by the visitors to pitch the second game, because Pitcher Rhines, who was down on the card to pitch, failed to report at the grounds. Peliz did good work in the pitcher's position, and, had his support been perfect, would have landed his club a wilner. Only one run was earned off bis delivery. Hastings did good work thoo, but the Cincinnatis managed to bunch enough hits to earn two of the four runs socred by

would have isneed his cellul's winner. Only one ron was earned off bis delivery. Hastings did good work, too, but the Uncinatis managed to bunch enough hits to earn two of the four runs scored by them. The only long safe hits were a triple bagger by Smith and a double by Schriver.

Cincissari, T. R. B. D. A.R. | Pittshug, T. R. B. O. A.R. | Holliday, ri. 4 0 1 3 0 0 | Donovan, ri. 4 1 1 0 0 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 1 2 0 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 1 2 1 2 0 | Market, 20 4 2 0 | Market, 20

The Bostons defeated the Baltimores on Sept. 24, at Baitmore, Md., in the presence of over twelve thousand people, and incidentally changed places with the home team in the championship race for the pennant, the visitors going into first place. Several hundred Boston enthusiasts had journeyed to the Monumental City to witness these games,

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and they made considerable noise when their team won. At first it looked like an easy victory for th champions, when the visitors went out in one, two three order in successive innings, and the hom team had two tailies tucked away, but there was change in the fourth when Doyle, usually faulties in his fielding fell over an eary bounder away fixed.
in his fielding, fell over an easy bounder, gave Stab a life, and let Tenney in with a run. This piece o bad playing was followed by a bit of hard luck when Stenzel hit a three bagger, but was caugh trying to come home on Doyle's easy one to Collins A period of demoralization, which does not show it the score, overtook the Baltimores at this juncture, and two runs put the visitors in the lead. Thi lead would have been overcome, as the sequel shows
but Joe Corbett cinched the game for the visitor by presenting them with two runs in the seventh a throw over Doyle's head in trying to field an eas, bunt, a wild pitch and another fall down on a easy grounder by Doyle, net ing three runs afte
gilt edged chances to retire the side had beet offered and lost. It seemed hopeful for the champions again in the ninth, when Doyle, Reitz an Robinson singled in succession, sending Doyle is with a run, and Reitz followed with another of McGraw's single, Quinn going out in the meantim on a long fly to Hamilton. With four runs in, tw. men on bases and only one out, it looked good fo Battimore, but Long jumped 'way up in the sip pulled down Keeler's red hot liner, threw it to Lova at second, and doubled up Cantain Robinson. wh
Battimore, but Long jumped 'way up in the ali pulled down Keeler's red hot liner, threw it to Lov at second, and doubled up Captain Robinson, wh had incautiously lit out for third base when Keele hit the ball. This ended the agony. The score: BOSTON. T. R. S. O. A.E. BALTIMORE. T. R. S. O. A.E. Hamilton, cf 5 1 0 1 0 McGraw, 3b. 5 1 2 3
Tenney, 1b., 5 1 0 6 1 0 Seeler, rf., 5 0 1 1 0 Lowa, 2b., 5 0 2 7 0 0 Jennings, as 4 1 2 3 2 Stahl, rf., 5 0 1 1 0 0 Seeley, lf., 4 0 1 1 0 Duffy, lf., 5 1 1 1 0 Stensel, cf., 4 0 1 2 0 Collins, 3b., 4 0 0 1 4 0 Doyle, lb., 4 1 2 7 0 Long, as., 4 1 3 3 3 0 Reftz, 2b., 4 1 1 0 1 Bergen, c., 4 1 1 5 2 Skobinson, c, 4 0 1 10 1 Nichols, b., 4 1 1 2 1 0 Corpett, b., 2 0 0 1 1
Boston 0 0 0 1 2 0 2 1 0— Battimore 2 0 0 0 0 0 0 2— *Pond out. hit by batted ball. +Batted for Pond in the
Earned runs.—Boston, 2; Baltimore, 3. Base on error. Box. On balls.—Box. e.; Balt., 3. Struck out.—Box., 7 Batt., 2. Umpires, Emslie and Hurst. Time, 2 15. These teams had another hard struggle for suremacy on Sept. 25, when they met for the eleventn game of their series, the Baltimores winning after an exciting finish. The victory again put thome team in the lead. More than eighteen thou said people saw the game, and not one of tha number would have missed for a farm. All bushout one hundred and fifty of them, who cam from Boston, are supremely happy, and eac and every lover of the game in Baltimore in prepared to swear that there never was such pitcher in the world as Hoffer, for it was mainly but he superb work of the 'Vizard' that the vipter rests with Baltimore. He batted well, fielded spler
about one hundred and fifty of them, who cam from Boston, are supremely happy, and eac and every lover of the game in Baltimore is prepared to swear that there never was such pitcher in the world as Hoffer, for it was mainly be the superb work of the "Wizard" that the victor rests with Baltimore. He batted well, fielded spler
didly and pitched magnificently, as the scor
ever, and one of them probably lost the game fo Boston Tais was an effort upon the part of Oo lins to field a nice little bunt by McGraw down to ward third base. It might have rolled foul, by Collins accidentally kicked it while still in fal ground. It went a dozen yards or so into foul ter ritory, and Doyle and Hoffer scored on 1t, Th
coner was a very excussion mult by realz of Long's chop hit to short centre, filling the base and giving buffy a chance to score on the ensuin play. On the other hand, both Collins and Ret did brilliant work at critical times. Boston, T. B. B. O. A.E. BALTMORE, T. R. B. O. A. Hamilton, of 5 0 2 5 0 0 McGraw, 35, 5 0 1 1 3 Tenney, b. 5 0 -0 9 1 0 Keeler, rif., 5 2 2 0 0
shows. So did Klobedanz, for that matter, an not a man on the eignteen played badly, the game being practically without errors, that of McGraw being quite excusable, while the site work was uniformly good. Two plays which do not figure as errors in the score, cost runs, however, and one of them probably lost the game for Boston Tais was an effort upon the part of Collins to field a nice little bunt by McGraw down to ward third base. It might have rolled foul, by Collins accidentally kicked it while still in fail ground. It went a dozen yards or so into foul teritory, and Doyle and Hoffer scored on it, Thother was a very excusable must by Reitz (Long's chop hit to short centre, filling the base and giving buffy a chance to score on the ensuin play. On the other hand, both Collins and Reit did brilliant work at critical times. Boston. T. R. B. O. A.B. BALTMORE, T. R. B. O. A.I Hamilton, cf. 0.2 0 0 0 McGraw, 55. 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Bal unore
Boston
and only the neavy hitting of the visitors is what save the day for them. Bostox. 7 R. B. O. A.R. BALTIMORE, T. R. B. O. A. Hamilton, cf 6 3 4 2 0 0 4cGraw, 3b. 5 0 0 3 1. Tenney, 1b. 6 1 0 10 0 0 Keeley, fr. 5 4 4 1 1. Lowe, 2b. 6 1 2 1 2 0 leanings, as. 5 3 3 0 9 8 table, fr. 6 1 2 2 0 0 telley, fr. 5 1 2 0 0 Duffy, fr. 6 4 2 2 0 0 telley, fr. 5 1 2 0 0 Collins, 3b. 6 3 4 2 2 1 0 telley, fr. 5 0 0 0 0 0 Collins, 3b. 6 3 4 2 2 1 0 telley, fr. 5 0 0 5 3 Bergeof, c. 5 2 1 5 0 1 Robinson, c. 5 1 2 5 1 Nichols, p. 5 2 3 0 6 0 telley, fr. 5 1 2 0 0 0 0 0 0 1 telley, fr. 5 1 1 0 0 0 0 0 0 1 telley, fr. 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Boston
New York vs. Washington. These teams played two games on the afternoof Sept. 24, at the Polo Grounds, this city, and eawas credited with a victory. The opening gament to the visitors, who outplayed the locals, bo in batting and base running. Sullivan pitched rather indifferent game. His delivery was free batted, especially in the ninth inning, when the Washingtons niled up four runs and put the result.
Washingtons piled up four runs and put the rest

Boston 1 3 3 0 9 1 1-19 Baltimore 2 3 0 0 0 2 0-10 Earned ruus Boston 9; Baltimore 5. Base on errors Fors Battle 3. On balls Box 3; Balt 3. Stuck out Box 2; Batt 2. Umpires Hurst and Emsile
New York vs. Washington.
These teams played two games on the afternoon
of Sept. 24, at the Polo Grounds, this city, and each
was credited with a victory. The opening game
went to the visitors, who outplayed the locals, both
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batted, especially in the ninth inning, when the
Washingtons piled up four runs and put the result
beyond a doubt. Gettman led in batting, with four
singles. McJames was very effective, holding the
New Yorks down to six safe hits, from which they
managed to score two runs, one earned.
WASHINGTON T. R. B. O. A. R. NEW YORK T. R. B. O. A.E. Selbach, If., 5 1 2 2 0 0 Van Halt'n, cf 4 0 0 2 1 0
Gettman, rf. 5 2 4 1 0 0 Clernan, lf., 4 0 0 0 0 1
De Mont, 2b. 5 0 1 3 5 2 Davis ss 4 1 1 4 4 1 McGuire, c. 5 1 2 7 4 0 Gleason, 2b. 4 0 2 2 6 0
McGuire, c. 5 1 2 7 4 0 Gleason, 2b. 4 0 2 2 6 0 Tucker ib. 5 1 2 10 0 0 dettig, 3b. 4 0 0 0 1 1
Brown, cf., 5 0 1 0 0 0 McCreery, rf 4 0 0 2 1 0
Reilly 3b 5 1 0 0 2 0 Clark 1b 4 1 1 9 1 0
Wrigley, ss. 5 0 3 4 3 1 Zearfoss, c. 3 0 1 8 2 0 McJames, p. 4 1 0 0 1 v Wilmot* 1 0 0 0 0 0
WASHINDON T. S. 1 2 2 0 0 VanHalt'n, cf 4 0 0 2 1 0 0 1
Totals44 7 15 27 15 3 Totals35 2 6 27 19 3
TOTALS 1 10 2/ 10 3 TOTALS

Washington0 1 1 0 1 0 0 0 4-7 New York0 0 0 1 1 0 0 0 0-2
*Batted for Zearfoss in ninth inning.
Earned runs-Washington, 3; New York, 1. Base on
errors-W. 4; N. Y., 1 On balls-W., 5; N. Y., 4. Struck
errors-W. 4; N. Y., 1 On balls-W., 5; N. Y., 4. Struck out-W., 4; N. Y., 8. Umpire, Lynch. Time, 203
The second one was the tie game of April 26, and
the New Yorks won it by just as superior work
over the Washingtons as the latter had showed
over the washingtons as the later had showed
over the home team in the opening game. Sey-
mour did the pitching for the locals, and a glance
at the summary will show how completely he did
his share of the work. Had he been perfectly sup-
ported, the visitors would have drawn a blank, as
not a run was scored off his delivery. Beside his
Hot & full was scored on his delivery. Deside his
excellent pitching Seymour led in batting, making
a safe hit each of the four times he was to the bat.
Mercer pitched for the visitors and did very poorly.
He wanted everything, and when not given his way
he suiked like a school girl. Lynch's umpiring was
very fair and impartial and very little kicking was
indulged in on either side. The long safe hits
were double baggers by Tiernan and Clark.
WASHINGTON.T. R. B. O. A E. NEW YORK. T. B. B. O. A.E.
Selbach, If 4 2 1 4 0 0 VanHalt'n, ct 8 0 1 2 0 0
Selbach, if. 4 2 1 4 0 0 VanHalt'n, et 5 0 1 2 0 0 Gettman, rf. 4 0 1 3 2 0 flernan, if. 5 2 1 0 0 1 De Mont. 2b. 4 0 1 1 1 1 Dayis, ss 5 1 2 1 4 1
De Mout, 2b. 4 0 1 1 1 Davis, 88 5 1 2 1 4 1
McGuire, c. 4 1 1 4 1 Uldienson, 20. 5 1 1 3 b U
Tucker, 1b. 4 0 1 6 1 0 dettig, 3b 4 0 1 1 0 0

McGuire, 0. 4 1 1 4 1 0] Gleason, 2b. 5 1 1 3 5 0
Tacker, 1b. 4 0 1 6 1 0] Jettis, 3b. 4 0 0 1 1 0 0
Leaby, cf. 4 0 2 1 0 0 McGreery, rf 4 1 2 1 1 0
Reily, 3b. 4 0 0 5 2 0 Clark, b. 4 0 1 9 2 0
Wrigley, ss. 3 0 1 0 2 1 Narner, c. 4 0 1 6 0 0
Mercer, p. 3 1 0 0 2 1 Narner, c. 4 0 1 6 0 0
Mercer, p. 3 1 0 0 2 1 Narner, c. 4 0 1 6 0 0
Totals, 31 4 82411 3 Totals, 40 814 21 9 2
Nawlighton, 0 0 0 0 2 1 2 2
Nawlighton, 0 0 0 0 0 2 1 2 2
New York. 0 0 0 0 2 1 2 2
New York. 0 0 0 0 0 2 1 2
New York. 1 0 0 balls, with a few timely hits by the Washingtons, gave the latter five runs in the first inning of the game played Sept. 25.
After that Rusle was practically invincible so far as Juns were concerned, the visitors, with several exceptions, going out in one, two, three order as they game to the bat. Swain had a very deceptive delivery at the start, and for three innings he completely puzzled the home leam, but after that they pounded his curves with a frequency that sent runs across the piste in rapid order. When the result was beyond doubt the locals played in a listless manner until L'mpire, Lynch relieved further agony by cailing the game, at the end of the eighth inning, putting out Swain after the latter had victually made a safe hit, was the chief fielding feature.

WASHINGTON.T. R. B. O. A.E.I NEW YORK, T. R. B. O. A.R.
Selbach, If 4 0 0 1 0 0 Van Halt'n, cf 5 1 2 0 1 0
Gettman, rf. 4 1 1 0 0 offernan, lf. 5 0 0 0 0 0 0 Pe Mont, 20 4 1 2 2 6 0 Davis, ss. 5 2 4 4 3 0 Parrell, c 4 1 2 2 0 0 (Gleason, 20, 5 3 1 2 3 0 Tucker, lb 4 0 0 9 0 2 (Gettlg, 3b 5 3 2 2 0 0 0 Brown cf 4 1 1 5 0 McCreery, rf 5 1 1 3 1 1 Relily, 3b. 3 1 2 2 Warner, c 4 0 0 0 3 0 Wrigley, ss. 3 0 1 2 2 Warner, c 4 0 6 6 1 0 Swaim, p 3 0 0 0 1 0 (Rusle, p 4 0 0 0 3 0 Totals 33 5 8 24 10 4 Totals 62 11 13 24 12 1
Farrell c 4 1 2 2 0 0 Glesson 2b 5 3 1 2 3 0
Tucker 1b 4 0 0 9 0 2 Gettig 3b 5 3 2 0 0 0
Brown cf . 4 1 1 5 0 1 McCreery rt 5 1 1 3 1 1
Railly 3b 3 1 1 2 1 0 Clark 1b 4 1 2 0 0 0
Wrigley ss. 3 0 1 2 2 1 Warner c 4 0 1 6 1 0
Swaim p 3 0 0 0 1 0 Rusie p 4 0 0 0 3 0
Totals 33 5 8 24 10 4 Totals 42 11 13 24 12 1
Washington 5 0 0 0 0 0 0 0 0 5
New York 0 0 0 2 5 4 0 0-11
Earned runs-New York. 5 Base on errors-Washington. 1; N Y , 1. On balls-W , 3; N Y , 5 Struck out-
ton. 1: N Y . 1. On balls-W . 3: N Y . 5. Struck out-
W . 6; N. Y., 2 Umpire, Lynch Time, 2h.
The Washingtons won the final game of the series on
Sept. 27. chiefly through the poor fielding of the home
team. Meekin was the principal cause of his club' defeat.
He had good and bad turns in his pitching; his poor work
was confined to two innings, but that was sufficient to
give the visitors a victory. Meeking gave six men their
base on balls, hit another batsman with a pitched ball.
dropped a popred up fly ball and made a wild pitch, and
all aided the visitors in getting the six runs credited to
them. When Meekin had his good spells he was very
effective. Mercer pitched a good game and in only the
sixth inning did the locals become at all familiar with
his delivery, and then they bunched four safe hits, and
with an out scored three runs, one earned.
WASHINGTON.T. R. B. O. A.B. NEW YORK. T. R. B. O A E.
Selbach, If 5 0 1 1 0 0 Wilmot, cf. 4 0 1 3 0 0
Gettman, rf. 4 0 0 1 0 0 Tiernan, 1b. 4 1 1 4 0 0
De Mont, 2b. 4 0 1 2 3 0 Davis, ss 4 0 0 3 2 0
McGuire, c 4 0 0 6 1 2 Gleason, 2b 4 1 1 0 2 1
Selbach, II 5 4 0 1 1 0 0 Wilmot, CI. 4 0 1 3 0 0 Gettman, 1b. 4 1 1 4 0 0 1 De Mont, 2b. 4 0 1 2 3 0 Davis, 88 4 0 0 3 2 0 McGuire, c. 4 0 0 6 1 2 Gleason, 2b. 4 1 1 0 2 1 Tucker, 1b. 4 0 0 9 0 0 Gettig, 3b. 4 1 1 1 0 2 Brown, cf. 4 2 0 1 0 0 McGreery, rf. 4 0 2 1 0 0 0 McGreery, rf. 4 0 2 1 0 0 0 McGreery, rf. 4 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Brown, cf 4 2 0 1 0 0 McCreery, rf. 4 0 2 1 0 0
Reilly, 3b 4 2 1 0 2 0 Clark, 1b 4 0 0 7 1 0
Leaby, 3b 0 0 0 2 0 0 Warner, c 4 0 1 5 1 0
Wrighty, ss., a 2 1 2 3 U meekin, p a U 1 U 2 1
Mercer, p 4 0 1 0 0 0
Totals 37 6 5 24 9 2 Totals 36 3 8 24 8 4
Washington0 3 0 0 0 3 0 0-6 New York0 0 0 0 0 3 0 0-3
New York 0 0 0 0 0 3 0 0-3
Farned run-New York. Base on errors-Washington,
2; N. Y., 1. On balls—W., 6; N. V., 4. Struck out—W., 2; N. Y., 6. Umpire, Lynch. Time, 1.55.
2; N. Y., 6. Umpire, Lynch. Time, 1.55.
Mississian on China

Pittsburg vs. Chicago.

Thornton's superb pitching, aided by Chicago's timely batting, enabled the latter to defeat the Pittsburgs on Sept. 25, at Pittsburg, Ps., in a contest limited to eight innings on account of darkness. Thornton allowed the locals only three safe hits, and had his support been perfect he would have shut them out without a run, as none was carned off his delivery. Gardner was hit hard and often, especially by Lange, who led in batting, making a safe hit, including a double bagger, each of the five times he went to the bat. Lange's batting, and tre fielding of Connor and Ely were the features

the fielding o							were	the	fe	at	ures
outside of Th	or	nto	on'	8 1	olte	ching.					
CHICAGO, T.	R	B	. 0.	A	R.	PITTS	BURG.	r. R.		0.	A.E.
Ryan, rf 5 Callaban, ss. 5 Lange, cf 5	2	0	-1	0	0	Donovi	an, rf.	4 0	.0	1	0 0
Callahan, ss. 5	1	1	.1	. 5	2	Padder	ı, 2b	4 0	2	2	0 0
Lange, cf 5	0	5	2	0	0	₹mith.	11	2 0	0	0	.0 0
Anson, 1b 5		1	11	0		Tannel		2 0	0.	0	0 0
Connor, 2b 4		2	. 4	5		Rothfu			0	4	0 0
M'Corm'k,3b 4	0	1	Ü	. 3		derrit		2 0	1	6	0 0
Decker, If 4	1	. 0	2	0		Hoffin'		4 0	0	0	1 0
Thornton, p. 4	1	1	0		0	Ely, as		4 0	0	1	6 0
Donahue, c. 4	2	3	3	0	2	Brodie	. cf	3 1	0	2	0 0
	200					Sugder	1, C	3 0	. 0	-8	2 0
The same of the sa			1		1 9	Gardne	er, p	3 0	0	0	4 - 1
Totals40				14	. 5	Tot	als3	3 1	3	24	14 1
Chicago			. 1		0	0 (0	0	- 2	3	5-
Pittsburg			. 0		0	0	0	0	. ()	0-1

Base on errors—Pittsburg. 5. On balls—Chicago, 3., 2. Struck out—C., 5, P., 3. Umpire, McDonald P., 2. Struck out—U., 9, F., 5.
Time, 2h.
The Pittsburgs succeeded in reversing the above result on Sept. 27 in a contest that had a close and exciting foilsh. It was Chicago's game up to the seventh inning, after which the locals touched Thornton's curves up in a pretty lively manner and batted in the winning runs. The long safe hits were triple baggers by Ryan, Davis The long safe hits were triple baggers by Ryan.

The said min mere of the page of the page of
and Hoffmeister and doubles by McCormick and Merri
CHICAGO. T. R. B. O. A.R. PITTSBURG. T. R. B. O. A.
Ryan, rf 4 1 2 1 0 0 Donovan, rf. 5 0 3 3 0 Dahlen, ss. 2 1 0 0 0 0 Padden, 2b. 4 0 0 3 2 Donahue, ss. 2 0 0 0 0 1 0 Tannehill, lf. 4 0 1 2 0 Callahan, cf. 4 0 2 1 1 1 Davis, lb 4 1 3 1 0
Dahlen, ss., 2 1 0 0 0 0 Padden, 2b., 4 0 0 3 2
Donahue, ss. 2 0 0 0 1 0 Tannehill, lf. 4 0 1 2 0
Callahan, cf. 4 0 2 1 1 1 Davis, 1b 4 1 3 11 0
Anson, 1b 4 0 1 13 0 0 Hoffm st'r,3b4 1 1 1 2
Connor, 2b 4 0 0 1 4 0 Elv. 88 4 2 3 0 2
M'Corm'k.3b 4 1 1 2 3 1 Brodie, cf 4 0 2 1 0
Dacker If 4 0 0 1 0 1 Merrill c 4 1 1 6 0
Thornton, p. 3 1 1 0 3 0 Hawley, p 4 0 1 0 6
Kittridge, c 3 0 0-5 0 0
Totals34 4 7 24 12 3 Totals37 5 13 27 12
Chicago 1 0 2 1 0 0 0 0 0 Pittsburg 0 0 0 0 0 0 2 3
Pittsburg 0 0 0 0 0 0 2 3 .
Earned runs-Pittsburg. 3 Base on errors-Chicas
1; P., 1. On balls-C., 2; P., 2 Struck out-C., 2; P.,
Umpire, McDonald, Time 2 10.

St. Louis vs. Cincinnati.

The Cincinnatis won two games from the Browns in the double headed programme given by them on Sept. 25, at St. Louis, Mo.; in fact, the visitors had things pretty much their own way. In the opening game the Browns took kindly to Brietenstein's delivery, and batted it hard and often; taking the lead in the third inning, they held it until the ninth, when Hart seemed to weaken, for the visitors, who could not bunch their hits until then, managed to bat in four runs, which proved enough to give them a victory. Harley led in batting, closely fol lowed by Turner. The long safe hits were home runs by Holliday and Becklev, triple baggers by Hoy, Grady and Harley, and doubles by l'eitz and

moy, drawy and	mailey, a	mu doubles	W. J.	Gitti	****
Douglas.					
CINCINNATI. T. R.	B. O. A R.	ST. LOUIS.	T. R.	B. O.	A.R.
CINCINNATI. T. R. Holliday, if., 5 3 Hoy, cf 5 1 Corooran, 88 5 1 Reckley, lb., 5 1 Reckley, lb., 5 1 Retwin, 3b., 4 0 Ritchey, rf., 4 0 McPhee, 2b. 4 0 Breitens'n,p. 3 0 Schriever's, 1 1 Ehret, p. 0 0 Totals, 41 7	2 4 0 0	Douglas, c	5 1	2 2	2 0
Hoy, cf 5 1	2 2 1 0	Cross, 88	5 1	2 2	2 0
Corcoran, ss 5 1	1 5 5 0	Hartman, 3b	5 1	0 0	5 0
Reckley, Ib., 5 1	1 7 0 0	furner, rf	5 0	3 4	1 0
Peitz. c 5 0	2 6 2 0	Grady, 1b	5 0	2.14	0 0
Irwia, 3b 4 0	2 1 4 2	Hous man, 2b	5 0	0 1	5 0
Ritchey, rf., 4 0	1 1 0 0	Harley, cf	5 1	4 2	0 0
McPhes, 2b. 4 0	1 1 0 0	Donahue, It.	5 1	1 3	0 1
Breitens'n,p.3 0	0 0 3 0	Hart, p	4 0	0 0	1 0
Schriever* 1 1	1 0 0 0				
Ehret, p 0 0	0 0 0 0				
Totals41 7	13 27 15 2	Totals	14 5	14 27	16 1
Cincinnati 0 St. Louis 0	0 0	0 1 0	1	1	4-7
St. Louis 0	0 2	1 1 1	0	0	0-5
Earned rubs-	incinnati,	6; St. Lou	18, 2.	Bas	e on
errors-St. L., 1.	On balls-	C., 3. Struck	out	-St	L., 3.
Umpire, Pears	Fime, 2 15.				

The second game also went to the visitors, although the Browns gave them a scare in the fifth inning by tallying five runs and coming within one of tieing the score. The game was called on account of darkness at the end of the fifth inning. Donahue was so freely batted that he gave way to Coleman after the second inning; the latter proved a puzzler to the visitors. Ehret kept the home team's hits well scattered until the fifth inning, when they pounded his delivery in a lively manner. The long safe hits were a home run by McPhee, a trible bagger by Cocyan, and doubles by Ritchey.

Douglas and E						8T. LOUIS. T. R. B. O. A.R.
INCINNATI. T	K.	B.	O.	A.		
Holliday, If. 5	2	3	-1	0	0	Douglas, c 5 0 2 2 1 1
Holliday, lf. 5	1	3	0	0	0	cross, ss 5 0 0 1 3 1
Corcoran, 88 5	1	1	1	2	1	Hartman, 3b 4 1 2 0 2 1
Corcoran, 88 5 Beckley, 1b. 5	1	2	4	0	0	Furner, rf 4 1 0 0 0 0
Shriver, c 4	0	0	4	0	0	3rady, 1b 4 1 0 5 2 0
rwin, 3b 4	0	1	0	2	1	Hous man, 254 2 2 2 2
Ritchey, rf 4	1	1	2	0	0	Harley, cf 4 1 1 1 0
dcPhee, 2b. 4	1	1	3	2		Hart. If 4 1 2 2 0
Shret, p 4	1	1	0	0	0	lonahue, p. 1 0 0 0 0
		39	-	1.30	4 3	Coleman, c . 3 0 1 2 2
Totals40	8	12	15	6	2	
Cincinnati	14.00		75	7.	27	9 4 1 0 0

n the other hand, was the easiest kind	
nd was freely batted from start to fin	ish. Beck
ey's batting was a feature.	
INCINNATI, T. R. B. O. A.B ST. LOUIS. T.	R. B. O. A.E
Ioltiday, If. 5 2 1 3 0 1 Douglas, c. 4	0 1 3 3
loy, cf 5 0 1 2 0 0 Cross, ss 4	0 1 6 7
orcoran, 88 5 1 3 2 5 1 Hartman, 3b 4	1 1 0 1
leckley, 1b., 5 3 3 6 0 0 Turner, rf 4	1 1 2 1
rwin. 3b 5 1 1 2 2 0 Grady, 1b 4	0 1 10 1
titchley, rf. 5 1 1 0 1 0 Hous'man.254	0 0 4 7
chriver. c 5 0 1 5 0 1 Harley, cf 4	1 2 1 0
scPhee, 2b., 5 0 1 7 3 1 Beecher, If. 4	0 0 1 0
owyer, p 4 2 2 0 1 0 sudhoff, p 4	1 1 0 2
Totals44 10 14 27 12 4 Totals36	
Cincinnati 0 1 2 0 3 0 2	1 1-1
st. Louis 0 0 0 0 0 2	1 1-
Earned runs-Cincinnati, 7: St. Louis, 1.	Base on er
ors-C, 3; St. L, 2. On balls-C., 3; St. I	, o. Struc

rors—C. 3; St. L. 2. On balls—C. 3; St. L. 6. Struck out—C. 2; St. L. 4. Impire, Pears. Time, 21. The second game was one postponed by rain earlier in the season, and was better contested than the opening one. Still the visitors won it, and thereby scored their eleventh victory of the season over the Browns—Both-Rhines and Coleman were freely batted, but the Cincinnaits bunched their lits to a better advantage. Turner led in batting, closely followed by Beecher, the latter being the Browns' new fielder. Turner's five hits included two triplets and a double, while the other long safe hits were double baggers by Holliday, Hoy and

its were	dout	de b	agge	rs by	Home	lay,	Hoy	wne	х.,
Beckley.	Hoy'	fiel	ding	and t	he batt	ing	of T	urne	r
were the			- 1						
CINCINNAT	1. T. R	, B. O	A.E.	ST	Louis.	T. R	. B. (). A.R	
Holliday, 1	1. 5 2	2 1	0 0	Doug	'as, C	. 5 0	1	0	1
Hoy, et	5 1	1 6	0 (rose	L 88	. 5 0	0 (1 3	ı
Porcoran. s	8. 5 1	2 2	4 (Hart	man, 3b	5 2	2 (0 6	0
Beckley, It	0. 5 2	2 8	0 1		er,rt		5 1	0	0
rwin, 3b	5 1	1 2			y, 1b		1	7 1 1	0
Ritchey, rf		0 6	0 (Hous	man, 2	b5 0	0	3 5	0
reitz, c	. 5 1	3 3	1 1	Harle	ey, cf	. 5 0	0	5 0	0
McPhee, 2	b. 4 (1 5	6	Beec	her, lf.	. 5 1	4	4 0	0
Rhines, p.	4 (1 1		Cole	man, p.	. 8 (1	1 0	0
Totals.	48 5	13 27			otals		14 2	7 9	3
Cincinnati		4 (0	2	1 0	0	1	0-	-8
St. Louis		0 1	. 0	0	1 1	3	0	1-	6
Earned 1	mns-	Cinci	nnati	. 2: St	Lonis.	2.	Base	on el	r-
rors-C., 1	8t. L	. 1.	On b	alls-	C., 2: 8	L. L.	2, 1	Struc	k

seasons over it its, and both a one bad inning four runs. B men their base with a pitch season in the control of the control o	men (x, the reiter on ba 1, the lo agger R. B (0 1 1 1 0 1 1 1 0 1 1 1 0 1	did if	Airron A	y go en as r d bi he i ly was ly struckley str	the the thing was the titing was won, and the titing was the titing was, as the titing wa	Cinr Cinr Wig as hit Mc Wis e	cin ild, noth said of le	Donot on the control of the control	science scienc	A.E. O (66 (33 (60) 1
Clubs.	Bosten	Baltimore.	Canc	Brooklyn	Washington	Chicago	Philadelphi	St. Louis .	Games Won	Pictories.
						1	4		1	: 8

Sept. 29, 30, Oct. 2, New York vs. Philadelphia, at New York City. Sept. 29, 30, Oct. 2, Brooklyn vs. Boston, at Brooklyn. Sept. 29, 30, Oct. 2, Baltimore vs. Washington, at Balti-Sept. 30, Oct. 1. 2. Pittsburg vs. Cleveland, at Pittsburg. Sept. 30, Oct. 2, 3, Louisville vs. Cincinnati, at Louisville. Sept. 30, Oct. 2, 3, St. Louis vs. Chicago, at St. Louis.

The arrangements have been completed for the Temple Cup series between the Baltimore and Boston teams on Oct. 4, 5, 6, at Boston, Mass. Oct. 7, 8, are left open to provide for the contingency of rain. The teams will then go to Baltimore, Md., where they open on October 9 and continue until the series is finished. In case of a tie the deciding game will probably be played at the Polo Grounds, this city.

Aquatic.

Coming Events.

Oct. 1, 2, 4—Boston Athletic Association fall rowing regatta, Charles River. Boston, Mass. Oct. 5—Boston Athletic Association vs. Union Boat Club, relay boat race, Boston, Mass. Oct. 15—Boston Athletic Association vs. Weld Boat Club, four oared match, Boston, Mass.

King of the Ocean.

King of the Ocean.

When Kaiser Wilhem der Grosse, the new transatlantic liner, of the North German Lloyd's fleet, passed Sandy Hook, N. J., Sunday, Sept. 26, she had established a new record, 5d. 22h 45m., for the journey from Southampton, Eng. It was the maiden trip of the levisthan, and she not only set a new mark for the entire trip, but salied the fastest twenty-four hours, 564 miles, on record, and also made the fastest maiden trip. Her daily runs were: 208, 531, 496, 512, 564, 564 and 186 maintaining an average of 21 39 knots per hour. Until a White Star liner, Oceanic, goes into commission she will hold the honor of being the largest and longest merchant steamship afloat. Her dimensions are: Length over all, 648ft.; length between perpendiculars, 625ft.; beam, 66ft.; depth, 43ft.; draught, 26ft.; gross tonnage, 14.000; horse power, 28 000. Her motive power consists of two triple expansion engines, each working on four cranks, with four cylinders, one behind the other. She has four smokestacks and is divided into sixteen water tight compartments, and has a double bottom, insuring almost absolute safety from disaster. Her maiden performance takes the record from the American liner, St. Paul, 6d. 31m., but the Yankee craft still holds the eastward passage mark, 6d, 10h, 45m. This mark is likely to fall when the big German makes her homeward passage.

J. H. Tyers won the 220yds. amateur swimming championship of England at Nottingham Sept. 25, going the distance in 2m. 381/48.

Ericket.

INTERNATIONL CRICKET.

INTERNATIONL CRICKET,

The Contest Between the English Team and a Sixteen Representing Baltimore Terminated in a Draw.

The English team played Sept. 22, 23, at Baltimore, Md., against a sixteen representing that city, and the result was a draw, time alone preventing the visitors from scoring a victory. The visitors batted first, and compiled a total of 252 of which R. A. Bennett contributed 64 and W. McG. Hemingway 61, the pair putting on 114 in partnershly for the eighth wicket. K. Mallinkrodt was the most successful bowler, taking no fewer than nine wickets, but at a cost of 103. The Baltimore team made a total of 147 in the first inning, and, following on, had made 41 for the loss of four wickets in the second inning. When the stumps were drawn. W. Sleeman, K. Mallinkrodt, I. Mallinkrodt and H. Brune batted in capital form for 32, 29, 22 and 15, respectively, in the first inning, and H. B. Cole cleverly compiled 26 in the second inning. F. W. Slocks bowled six wickets for 29 runs in the first inning, and F. G Bull took three wickets for 5 runs in the second inning.

ENGLAND.

Wanner C. Companies need not hesitate in blooking us. W. Slocks basies of the salting mean tity. Wanters in Reference, NY. The Baltimore team machine with the second inning. The salting and conditions with open time, should write to Joseph Miller, Prop. and Mgr., The Baltimore team made a total of 147 in the first inning, and following on had made 41 for the loss of four wickets in the second inning. When the stumps were drawn. W. Slocks bowled six wickets for 29 runs in the first inning, and F. G Bull took three wickets for 5 runs in the second inning.

ENGLAND.

ENGLAND.

Bennett c. and b. K. Mallinkrodt and the first inning, and F. G Bull took three wickets for 5 runs in the second inning.

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Bennett c. and b. K. Mallinkrodt and the first inning, and F. G Bull took three wickets for 5 runs in the second inning.

ENGLAND.

Bennett c. and b. K. Mallinkrodt and the first inning, and F. G Bull took three wickets for 5 runs in th

Chinnery c. Levering b	Hem ngway b. K. Mal- linkrodt
Marriott c. Bray b. K. Mal-	Whatman not out
Marriott C. Dray D. K. Mai-	Stocks c. Sleeman b. K.
Head c. and b. K. Mallin-	Mallinkrodt
Head C. and D. K. Mainn.	Bull c. McLane b. K. Mal-
Jessop c. Atkinson b. K	linkrodt
Mallinkrodt	Extras
Gower c. and b. Cole	the state of the s
Tonge l. b. w. b. Brune	Total
	IMORE.
Cole, b. Jessop	c. Stocks b Bull
Stocks 3	2 b. Bull
L Mallinkrodt c. Bull b.	
Varion 9	2 b. Bull
Atkinson b. Jessop	o Marriott h Stanks
Atkinson b. Jessop	To an artificity of Stocks
Brune b. Stocks 1	not out
Oldham b. Jessop	A STAN THE STAN STAN STAN STAN STAN STAN STAN STAN
Robinson b. Jessop	9
McLane c. Bennett b.	
	6
Hodges b. Stocks	0
K. Mallinkrodt c. Jessop	
b Bull 2	9 not out
Smith b. Stocks	0
Bray b, Head	
Panel man out	A CONTRACTOR OF THE PARTY OF TH
Levering, run out	
Glenn, not out	9
Willer b. Stocks	
Miller b. Stocks	O Patras
Extras 1	O PYTHES
	Total .
	7 Total
Who Obiledelphia	Eleven Score a Not

Eleven, with Four Wickets to Spare.

After a hard fought contest the representative Philadelphia eleven defeated the visiting English eleven by four wickets, Sept 2, 25, 27, at Friladelphia for the how the toos, and total of 212, of which J. A. Test excellent wicken the toos, and total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test extra total of 212, of which J. A. Test provided and string of the visiting the bowless the J. A. Test provided and the J. G. Leventher J. R. S. A. the pair putting on 154 in most successful of the first bowless tried during the long uning, taking five wickets at a cost of 60 runs. J. H. Scattergood gave a magnificent exhibition of wicket keeping in this inning, catching five men and stumping one. The home team had 198 to make in the second inning in order to win. J. A. Lester, who had, made 73 in the first linning, got 24 in the second before he was caught at the wicket. H. C. Thayer, W. W. Noble

and J. B. King, who had also scored largely in the first naing, made 44, 42 and 44, respectively, in the second,	
and the home team won by four wickets.	K
manual banasta b mall as a Stokes b Chinnery 44	r
Nood b Bull. 0 b. Bull 10 (oble b. Bull. 20 b. Head 22	r
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Fower b. King 5 b. King 63	
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King 10 c. Scattergood b. Cregar. 3	E
Hemingway b. King 9 c. Scattergood b. P. Clark. 56	Е
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CONTINUED FROM PAGE 511.

WASHINGTON.

Tacoma.—At Tacoma Theatre "A Night in Bo hemia," Sept. 16, came to full house. "My Friend from India" is due 29.

NINTH STREET THEATRE.—This house opens 23-25 with "The Heart of Chicago;" Oct. 18, "The Dazzler;" Oct. 25, "Side Tracked."

COLORADO.

COLORADO.

Denver.—At the Broadway Theatre, week of Sept. 20, Manager Giffin and his new Broadway Stock Comade a great hit with the theatre going people of Denver. The opening night the house was sold two days before, and it was the finest audience that the house has had for many a year. Every member of the company was well received and Mabel Eaton took the audience by storm. The stage settings by Walter Clark Bellows were excellent. "New Blood" was the opening play, and new pictures on the biograph were exhibited. Chas. NEW ORPHRUM—This vates enfor the season. NEW ORPHRUM—This vates enfor the season the pening production of "Egchantment" was a lavish daplay of spectacular scenic novelties. The stock company, under the direction of H. Percy Meidon, met with a hearty reception. The company includes: Pose Osborne, Lillian Meibune, Josie Haines, W. Abbott, Lola Caldwell, H. P. Meidon, Robt Bell, R. A. Hewlette, Waliace Hopper, W. C. Caldwell and G. Meech. The vaudeville stars are: Lavender and Tomson, acrobatic team; Busch, novelty act; Miss Booth, dancer. The March of the Amazona, led by Mile. Sylvia, was beautiful. Manager Reproduk will put on "The Heart of Cuba."

TAROR GRAND OFERA HOVEZ.—Week of 26, Chas. H. Yale's "Twelve Temptations."

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I SAW CHARLES KENNA AT PROCTOR'S PLEASURE PALACE, NEW YORK CITY, LAST SUNDAY NIGHT. HE CAME ON AT TEN MINUTES AFTER TEN, AND FOR THIRTY MIMUTES AT LEAST HE KEPT THE LARGE AUDIENCE LAUGHING AT HIS FUNNY DIALECT STORIES. HE HAS AN ABUNDANCE OF ORIGINAL BUSINESS. I HAVE SEEN HIM SEVERAL TIMES AND EACH TIME HE HAS SOMETHING NEW TO OFFER. THE FUNNY BURLESQUE, WITH THE LEADER'S VIOLIN, WHICH HE BORROWS FOR THE OCCASION, WAS INDEED A HIT IN ITSELF. THEN THE BUSINESS SONG, IN WHICH EACH MEMBER ON THE ORCHESTRA TAKES PART, WAS A NOVELTY IN THE COMEDY LINE. HE ALSO HAD A NEW SONG DEVOTED TO LOCAL AFFAIRS WHICH CAUGHT THE AUDIENCE. HE IS THOROUGHLY ENTERTAINING. I KNOW OF NO ONE THAT CAN EQUAL HIM IN HIS LINE AS HE IS NEGOTIATING WITH MANAGERS, AND WILL BE SEEN AT THE LEADING VAUDEVILLE HOUSES THROUGHOUT THE COUNTRY THIS SEASON. HIS PRESENT ADDRESS IS ONE HUNDRED AND FORTY-FIVE EAST SIXTEENTH STREET, NEW YORK CITY, OR AGENTS. HE HAS WEEK OF OCTOBER FOURTH OPEN.

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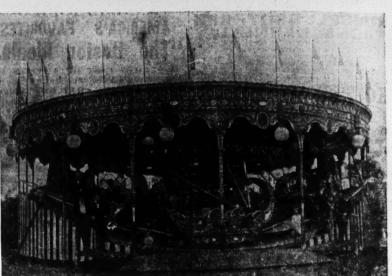
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STRONGEST SONG AND DANCE ACT SEEN IN YEARS. DURING HER ACROBATIC BUCK DANCE CONTINUOUS APPLAUSE. ALSO

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Week of Sept. 27, Haymarket Theatre, Chicago, Ill.



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FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 9, 1897.

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THE OLD FASHIONED TENOR. BY T. C. HARBAUGH.

He wouldn't be classed with the tenors today, For the old fashioned music has floated away. And he is reposing 'neath sunshine and snow, And hushed are the ballads he sang long ago; What ballads they were and how plaintive each line His wonderful singing we thought was divine; His garments were quaint and his heart it was true, And Jimmy, the Tenor, 'most every one knew.

He chanted at weddings, he sang at the bier, A song for the happy, a hymn for the tear; As straight as an arrow, as prim as a maid, He won every heart by the grace he display'd; The countryside listened, entranced by his strain, The village would call for the ballad again; And nobody whispered and nobody stirr'd So long as the voice of the singer was heard.

The critics who sit in the front of the show Would laugh at the singing of Jimmy, I know; They'd roast him today could he come to the fore And give us a taste of his singing once more:

And in the whole district he rivals had none; Whenever he warbled he captured the throng, For Jimmy, the Tenor, was master of song.

There's silence today where he sang in his might, And the old fashioned village seems robbed of its light;

But over the hills, where the shadows are dim, The birds in their beauty are singing to him. I listen in spite of the years that are gone For the ballads I heard in life's mystical dawn; They come from the past, where the dark waters roll, and Jimmy, the Tenor, sings still in my soul.

OUTWITTED.

BY JOSEPH TRUMANN.

Robert Kent sat idle in his little private office. He had the ledger lying open before him on the desk, and gave himself up to very unpleasant thoughts over the bad times which made it almost impossible for him to support his wife and children in the usual manner.

Two years before he had possessed, besides his elegantly furnished house in the best part of the city, a pretty villa on Long Island Sound, and now he had given up both and established himself modestly in a little house in Morrisania. During this period his balance in the bank had steadily decreased, and no longer amounted, as he had con-vinced himself just now, to a hundred dollars. His only hope of being able to keep himself above water lay now in his selling soon a row of building lots, which he had bought several years previous on speculation, at a comparatively low price. As he looked before him, racking his brains, his eye

fell upon a photograph standing on his desk.

His face brightened somewhat; he drew the photograph nearer to him and let his mind stray back into the past. He recalled that night when, in a place not of the best repute, he saw for the first time, by the side of a large and handsome, but half-intoxicated man, a very young and pretty girl, of faultless carriage, with a terrified countenance and wide open eyes—how he then, after their de-parture, had followed the two, and ascertained that they lived in a boarding house—how he, the next day, out of interest for the young girl, had also obtained board in the same place, and scarcely a week later had occasion to offer her not only con olation, but effective assistance, when she been forsaken by her seducer, who had not kept

is promise to marry her.
Robert Kent remembered exactly the day that he had brought her back to her parents in the little village in Connecticut, and induced them to forgive her, and how he then, at shorter and shorter finally made her his wife and brought her back and acquaintances had even a suspicion of her not quite spotless former life. And in the consciousness with what love and fidelity she had thanked him for that which he had hitherto done for her how she, so unlike many other women, felt happy only in her domomestic sphere, although the bes social circles were open to her, a contented smile played about his lips

At that moment the door leading to the outer office opened, and his clerk called in:

"A gentleman wishes to see you, Mr. Kent."

The one addressed became a complete business man the next moment, and replied, closing the

'Very well, Mr. Shaw, let him come in.' The individual announced, who appeared in the private office a few seconds afterwards, had anything but the appearance of a gentleman. He wore no overcoat, though it was in the month of February, and the day very cold. The coat, which evidently had not been made for him, had already lost its original color, but showed innumerable spots, and was buttoned up to the neck, as if to conceal the absence of a vest; the trousers, covered with street dirt, terminated above the worn out shoes, which let the toes peep through in fringes. His hat looked as if it had lain for days in the gutter before it had been made use of again, and the part of the shirt collar one got a glimpse of had almost the same color as his face, which evidently had not come in contact with water and soap for a long time. His inflamed, watery eyes, under which were dark rings, and the tren hands, as well as the penetrating odor of alcohol that came from his person, left no doubt as to the cause of his sinking so low.

Without waiting for an invitation he let himself

drop heavily on a chair standing near the desk and wiped his bloated, repulsive face with the rem-nant of a handkerchief, which looked rather like a rag that had been used recently for cleaning very

Who are you, and what do you want here ?" cried Kent, springing up furiously from his

"I'm what's left of Fred Burrows," said the caller, with a hoarse laugh.

Kent's heart throbbed so violently that he was

obliged to sit down again, and could scarcely force

"By God, I thought you were dead!"

"As you see, I'm still alive, to the joy of all my former friends," now came ironically from the lips of the tramp. "I don't look much like a Harvard graduate, do I?" The broker made no answer, but his hand lying on the table began to tremble visibly.

"I arrived here only a week ago, and without a cent in my pocket," continued the other, now in a whining tone. "So I sought assistance of some o my old friends. But do you think they helped me?
The devil take them all and every one—particularly Dick Stevenson—you know him? He even

Almost a quarter of an hour had passed before Robert Kent again entered his private office, and found his caller half asleep on his chair.

The broker had succeeded not only in selling his building lots, but at a price much better than he had dared hope; and, after the purchaser had gone, his troubled mind, relieved of one care, had determined upon a plan of dealing with the rascal of a tramp; but he seated himself quietly before his desk, and seemed to think over the situation, while

Burrows stared at him with eager eyes.
"I will give you a hundred dollars," said Kent, finally. "Will that be enough to buy your silence?"
"Surely—until the money is spent," was the an-

been overdrawn to the amount of fifteen dollars and fifty cents. Strange! I'll run over there myself and see what it means."

Scarcely ten minutes later Kent was holding animated conversation with the president of the

"My bank account was put in order yesterday morning," he concluded a rather iong statement "and I satisfied myself that I still had a small bal ance with yon. Was any check from me presented in the course of the afternoon?" "Yes; one for a hundred dollars; here it is."

The stock broker examined the check, apparently with the closest attention, and compared it with his check book. Then he said, handing it back, in a

recover the greater part of the money from the forger, and am ready, in this case, out of consideration for his respectable relations, to stand the loss

The bank president agreed to this proposition, and Robert Kent left, in company with Mr. Heathen.
Toward three o'clock the same afternoon Fred Burrows, decently clad, sat in the dining room of before him, when the one at whose expense he was faring so well entered, and, after a hasty view of the room, at which there were at that time only a few guests, walked straight up to the table and seated himself opposite to him.

"Go on quietly with your meal," Kent whispered to him, "and listen attentively to what I have to say to you. Don't make a scene if you don't want to "What is it?" said Burrows, crabbedly. "Fire

away, old man!" "Do you know that the police are looking for you

for forgery ?"

Knife and fork fell from Burrows' hands, and his face colored up.

"Forgery!" he stammered. "How—what? It can't be that they have tracked me as far as

The broker's eyes shone. So this man already

had something on his conscience similar to what he was accused of here! "I don't know," he said. "This time it is a check

for one hundred dollars on the Suburban Bank, which is pretended to be drawn by Robert Kent." "But you signed it yourself!"
Kent smiled scornfully, while he looked straight

into the face of the man sitting opposite to him.
"I know that," he said, "but I declared to the bank president and police magistrate that I didn't do it. and consequently a warrant was issued against you, which is aiready in the hands of a detective— don't interrupt me—my clerk knows that you were alone in my office for almost a quarter of an hour, and that it was possible for you to lay hands on my check book. Through your former friends—particularly Dick Stevenson-I am able to prove that you are a beggar, and that nothing else you to me. Ten years in prison are, in any case, He cut himself short.

"Unless what, you damned intriguer?"

"Unless you leave the city at once, and take the six o'clock train on the Pennsylvania Road for Chicago. I myself will accompany you to Jersey City and make sure of your departure."

Burrows reflected a moment before he growled: "I don't believe you. You only want to get rid of me in a convenient way, and are lying to

"Hold! I will prove my words to you. The detective who has the warrant came here with me and is waiting in the reading room for my return A sign from me and you are a prisoner! I will go now and get the warrant from him, to convince

Kent rose and went to the adjoining room, but returned in two minutes with an unfolded paper in his hand, which he held up before the eyes af the man who threatened the happiness of his home, at

the same time asking:
"Shail I call in the detective?"

Burrows shrank, then said, in a trembling voice: "I shall have to bow to your will; but I don't want to go to Ch'cago, for the ground is too hot for me there also. I'll go to St. Louis."

"And never come back here: If you do I shall see "And never come that you are arrested at once.

When, at six o'clock that afternoon, Fred Burrows sat in a car, with a ticket for St. Louis in his pocket, he called out of the window to the stock broker, who was waiting on the platform for the departure

"I really ought to owe you a grudge; but I won't, stratagem is permissible, and you outwitted me.

evening, and his wife made as if to reproach him But he put his arm around her waist, and drew her to him with such great heartiness that husband had remained away so long this once

JULIE OPP

is a New York girl, her father being of German descent; her mother an American. A little over a year ago she was a journalist in this city, earning her living as a writer of special articles for the press. By the advice of Daniel Frohman she gave up fournalism to try the stage. She was to have be come a member of the Lyceum Theatre Company, but, while visiting England last Summer, she was offered an engagement by George Alexander, to This position Miss Opp was advised to accept. She appeared first in Mr. Alexander's production of "The Prisoner of Zenda," as one of the ladies of the Court. Her intense study and application to be the next appeared in the poetical role of Hymen, in as understudy for Julia Neilson, the leading lady of the St. James Theatre. She subsequently appeared as Mrs. Ware in the St. James production of "The Princess and the Butterfiv." In this play she en-acted the leading role for nearly a month upon Miss Netlson's temporary reffrement from the com pany. Miss Opp is now playing Antoinette de Mauban, in "The Prisoner of Zenda," with Mr. Alex ander, on tour in the English provinces, and she has been secured by Daniel Prohman to play her original part in "The Princess and the Butterfly" upon the production of that play at the Lyceum Theatre, in November, after which her engagem with George Alexander compels her to re St. James Theatre, London.

CLEVER MOTHER EVE.

Among all frugal housewives She took a single apple and -Detroit Pres Press.



had me kicked out! Damn him! But at last, two

seized the large scissors, and was tempted to kill the tramp with it; but he mastered himself, and

"Enough of that! "I can imagine now what

the open scissors in his hand:

you mention that name once more, by God, I'll kill you with the scissors as I would a Now listen to me. I will give you fifty dollars and buy you a ticket for the West, say Chicago. That's all I can do for you. If you don't accept my offer, then, by heaven, I shall have you arrested for at-

"Oh, no, I'm sure you won't do that!" sneered Burrows. "Think of the revenge I would take-the

on the door, and opening the same, as just now,

"A gentleman wishes to see you about the adver-

"I will be there immediately," said the broker to his clerk, and thereupon turned to the tramp with the words: "And you, Burrows, remain here till I come back. I hope you will sober up, meanwhile, and come,to your senses." "And what then, when it's gone?"

"Then I'll simply come after more," replied Burrows, boldly. "You're rich enough to afford it." "H'm, we shall see," said Kent, apparently resigned to his fate, in an entirely changed, almost

filled out a check, seeming to bestow great care upon the signature, and then examined it a few econds with a critical eye before he let the paper

go out of his hands.

Burrows also looked at the check very carefully, and his face beamed with pleasure when he found it really called for a hundred dollars, and was made payable to the bearer.

temporarily. But, as I said, you may look for me

rain when my means give out."
"Oh, we shall undoubtedly have to come to s definite arrangement. I think I shall see you again in the course of two or three days. Where do you intend to put up? I should like to know your address, in case I want to find you."

"You will find me at the Occidental Hotel, as "You will and me at the Occidental Rice, as soon as I make myself a little more presentable," said Burrows, picking his hat from the floor and rising. "Much obliged," he added, holding out his hand to the broker by way of a farewell greeting. The latter hesitated a moment, then he burst on laughing, and laid his right hand in that of the tramp, who thereupon departed.

"Mr. Shaw," said Kent the following me approaching his clerk with an open letter in his hand, "why didn't you tell me yesterday forenoon when you had entered the drawn checks in the bank account, that the latter was overdrawn?"
"Because it wasn't the case," replied the clerk.

four dollars and fifty cents. "I don't understand that; I have just received this notice from the bank that my account has

"I did not draw this check; it's a forgery. Pleas examine the signature carefully; it's pretty well "A forgery!"

The president compared the signature with Kent's flourish in a thick book, and thereupon called a clerk.

who presented this check for payment yesterday on?" he asked him. "Without doubt: for his very shabby appearance

struck me," was the answer. "But, as the check was made payable to the bearer, I cashed it with out hesitation. He was a man of about forty, with

"Do you think you can guess from this descrip dressing the broker. "I'm afraid I can." replied Kent, with a detected

erick Burrows, who had a respectable position here four years ago. He has fallen very low, and now annoys former acquaintances. Yesterday morning he was in my office and I gave him a trifle. Unfor tunately, when he had been in my private office a little while, I was called out, and be seems to have made use of the few minutes he was alone to steal a blank check from my check book, which lay on "Under these circumstances, I must beg you for

an exact description of this man; I shall send im mediately for a detective."

"Then you wish to prosecute the forger?"
"Of course, since you will hold us responsible for the payment of the check."
"Very well! I shall do all in my power to help

you in the matter; but I should like to request you not to send for a detective, temporarily, but first of all, through Mr. Heathen, whom I will accompany, to swear out a warrant for the arrest of Burrows.
With this in four possession, I hope to be able to

days ago, I struck luck-I saw Alice again-the same Alice who, for almost six months, had been-h'm, let's say—my intimate friend, and lived with me in that boarding house where you and I be-came acquainted years ago!" He leaned forward. and looked the broker impudently in the face night, is now your wife, and of whom not a sou seems to know what she had been to me previ-

At the mention of his wife's name Kent had

"Pive dollars for not exposing Alice's past!" cried Burrows. "I demand at least five hundred on the Kent again sprang up excitedly, and cried, with

tempted blackmail!"

Before Kent had time to reply there was a knock

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